



Quote:

Light glorifies everything. It transforms
and ennobles the most
commonplace and ordinary subjects. The
object is nothing, light is everything.

— Leonard Missone

HUPS Presentation July 6th 2015 Bayland Community Center 7:00 p.m.



Photography is about how you look and how you dream and how you see and what your interests are.” - David Doubilet

With that in mind please join Ken Knezick on July 6th at 7:00pm as he presents “**Learn How To Make Better Underwater Images**”.



The theme for this presentation came to Ken while he was relaxing doing two of his favorite things in the Philippines – diving and photography. In the presentation he will strive to identify various pitfalls that underwater photographers often encounter. Of course, he then provides a solution that can help you overcome those pitfalls and help you achieve better results.

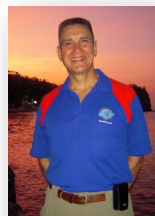
Ken will be illustrating the concepts presented by using photographs from his most recent trips to Anilao and Puerto Galera, Philippines. Makes sense, since those were the places that inspired his idea. If you have not attend one of Ken’s presentations before you are in for a treat. Ken’s programs are fast moving, with a generous dose of humor. He not only encourages audience participation but will ask you questions to see if the presentation is helping you to understand a topic.



So if you are tired of fireworks and parades, come to the July HUPS meeting for a fun and interesting underwater photography program. Plus, with a little luck you could learn something and become a better underwater photographer.



Ken Knezick is owner of Island Dreams Travel, a company that specializes in scuba diving travel around the world. Ken grew up on the East Coast where he was a surfer and a free diver. A charter member of HUPS, he has been scuba diving and shooting underwater photography for more than 35 years. Originally shooting a Nikonos II camera with a sticky shutter, Ken's most recent system is a Nikon D2x DSLR camera in a Nexus housing. He employs a variety of lenses from macro to wide-angle. His favorite destinations include Indonesia, the Philippines, and the Solomon Islands. He is a frequent presenter at dive expos around the USA, and at the annual international DEMA show. Find more of Ken's work in the photo galleries at <http://www.divetrip.com>



HUPS' PRESIDENT'S PAGE- Perusing the Underwater Photography Newsletters

Kudos to Monica on her wonderful talk and video power point program entitled **VIDEO EDITING AND PRESENTATION** given June 20th at the Bayland Center offsite building. I think everyone learned a lot from the references in her talk and the OJT experiences she went through in learning how to edit video clips.

Regarding the Moody Gardens Aquarium Wall Hanging Project, all the photographs have been submitted and are in the final review process. We are hoping to begin taking down the old pictures and hanging of the new pictures in the next month or two. If you are interested in assisting in the removal and rehanging of photos at Moody Gardens in the next couple of months, please contact Dennis, Tom, Bess, or Debbie

A reminder that our third workshop pertaining to the **Pro Show Gold and Producer** is scheduled for August 22nd. Please mark your calendars for this remaining workshop which I am sure will be well attended.

The **HUPS Fall trip to Bonaire** is scheduled for October 15–25th, 2015. Please contact Jim or Debbie Mensay if you are interested in going and have not signed up or paid your deposits. Time is growing short for making your deposits and final payments for this trip. All payments are due by our August 3^d meeting.

In reading our last Newsletter, I began to wonder, what do the other underwater photography clubs write about in their newsletters? Do you know there are over 25 underwater photography clubs that I could find references to in English speaking countries? Many produce newsletters; although, just as many only announce meeting sites, speakers or programs. Most clubs were in the US. While there are fewer underwater photo clubs in the UK and prior countries under its umbrella, I found it interesting **The British Society of Underwater Photographers** adopted the **Code of Conduct** introduced by the **Marine Conservation Society** with funding from **PADI's AWARE Project** which was also adopted word for word by most UK dive clubs and organizations as well as several Australian and New Zealand underwater photographic societies. A copy of the Code is reproduced below the President's page.

