



Houston Underwater Photographic Society

April Newsletter

www.hups.org



2018

The Maldives

--Dennis Deavenport

Our March presenter, Kathy Long, has been a member of HUPS for some time now but this will be her first full presentation. She started diving back in 1979 when she was certified in Houston through Ken Lee's dive operation. She purchased her first camera around 1988 - a Nikonos V. There will be two parts to the program: one with content from Karen Dolby and the other with content by Kathy Long. Karen contributed her video shot with a Sony Handycam in a Gates CX760 housing. Karen shoots using a blue-water Magic red filter and no artificial lights. Kathy's portion has both video and photos. Kathy's video is done using a GoPro 4 Black with a Backscatter red filter or SOLA 1200 light for video. She has also included photos from Moosa by herself and Ken Knezick and a video clip from John Corcoran.

Like most of us, Kathy enjoys the relaxing style of Caribbean diving and the challenge of Gulf diving and places beyond. However, articles in diving magazines, Island Dreams, and HUPS have encouraged her to venture to visit places she would have never dreamed possible a few years ago.





President's Corner

Hoppy Easter.

We are so fortunate that Kathy Long is available to tell us all about the Maldives this month. (Since we had technical difficulties last month and had to reschedule). But, that is okay. A certain amount of flexibility and the willingness to **participate** in the activities that HUPS has like our presentations and the photo contest is very rewarding and informative. My choice of dive travel is heavily influenced by the information and **educational** programs and of course by all the great first hand information I get by talking to everyone here. In fact I just booked my big trip of the year - I could not make it to the Black Sands trip with HUPS this August, but I decided to go in November for my birthday and Thanksgiving. Plus, I just love being **entertained** by the great pictures and video.

We have now touched on each aspect of our CORE MISSION.

"Underwater photos through Education, Participation and Entertainment"

As you know, one of my personal goals this year is to minimize one-use-plastics. I have been using reusable cloth bags instead of "paper or plastic" for a long time now. I'm pretty good at not forgetting anymore. So now I have decided to start using reusable mesh produce bags instead of those flimsy thin plastic bags that aren't good for much. Feel free to ask me about them. I bet some folks that belong to HUPS have been active in cleaning up plastics along our very own shores - if you have, please let me know so we can highlight the activity and let folks know.

I got my new DAN magazine and the first article I turn to is about the annual Ocean Views Photo contest. And, since I have been writing about external contests, this is pretty interesting to me. I have now spent the best part of my Saturday evening reading about this contest and I finally find the hard-line rules (they hide the rules and it is like a game to find them.). So now I know the deadline for entries is March 8th. Then, I realize that the winners are just now being celebrated in the DAN magazine. So, it takes almost a year from the time of entry to make it into the magazine. And, of course it feels like it is too late for me to enter the contest. Unless I do it tomorrow. Surely with my limited photo selection I can quickly figure out which photo I have that is the best. It is only \$30 to enter 25 pictures, so even if I'm not sure, I can just send 25 of my best shots. Then if even I makes it past the 1st round, which would be a miracle, I can at least say I have entered a big time photo contest. Well, I didn't get around TUIT. But, maybe next

I hope you entered this months contest, FISH BUDDIES. And here I am with one of my new diving buddies, Cheryl White.

I sincerely believe that our photography brings the oceans to life for the public. And through our website, social media and Moody Gardens our work is being shared more widely than ever before.

Please bring a guest to our next meeting. I can't wait to see you!!!!

---Lorna carpenter





Announcements

2018 HUPS Membership Statistics

(as of April 6, 2018)

79 active members (paid + lifetime members)
-->down from 97 active members as of end of 2017

3 new members so far in 2018

-->down from 7 new members in 2017

15 members paid in 2017 but not yet paid in 2018
-->up from 10 in 2017

65% of active members are dues paying members
-->down from 74% in 2017

32 lifetime members

-->down from 33 in 2017

Volunteering Around the World

Volunteer projects can be a fun way to spend your holiday, learn valuable skills, and provide an opportunity to individuals and groups to contribute to ongoing conservation efforts. Here is a list of projects that welcome certified divers and people interested in marine conservation. Opportunities range from as short as one week, to two weeks, to four weeks or more if desired. Each is coordinated by a different organization with different inclusions, exclusions, requirements, costs, etc. For more details on each project refer to the article at divemagazine.co.uk/travel

