

June 2021

HUPS NEWSLETTER

OFF THE BEATEN PATH

4 Shows, 5 Presenters

Mike Greuter – *Climbing Kilimanjaro*

Paul Cater Deaton – *Wine Diving in Croatia*

Catrin Pichler – *Off the Beaten Path in Indonesia*

Craig and Betsy Beasley – *Kalimaya: Off the Beaten Path Between Bali and Komodo*



June 7 -- 7-9 pm at Bayland and on Zoom

[Link to the Zoom broadcast](#)

Meeting ID: 899 2566 6545

Password: 478903

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OFF THE BEATEN PATH

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HUPS' 2021 Coming Out Party at Bayland and Online Zoom Program – 7-9 pm June 7th

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Paul Cater Deaton – *Wine Diving in Croatia*

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To be perfectly honest, the June presentations will be spectacular. Four very different presentations from some really “OFF THE BEATEN PATH” locations will keep you riveted to your seats. Getting this all pulled together and presented at Bayland and by Zoom is pushing the boundaries. We’ve never planned or done anything this complicated but the benefits for maintaining our Zoom contacts and non-Houston HUPS members will be worth the effort. Several of us have worked overtime to get the bugs beat to death on how it will be done. We hope that everyone that can will jump in their cars and beat a path to our door for this ground-breaking event. And, of course, there will be burgers and beer afterward at Jax. Another stellar event not to be missed.

Paul Cater Deaton – *Wine Diving in Croatia*

A movie grip at the dawn of his career, Paul Cater Deaton is now an award-winning Writer, Producer, Director and Cinematographer. Based in Galveston, he works all over the world on film, TV, music video and documentary projects. It is basically impossible in the space available to even give a partial listing of his professional credits. This link will take you to Paul’s world. I encourage you to take some time to look at it.

[Paul Cater Deaton - Bio](#)

Paul came to our attention after he submitted a film to HUFF and we contacted him. We learned that he now lives in Galveston after getting blown off St Thomas by Hurricane Irma. He has presented “Finding Nemos Garden” for HUPS in 2020 and is now helping us promote HUFF. He is a man for all seasons with many talents and capabilities. His films are all very entertaining and many of them feature his wry sense of humor.

His show tonight, *Wine Diving in Croatia*, is an abbreviated version of his 21 minute production. He takes us to the Adriatic Coast of Croatia where he follows a group of restaurant entrepreneurs who are bottling and aging wine underwater in Greek style amphoras where the constant temperature and conditions are ideal for bringing out the best in their wines. His visual tour takes us not only below the waters but to the topside wonder of this beautiful old European region. Before and after the show, Paul will talk about his experiences producing the film and will respond to questions.



Craig and Betsy Beasley - *Kalimaya: Off the Beaten Path Between Bali and Komodo*

Indonesia is not generally considered "out of the way" for scuba diving. For divers, it's one of the most popular and most visited countries. But with over 17,000 islands spread across more than 3,200 miles, it is not hard to get off the grid. Kalimaya is a full service dive resort located on the eastern side of Sumbawa, the large island located between Bali (actually Lombok) and Komodo. It seems a bit strange that this area is undiscovered, given the tourist traffic and diving in Bali, Lombok and Komodo. We discovered Kalimaya after seeing so many great photos posted on the internet and tracking them back to this location. Unlike many other out-of-the-way places, except for spotty to no internet connections, we were surprised to find a fully functional dive resort with 24 hour power and a wonderful camera room. But make no mistake: it is not easy to get here and it is the only diving resort in this area.

The island of Sumbawa has seen very little tourist development but has a small airport served by internal flights, mainly served from Bali. Then, it is a 2-hour ride through wild mountains over marginal roads. You can also reach it by private boat from Komodo (Labuan Bajo). Once there, you find a modern luxury resort, air conditioning, pool and a great staff. The food was wonderful, but in this remote and still primitive area, there is no alcohol although you can bring your own. As one would expect, the diving has similarities with Komodo as the geography is similar and is subject to the same tidal and ocean-exchange currents, for which Komodo is renowned. But much of it is unexplored and there is the opportunity to do exploration diving in addition to a number of developed sites. Besides uncrowded dive sites (no other land based dive shops, but some liveaboards are beginning to stop there), pristine reefs and fantastic muck diving, it has a unique dive opportunity: a very active volcano! Our film focuses on the resort and getting there and then shows the magic of diving there, especially under the volcano.

Kalimaya is definitely out of the way and not easy to get to, but we think it is well worth the effort.