Many of the newsletters have gorgeous photographs attached and almost all have photo contests. Some have video contests. Many of these clubs are often close to a body of water. Some of these societies are the South Florida Underwater Photography Society (SFUPS), San Diego Underwater Photographic Society (SDUPS), and Orange County Underwater Photographic Society (OCUPS). They all have very similar wording in the "**About Section**" concerning each club being a not for profit organization dedicated to underwater photography and video. Many of the larger photographic clubs have sponsors. While HUPS does not have sponsors, it does have very dedicated personnel who serve as officers, BOD's, and those members who make presentations or run trips.

I found a very interesting tidbit in an article entitled, "*You're Officially Allowed To Pee In The Ocean– Here's Why*", in the September 2014 SDUPS Newsletter which was a summary of an article submitted by the **American Chemical Society**. The article did not condone peeing in the public swimming pool or in your wetsuit but is quoted below as we are only about two months away from Labor Day Weekend – 2015.

"Okay, so, you're just enjoying the waves on your Labor Day weekend, soaking up the last bit of summer, when your bodily situation becomes very clear. You have to pee. But, the sand is a hot unpleasant road to an even more unpleasant public beach restroom stall and you are perfectly happy right where you are. Why should you leave this salty paradise just because nature is calling you at the least opportune moment? Well, fear not, small bladdered beach goers. The American Chemical Society has officially endorsed peeing in the ocean.

In a new video released on their Reactions Channel (disclaimer: I have never heard of it), the ACS assures us that it's totally cool to go with the flow. First off, your urine is made up of 95% water—you know the same stuff you are swimming in. The sodium and chloride ions found in pee are also a major component in seawater. So, you are not adding anything that is not already there. Second, the nitrogen in urine combines with water to produce ammonium which can feed ocean plants. And finally, the ocean is full of urine anyways; fish pee, too. A lot!

So while you should continue the time-honored tradition of Not Peeing In The Pool Or In Protected Ocean Areas, feel free to go for it the next time you need to take a leak in the general sea."

With those thoughts in mind,

Keep on diving!

Russell Ramsey



The Underwater Photographers Code of Conduct



Clown fish and other territorial animals are popular subjects but some become highly stressed when a photographer moves in to take a picture. If a subject exhibits abnormal behaviour, move on to find another.

Night diving requires exceptional care because it is much more difficult to be aware of your surroundings. Strong torch beams or lights can dazzle fish and cause them to harm themselves by blundering into surrounding coral or rocks. Catches are confused and disturbed if torch beams or lights are pointed directly at them. Be prepared to keep bright lights of subjects that exhibit stressed behaviour, using only the edge of the beam to minimise disturbance.



Most underwater photographers are concerned to protect the environment in which they take their pictures and to avoid stressing marine creatures when they are taking their images. This is good for the marine environment and leads to better photographs.

This Code sets out good practices for anyone who aspires to take pictures or video underwater. Many aspects are also applicable to the general sports diver.

No-one should attempt to take pictures underwater until they are a competent diver. Novices thrashing about with their hands and fins while conscious only of the image in their viewfinder can do untold damage.



Care should be taken when photographing in caves, canyons or even inside wrecks because exhaust bubbles can become trapped under overhangs killing marine life. Even small pockets of trapped air which allow divers to talk to each other inside them can be lethal for marine life.

The image in the viewfinder can be very compelling. Photographers should remain conscious of their position and of the marine life around them at all times. In sensitive areas, they should avoid moving around on the bottom with their mask pressed up against the camera viewfinder.



Every diver, including photographers, should ensure that gauges, octopus regulators, torches and other equipment are secured so they do not fall over reefs or cause other damage.

Underwater photographers should possess superior precision buoyancy control skills to avoid damaging the fragile marine environment and its creatures. Even experienced divers and those modelling for photographers should ensure that careless or excessively vigorous fin strokes and arm movements do not damage coral or smother it in clouds of sand.