--conduct underwater Reef Surveys - Yucatan, Mexico

--Educate Local communities - Beqa, Fiji

--Help Locals to Manage Marine Resources - Andavadoaka, Madagascar

--Help Hatchlings on their First Journey - Jativa, Costa Rica

--Study the Behaviour of Great White Sharks - Cape Town, South Africa

--Identify Manta Rays - Lady Elliot Island, Australia

REEF's 2018 Fishinar Schedule

Fishinars are REEF's brand of fun, live, interactive webinars, and anyone who wants to know more about ocean life is welcome to join in. These short, free webinars will teach you the finer points of identifying fish and invertebrates underwater. In addition to marine life identification sessions for all REEF's worldwide project areas, they also feature guest speakers who present a variety of ocean topics.

--Artificial Reefs and Rigs in the Northern Gulf of Mexico - April 24 @ 8pm EST

--Tropical Pacific Wrasse Part 2 - May 1 @ 8pm EST

--Diving in the Florida Keys - May 10 @ 8pm EST

--Dwarf and Pygmy Gobies of Fiji - May 21 @ 8pm EST

--World Oceans Day - June 7 @ 8pm EST

--Common Fish of the Tropical Eastern Pacific - June 21 @ 8pm EST

--Unique Fish Finds in Brazil - July 12 @ 8pm EST

--The Shallow End - Fish you can find in 10ft or less - August 15 @ 8pm EST

--South Atlantic States: Top 25 Round Out! - August 23 @ 8pm EST

--Common Fishes of Edmonds Underwater Park in Edmonds, Washington - October 11 @ 8pm EST

--The Nursery - Seagrass and Mangroves of the Tropical Western Atlantic - October 17 @ 8pm EST

--Fishes in costume: Tropical Pacific Mimics - October 30 @ 8pm EST

--Common Fish of the Maldives - December 5 @ 8pm EST

To register for a fishinar go to their website: www.REEF.org/fishinars.

can't make it to the live event? All of the Fishinars are recorded and available to watch from www.REEF.org/

2018 HUPS Workshops

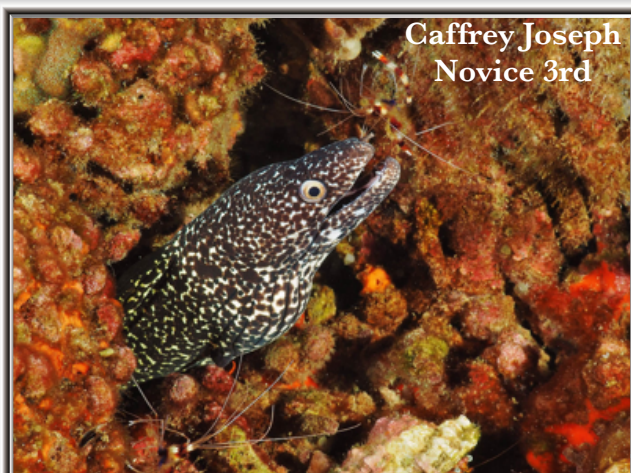
The date for April's video workshop has been changed to April 28th. The time has also changed to 2 - 4 pm. The location is still at Bayland in the Library.

For the first hour of the April workshop we have 4 HUPsters familiar with Davinci who have volunteered to pair up and work one-to-one with you on your computer to process a video clip from start to finish. Jim had a clip of an octopus at the last workshop that offered a great example of what Davinci can do with just minor work. We might use that clip again or if you have something similar, bring it and we can play with your clip. Be sure to bring your computer loaded with the free version of Davinci so you can take advantage of this opportunity.



2018 POTY Standings through March

Novice		
1	John VanAtta	201
2	Kathy Long	186
3	Betsy Beasley	175
4	Lorna Carpenter	134
5	Steven Anderson	88
6	Caffery Joseph	75
Intermediate		
1	Bess Bright	230
2	Joseph Holden	193
3	Russell Ramsey	177
Advanced		
1	Craig Beasley	243
2	Dennis Deavenport	238
3	Beata Lerman	192
Video		
1	Craig Beasley	36
2	Betsy Beasley	33
3	Tom Collier	27