Mike Greuter – *Climbing Mt. Kilimanjaro*

Our good friend and HUPS member, Mike Greuter, is just one of those people that can't be categorized easily. If something can be done and it sounds like fun, he'll be on it. After a very successful career as an engineer at GE, he has retired to a quite existence of racing Porsches, traveling the world, climbing mountains like Kilimanjaro in Eastern Africa, and diving with sharks and the bombed out impossibly deep sunken warships in Bikini Atoll. He plays a mean air guitar and tells really bad but funny jokes. That's our man, mild Mike.

His presentation tonight takes us to northeastern Tanzania where the world's tallest free-standing mountain, Uhuru Peak also known as Mt. Kilimanjaro, rises 19,341 ft above the Plains of Serengeti. More than 50,000 trekkers attempt the climb annually but only 65% will succeed. It is a massive extinct volcano that demands much from the climbers due to the altitude and terrain. The summit is covered in ice even at the equator. Mike will take us on a visual tour of the climb while describing what it was like and what he saw. On the way up to the summit we will travel through the unusual and constantly changing vegetation before it gives out to rock and tundra. Not only did Mike actually get to the top but it looks like he actually enjoyed every minute doing it. Mike is not your usual person and this is certainly not your usual cookie-cutter show. It's not to be missed.



Catrin Pichler – *Off the Beaten Path in Indonesia*

Catrin is another of those difficult to describe individuals who has found her way to HUPS through HUFF. She lives in Austria close to the Czech border with her lifetime partner, DD. They are both retired teachers and spend much of their time exploring and experiencing the wonders of the outdoors. Their travels take them to many unusual and lesser-visited areas of the world. When they leave home, they plan to stay for a long time and will often wander from one location to another. Catrin always has her camera close at hand and documents what they see along the way. Some of that free spirit is evident in her presentation which is outstanding as always.

She dives with a rather simple but capable camera using continuous lighting. She especially loves macro and super macro work and shows enormous patience working with the blue ring octopuses, frogfish, rhinopias, and tiny nudibranchs that fascinate her so much. The photos and video she creates out of what she captures often find their way into films she creates under the heading of Picat Movies. She enters and wins in international video contests such as Subaverse. One of her films about the charming and tiny Leef Sheep Nudibranchs (*Costasiella*) was picked up online and has had thousands of views.

Her presentation takes us to places off Borneo to the Derawan Islands and Sulewesi at Bira, Gorgontalo, and Una Una. None of these locations are dive destinations that many of us know anything about but they have a earthy charm and beauty that Catrin is capable of capturing for us to enjoy. This is not just about the underwater scenery, it also shows us the people that live there and their unique cultures.

It is out privilege to have Catrin as an active but distant member of HUPS. It will be 3-4 am in Austria so she won't be joining us at the meeting but she has taped an introduction in her impeccable English for us to enjoy.



President's Message

by David Lenderman

June will be a big month for HUPS! We will hold our first in-person meeting at Bayland Community Center in over a year. It will be great to see everyone live and in person. We have not forgotten our distant members who can't join us in Houston. We will also broadcast our meeting via our usual link on Zoom. Dennis, Martin and I have conducted a couple test runs practicing how we will juggle things for the live audience and the Zoom audience. We think we have a good plan, but you never know until game day. It will be a learning experience and we hope everyone will bring a dose of patience and understanding to the meeting. We have a great line up of presenters for our June meeting and you don't want to miss it!

Another historic event happening this month is the Houston Underwater Film Festival. This is the 2020 HUFF that is finally happening June 26 & 27, 2021. We are so excited that this event is only a few weeks away. Betsy, Craig and the whole HUFF team have been working hard to bring this event to Houston and the world. I say 'the world' because now we have virtual tickets available for those that can't attend in person. Our webmaster, Joe Holden, added a link on hups.org/. Just click on the HUFF tab and you will see a PayPal link. It is \$10 to view the films that will be displayed at HUFF. If you have any out of town friends/family that would be interested in HUFF films send them information on purchasing virtual tickets.

We hope to make HUFF an annual event for years to come. For this to happen we need the event to be self-funding. The committee has worked hard to keep expenses low while delivering an exciting product. We all enjoy sharing our love of the underwater world and HUFF is a great way to do this. Please do what you can to help bring this event and future HUFF events to the public.

I am really proud of how HUPS has managed to continue operations during the pandemic. We only missed one meeting before we were able to transition over to virtual meetings via Zoom. I want to give a big thanks to Martin Daniels and Dennis Deavenport for embracing the change and keeping things going. Martin has been our go to Zoom guy and has done a fantastic job. Dennis spent a great deal of time juggling the monthly programs and pulling in some super presenters.

I hope to see many of you at the meeting and at HUFF. If you can't make it to the meeting or HUFF I hope it is because you are out diving!