A finger placed carefully on a bare patch of rock can do much to replace other, more damaging movement.



Areas of extensive damage or pollution should be reported to the appropriate authorities.

Today, when so many more divers are taking up underwater photography, both still and video, it is essential that the preservation of the fragile marine environment and its creatures is paramount and that this Code of Good Practice is carefully observed.



This Code of Good Practice has been introduced by the Marine Conservation Society with funding from Project AWARE (UK), the Marine Wildlife Photo Agency, Ocean Opus, the Northern Underwater Photography Group and Metal Fish-Aqua Club. It is endorsed by the British Society of Underwater Photographers, the Northern Underwater Photography Group and the Bristol Underwater Photography Group. It is also being supported by the Sub-Aqua Association, the British Sub-Aqua Club and the Scottish Sub-Aqua Club.

For further copies of the Code please contact MCS on 01989 566017 or www.mcsuk.org



Photographers should carefully explore the area in which they are diving and find subjects that are accessible without damage to them or other organisms.

Care should be taken to avoid stressing a subject. Some fish are clearly unhappy when a camera invades their 'personal space' or when pictures are taken using flash or lights. Others are unconcerned. They make the best subjects.



Thanks to the following Photographers who have all donated usage of their images:

Rolf Kay
www.marineaid.co.uk

Marc Vabbe
www.photom.com

Charles Reed

Alan Jones
www.marineaid.co.uk

Derek Hazell

Alex Murrell

Linda Hill

Clayton Wood

Lin Batcock

Nathan Edge



Divers and photographers should never kill marine life to attract other types to them or to create a photographic opportunity, such as feeding sea urchins to wrasses. Creatures should never be handled or irritated to create a reaction and sedentary ones should never be placed on an alien background, which may result in them being killed.

Queuing to photograph a rare subject, such as a sea urchin, should be avoided because of the harm repeated bursts of bright light may do to their eyesight. For the same reason, the number of shots of an individual subject should be kept to the minimum.



DAN Basic Life Support - CPR and More

Submitted by Mike Greuter/Russell Ramsey

Mike Greuter spoke with Carl Griffing who can teach the *DAN Basic Life Support Course *consisting of *Primary First Aid, CPR and AED* instruction. The date has been set, August 6 and 7th at Bayland Community Center from 5–9 p.m. for CPR Class. The cost of the course is \$40 and will require on line teaching plus the practical application. The sign up sheet will be at the July 6th meeting and you will be instructed on how to complete the on line portion of the course. Join Us!



BOD Meeting at 5:30 July 6th before the meeting. If you are on the Board please plan to attend or let Russell know if for some reason you are not able to make it.

Upcoming workshops for 2015

Submitted by Lance Glowacki

Proshow Gold Tips and Hints Workshop – August 22nd 1:00 p.m.— 3:00 p.m. Bayland Community Center

Dennis Deavenport will be hosting a work shop on how to use the slideshow creation software Proshow Gold.

As a bonus: A upgrade or full version of Pro Show Producer will be given away at the workshop.

If you would like to sign up for any of the workshops you can do this at the next few meetings or on [facebook](#).

BE ON THE LOOKOUT - INDO-PACIFIC DAMSEL REPORTED IN GULF OF MEXICO

By Lad Akins, Director of Special Projects

We are encouraging all REEF surveyors in the Tropical Western Atlantic region to be on the lookout for a new non-native fish! Researchers from the University of Veracruz have documented a new non-native species in the southwestern Gulf of Mexico with the potential to spread throughout the region. Sightings of the Regal Demoiselle (*Neopomacentrus cyanomos*) have recently come from the nearshore reef systems south of Veracruz, Mexico. The species is native to a broad region of the Indo-Pacific and Red Sea. The damselfish was documented at depths from 2–21 meters, though it was more common on deeper reefs.