Caffrey Joseph
Novice 3rd



Betsy Beasley
Novice 1st



Dennis Deavenport
Advanced 2nd



Joe Holden
Intermediate 2nd



2018 Photo Contest Themes

Month	Themes	Description
Jan	Anemones & things that live in them	Just like it says. To qualify, an anemone must be in the shot. The "things" (clownfish, crabs, etc.) are optional.
Feb	Blennies and Gobies	Some of our favorite tiny guys. The ones that like to hug the reef, hide out in holes, or build their nests in the sand.
Mar	Eels	They are pretty easy to spot. Think "snakes with gills". Detail - Morays, snake, garden, etc.
Mar Video	General	1 to 3.59 minutes
Apr	Fish Buddies (two of the same)	Two fish of the same species in the composition (Max number is 6)
May	Leading lines (natural lines that lead the eye)	An interesting topic and something that true artists use to point the viewer's eye to the primary "focus" of their work.
Jun	Corals-Macro (hard or soft)	Coral: a tiny soft-bodied animal that typically lives within a stony skeleton grouped in large colonies. Not a reef composition theme but individual polys is more of the goal.
Jun Video	General	1 to 3.59 minutes
Jul	Butterflyfish	The common name references the brightly colored and strikingly patterned bodies of many species, bearing shades of black, white, blue, red, orange, and yellow. See the Critter Identification section in the April 2016 HUPS Newsletter edition for examples.
Aug	Large swimmers (>4 ft) – not people	A fish or critter that is swimming with a length > 4 feet. Examples: grouper, tarpon, sharks, stingray, manta ray, dolphin, and moray eel. Big subjects are what you are shooting for.
Sep	Fish Portraits	Side on, angled views, or face-to-the-camera shots are what we're looking for. You can have more than one fish in the shot but be reasonable, keep it to two or less, please. And, of course, we're talking fish here... not critters.
Oct	Polka Dots/Fish with spots	Fish that have noticeable spots. Spot: small round or roundish mark, differing in color or texture from the surface around it.
Oct Video	General	1 to 3.59 minutes
Nov	Nudibranchs & Worms	Again, this is pretty specific but you may need to check your critter ID book if you're not sure.
Dec	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate, and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.



Kathy Long
Novice 2nd

By Monica Losey

Secretary-General spoke about it at a Peace Bell Ceremony at the United Nations in New York City.

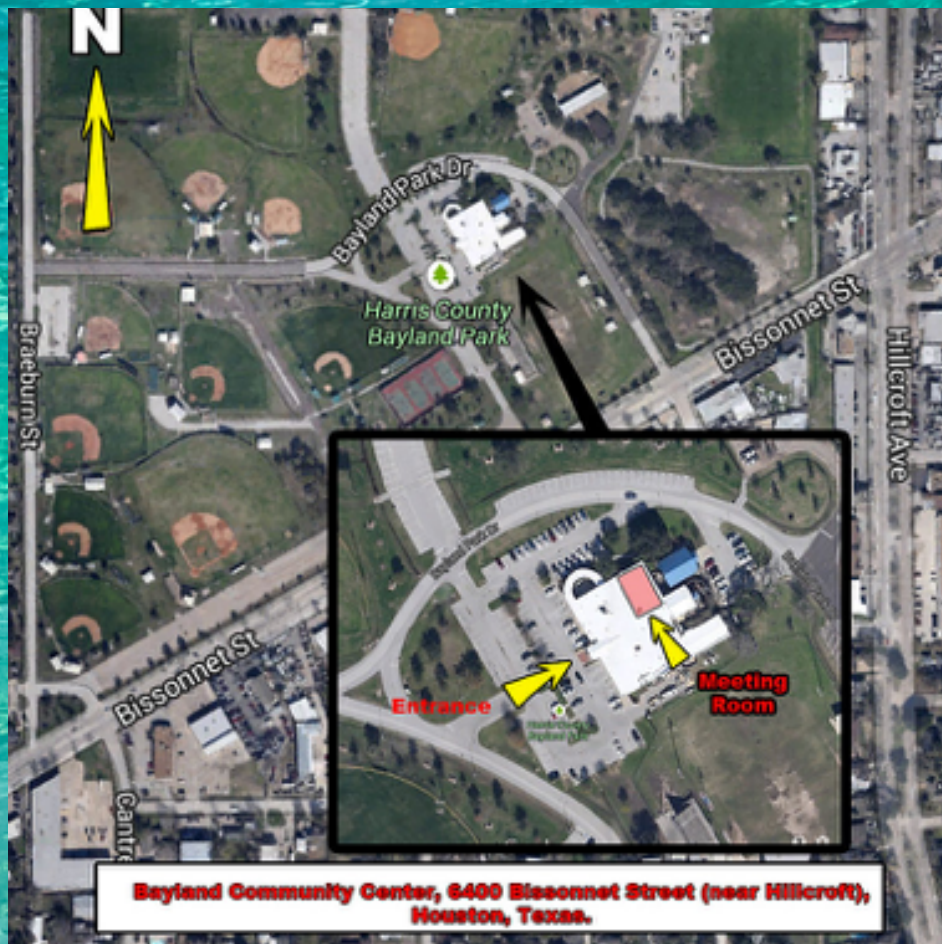
- Earth Day originated in the US but became recognized worldwide by 1990. In 1990, Earth Day turned its attention overseas, ultimately catalyzing events in 141 countries. Earth Day 1990 gave a huge boost to recycling efforts worldwide and helped pave the way for the 1992 United Nations Earth Summit in Rio de Janeiro—the largest gathering of heads of state in history.
- Starting in 1996, Earth Day Network began coordinating Earth Day internationally. EDN is a non-profit organization that promotes and coordinates activities of over 22,000 participating organizations in more than 192 countries worldwide to raise environmental concerns.
- Earth Day 2000 was the first year that Earth Day used the Internet as its principal organizing tool, linking activists from around the world. An estimated 200 million participants in 184 nations took part in Earth Day 2000, which included the first national environmental campaign in the history of China.
- Earth Day was officially renamed by the UN in 2009 as International Mother Earth Day.
- Over 70% of the Earth's surface is under the ocean; it makes up 99% of the living space on our planet; and is home to half of all species on Earth. More than 2.6 billion people depend on the ocean as their primary source for protein.
- Some easy ways to protect our oceans in observance of Earth Day:
 - o Carry a reusable bag to reduce plastic bags from damaging ocean wildlife
 - o Fill your boat's gas tank only 90% full to reduce risk of spills
 - o Carry a reusable mug
 - o Print double-sided documents
 - o Use cold water to reduce energy and your utility usage
 - o Use a drying rack for your clothes instead of the dryer
 - o Use cloth napkins
 - o Don't use straws
 - o Use reusable containers for leftovers instead of plastic bags