June 26-27

INFORMATION FOR ALL TICKET HOLDERS

**The HUFF 2020 will be held on June 26-27, 2021
at 14 Pews Theater.**

All tickets from the original April 18-19, 2020 shows will be transferred to the same shows on June 26-27.

For any ticket holder who will not be able to attend in person, the shows will be uploaded to YouTube with a private link so you may view them.

All ticket holders will be contacted by a member of the HUFF Committee either by email or text. If you have purchased tickets but have not been contacted, please email Betsy Beasley at huff@hups.org or text her at 713-231-4052.

Tickets are on sale at 14pews.org

Click [here](#) to see the trailer.

HUFF Schedule

Saturday, June 26, 3 pm

Slideshow of HUPS Winning Photos through the Years

Protect and Respect the Oceans category - 13 films

Art House Flicks category - 14 films

Saturday, June 26, 7 pm and Sunday, June 27, 3 pm

Slideshow of HUPS Winning Photos through the Years

Novice category - 4 films

Fixed Lens category - 6 films

Short Video category- 7 films

Feature Length category - 18 films

Following the Sunday 3 pm show there will be a party in the back garden of the theater. Food and drinks will be available to buy. Winners in each category will be announced. All are welcome!

Get your tickets [here](#)!



HUFF VIRTUAL TICKETS

**Not in Houston,
but want to see the shows?**

**Buy your \$10 virtual ticket and we'll send you
a private link to see the shows on YouTube
beginning June 28, 2021.**

Click [here](#) to buy virtual tickets on PayPal.

Questions?

Contact Betsy Beasley at huff@hups.org

**Thank you for your support
of the HUFF and HUPS!**

Raffle Tickets -- 3 for \$5

Raffle Items

Ikelite \$500 Gift Certificate

Big Blue VL18000P-Pro Mini Light (\$1,1340 value)

Kraken Hydra 3500 Underwater Light - \$500 value

3 Oceanic Ventures Try Scuba Courses - \$100 value

3 copies of "Ocean Metaphor" book by Cathryn and Gui Garcia - \$46 value

3 copies of "Glorious Gulf of Mexico" book by Jesse Cancelmo - \$28 value

HUFF 2020/2021 Committee



HUFF

**Houston
Underwater Film Festival**

Betsy Beasley
Festival Coordinator & Co-Chair

Craig Beasley Co-Chair

Dennis Deavenport Outreach

Tom Collier Outreach

Mike Greuter Outreach

Jim Babcock Outreach

Russell Ramsay
Outreach & Legal

Martin Daniels
Still Photography Show

Mary Daniels
After Party Planner

Call for HUFF Volunteers

If you have a ticket for the shows at 14 Pews and would like to help out during the shows or at the party,

Please contact Betsy Beasley at huff@hups.org.

We need volunteers to help with the raffle, shirt/food/drink sales, winners presentation, etc.

We also need to borrow some long folding tables.



**If you missed the
May HUPS Zoom meeting,**

click [here](#) to view

**Beneath the Shadow of an Iceberg:
research diving with the United States Antarctica Program**

by Dr. Bob Sanders

**And [here](#) to view the
Dr. Bob Sanders Profile**

by Dennis Deavenport

on our YouTube Channel HUPSdotORG.

2021 Photo Contest Categories

January	Flatfish (disk-shaped fish)	Flounder, angelfish, filefish, butterflyfish, sun-fish, triggerfish, etc. It just needs to have a pronounced flat profile and be a FISH.
February	Fish Buddies (2 of the same)	2 Fish of the same species in the composition (Max number is 6)
March	Grouper	Groupers are teleost, typically having a stout body and a large mouth. They are not built for long-distance, fast swimming. They can be quite large.
April	Leading lines (natural lines that lead the eye)	An interesting topic and something that true artists use to point the viewer's eye to the primary "focus" of their work. Elements within the picture (straight lines, curves, spirals, etc.) should be obvious to the eye. You can even use interesting negative space effects if you serve the job of attracting the eye of the subject. Look at your stuff and you'll find plenty of examples. Learn to see and create like the masters.
May	Long and thin (fish or critters)	Anything that is characterized by long, thin lines. Can be fish, invertebrates, or even non-living.
June	Silhouettes	Silhouettes are interesting in that the outlines and shape of the subject are what is important. A good silhouette should have almost no detail observable in the primary subject. We're talking form and composition this month so see what you can come up with. If you don't have good examples, you've got plenty of time to go try shooting some. It'll be good for you.
July	Single Color Focus (Blue, Red, Green, Yellow)	Subject must be a single color or shade of color. Examples: green moray eel, green parrotfish, soap fish, sharks, sponge, coral
August	Fish Portraits	Side on, angled views, or face-to-the-camera shots are what we're looking for. You can have more than one fish in the shot, but be reasonable, keep it to 2 or less, please. And, of course, we're talking fish here.....not critters.
September	Echinoderms (starfish of all kinds, urchins, sea cucumbers, etc.)	All Starfish are Echinoderms, but not all Echinoderms are Starfish. So there's the dilemma. But for this month's contest all Echinoderms are acceptable. Asteroidea (Sea Stars), Ophiuroidea (Brittle Stars and Basket Stars), crinoids, sea urchins, sand dollars, or sea cucumbers which are Echinoderms.
October	Composition Through A Hole	A hole is a hollow place in a solid body or surface. This theme is looking for a creative use of a hole in the composition. Examples: subject in a porthole of a wreck, goby or eel in a hole, fish swimming in front of a cave entrance - be creative.
November	Animals in the Sand	Fish & critters that live in sand or muck.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