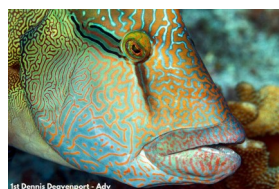
Similar in appearance to the native Brown Chromis, the Regal Damsel can reach sizes of up to 9 cm (3.5 inches) in length and is distinguished by a yellow or white spot at the rear base of the dorsal fin, a dark spot behind the gill, and yellow rear margins of the tail, dorsal and anal fins. In contrast, the native Brown Chromis is identified by dark margins on the tail and a dark spot at the base of the pectoral fin. Observations from Dr. Ross Robertson indicate the Regal Demoiselle can be a bit more cryptic than the native Chromis, tending to hide under ledges and in crevices between corals, rather than swimming in the open. Experts in Mexico believe that this damsel has the potential to disrupt natural systems around Caribbean reefs, as they have witnessed displacement of the native Brown Chromis on heavily-invaded sites.

If you see this fish while doing a REEF survey, be sure to report it on your form in the unlisted fish section. Please also report detailed information on the sighting to REEF through our invasive species reporting page.

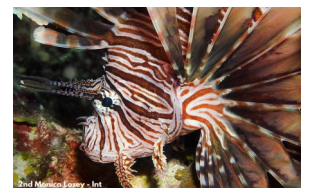
<http://www.reef.org/programs/exotic/report>

SOURCE: REEF

June Contest Winner



Novice	
1st	David Mc Cracken
2nd	David Mc Cracken
3rd	Kiki Mosley
Intermediate	
1st	Beata Lerman
2nd	Beata Lerman
2nd	Monica Losey
3rd	Bess Bright
Advanced	
1st	Jim Mensay
1std	Dennis Deavenport
2nd	Mike Greuter
3rd	Jim Mensay





Join Us for the HUPS Almost Annual Trip to Captain Don's Habitat, Bonaire October 17 – 25, 2015

Depart Saturday, October 17 on United (5 hour direct), arriving in Bonaire in the evening (no more overnight flight!). Return to Houston on Sunday, October 25. Airfare is NOT included, but is currently available from United for around \$663 per person.

The package includes: 8 nights accommodations, daily breakfast, 12 boat dives, free Nitrox, 6 days unlimited shore diving, airport transfers, and taxes

- ** \$1061.00 per diver double occupancy (\$1745 single supplement) - Deluxe Oceanview Room (these are the rooms around the pool with two queen beds)
- ** \$1173.00 per diver double occupancy (\$1921 single supplement) - Ocean Front Deluxe Junior Suite (these are the rooms closest to the dive shop with one king bed)

Additional costs not included: marine park fee (\$25), other meals, vehicle rental (can be arranged individually for pick-up at the airport, or you can rent at the resort after we arrive)

A \$100 deposit pp is due now. The final payment will be due at the August meeting 8/3/15. No refunds after 8/3. Make check payable to HUPS. Mail to Jim Mensay at 1530 Goodnight Ct, Sugar Land, TX 77479. Specify your room preference.