Monthly Meeting Presentation Topics

	Presentation	Presenter
January	HUPS 2017 Bonaire Trip	Lorna Carpenter
February	UW VIDEO the Gear Show – Plus Some Thoughts on Challenges & Solutions	Betsy & Craig Beasley, Kathy Long, Martin Daniels, Tom Collier, Dennis Deavenport
March	The Maldives	Kathy Long- w/ photos from Ken Knezick
April	The Maldives	Kathy Long- w/ photos from Ken Knezick
May	Gulfcoast Scuba on Rebreathers & UW Photography	Aiar Ghelber
June	Snoot photography & Interesting facts about Dolphins	Beata Lerman
July	HUPS Sharing Favorite Critters	Beata Lerman + others
August	South-Central Philippines + Tech insights on Video	Tom Collier, Dennis Deavenport, Craig & Betsy Beasley
September	Diving Barbados	Henrietta Passos
October	Whales of Antarctica	Jim & Debbie Mensay
November	Oceanic Ventures presentation TBD	Ann & Eric Kiebler
December	Best of HUPS	Lance Glowacki



The **Houston Underwater Photographic Society** meets at the Bayland Community Center from 7pm - 9pm, the first Monday of each month (except for Monday holidays)
6400 Bissonnet (near Hillcroft), Houston, TX 77074
Visitors are always welcome!



HUPS on the Internet



www.hups.org



www.youtube.com/user/HUPSdotORG



Find us on
facebook.

www.facebook.com/groups/174168478778/

2018 HUPS Officers

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Lorna Carpenter

Vice President:

Dennis Deavenport
asst: Beata Lerman

Secretary:

Tammy Allyn

Treasurer:

Debbie Mensay

Membership/Newsletter:

Monica Losey

Photo Contest

Coordinator:

Lance Glowacki
asst: Martin Daniels

TGCC Reps:

Alicia Grimes
Frank Burek
Debbie Mensay
Randy Widaman
Mark Leiserwitz

WebMaster:

Joe Holden

Workshop Coordinator:

Tom Collier

Trip Coordinator:

Jim Mensay

Historian:

Frank Burek

Special Events:

Mary Daniels

Moody Gardens

Coordinator:

Bess Bright

Merchandising

Coordinator:

Sandy Bryan

2018 HUPS Board of Directors

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Lance Glowacki

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