2015 Meetings

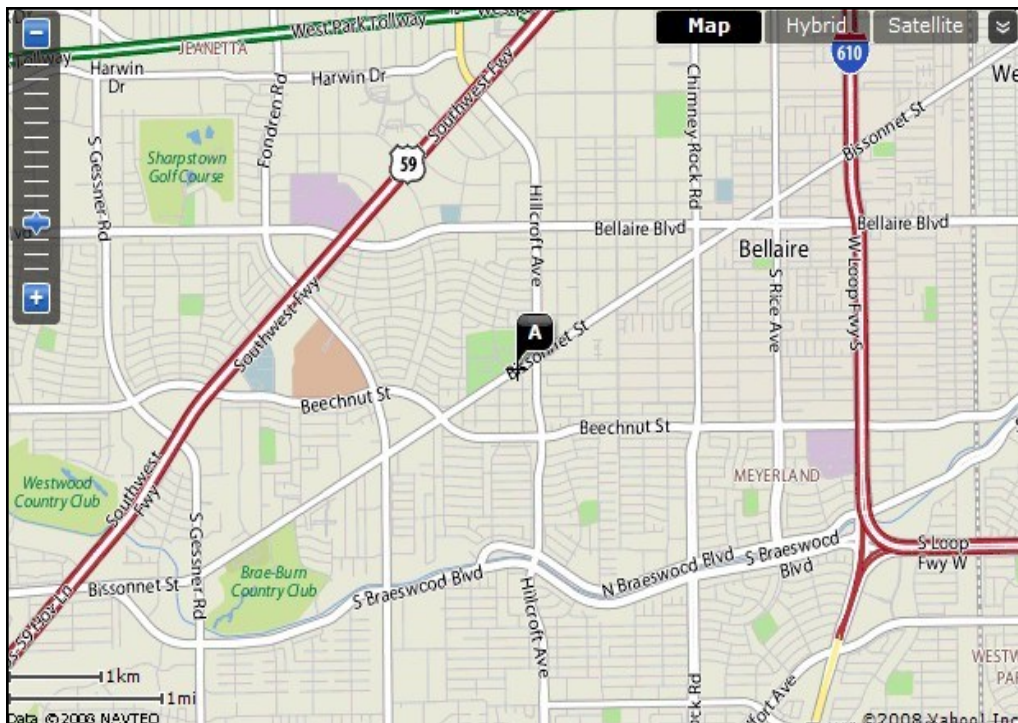
Meetings & Presentations

Month	Date	Presenter	Show Title & Synopsis	Contest Topic
January	5th	Dennis Deavenport	Costa Rica and Cocos Island (Okeanos Aggressor)	Two or More of a Kind
February	2nd	Tom & Kay Collier	Komodo	Toothy
March	2nd	Cecilia Clementi	Raja Ampat	Eels
April	6th	Bess Bright & Joe Holden	Underwater in the Bahamas	Gobies, Blennies, Jaw Fish, Triple Fins
May	4th	Beata Lerman	Gulf of Eilat	Long and Thin - Fish or Critters
June	1st	Mike Greuter	Mexico's Three Coasts	Patterns
July	6th	Ken Knezick	Don't just take photo's—compose your underwater images	Reef Scenes with Diver or Divers
August	3rd	Invited Members	My Best Shot's and Why I Like Them	Natural Light
September	7th		TBA	Unusual Shapes
October	5th	BVI participants	BVI Club Trip	Cephalopods
November	2nd		TBA	Night Life
December	7th	Christmas Party	Best of HUPS	Best of HUPS (monthly winners in Novice, Intermediate, & Advanced + Creative topics)



*The Houston Underwater Photographic Society meets at
the Bayland Community Center starting at 7:00 PM.
(Social time begins at 6:45)*

*(6400 Bissonnet, near the Hillcroft intersection)
Visitors are always welcome.*



2015 HUPS Officers

President:

Russell Ramsey

Vice President:

Dennis Deavenport

Secretary:

Tammy Allyn

Treasurer:

Tom Collier

Membership/ Newsletter:

Alicia Grimes

Photo Contest:

Dennis Deavenport

TGCC Rep:

Alicia Grimes

Frank Burek /

Debbie Mensay

Web Master:

Joe Holden

Workshops:

Lance Glowacki

Trip Coordinator:

Jim Mensay

Historian:

Frank Burek

Special Events:

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Board of Directors

Jan Baughman

Bess Bright

Frank Burek

Martin Daniels

Lance Glowacki

Alicia Grimes

Mike Greuter

Gary Harris

Ken Knezick

Monica Losey

Jim Mensay

Henry Ragland

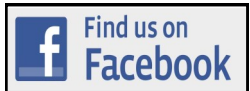
HUPS on the Web



<http://www.hups.org/>



<http://www.youtube.com/user/HUPSdotORG>



<http://www.facebook.com/home.php?%23!group.php?gid=174168478778>

HUPS

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