Long and Thin



Justin Wallace - Intermediate 2nd



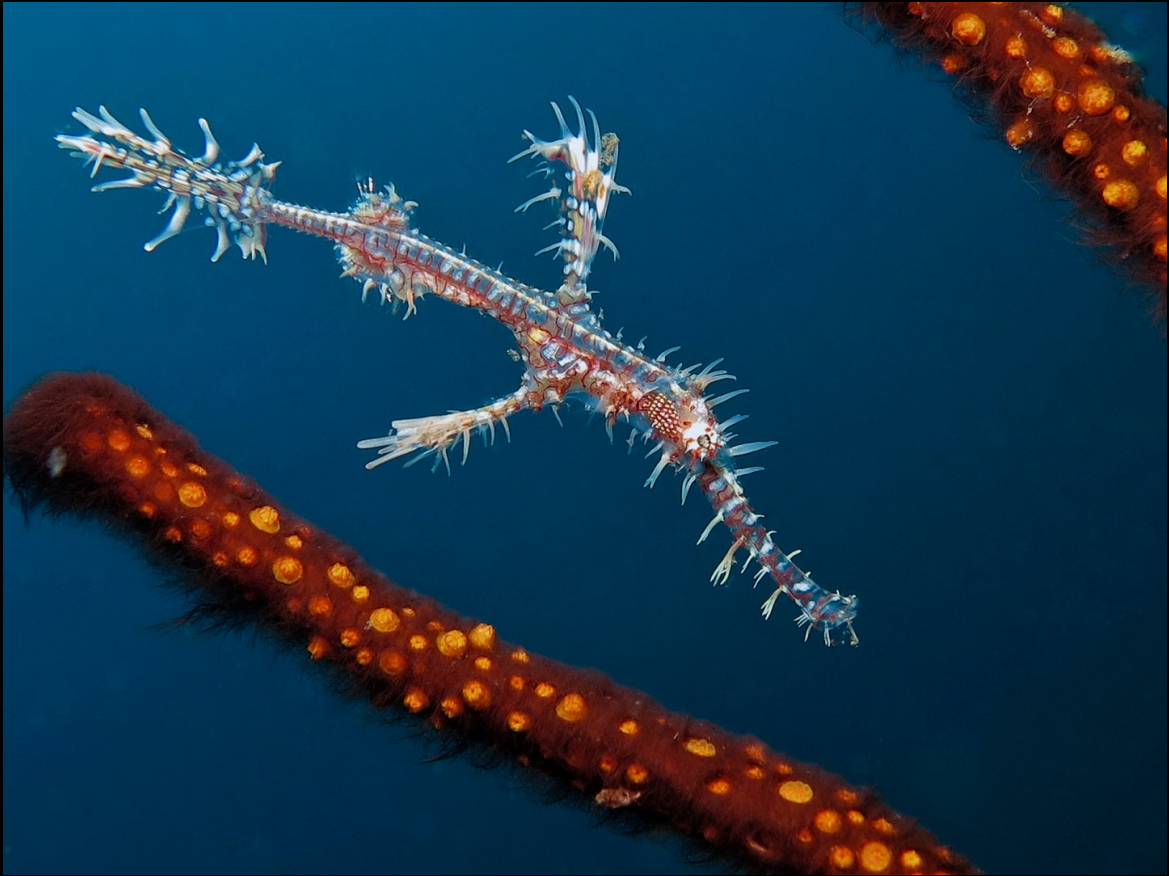
Justin Wallace - Intermediate 3rd



Catrin Pichler - Advanced 2nd



Jody Cline - Novice 1st



Catrin Pichler - Advanced 3rd



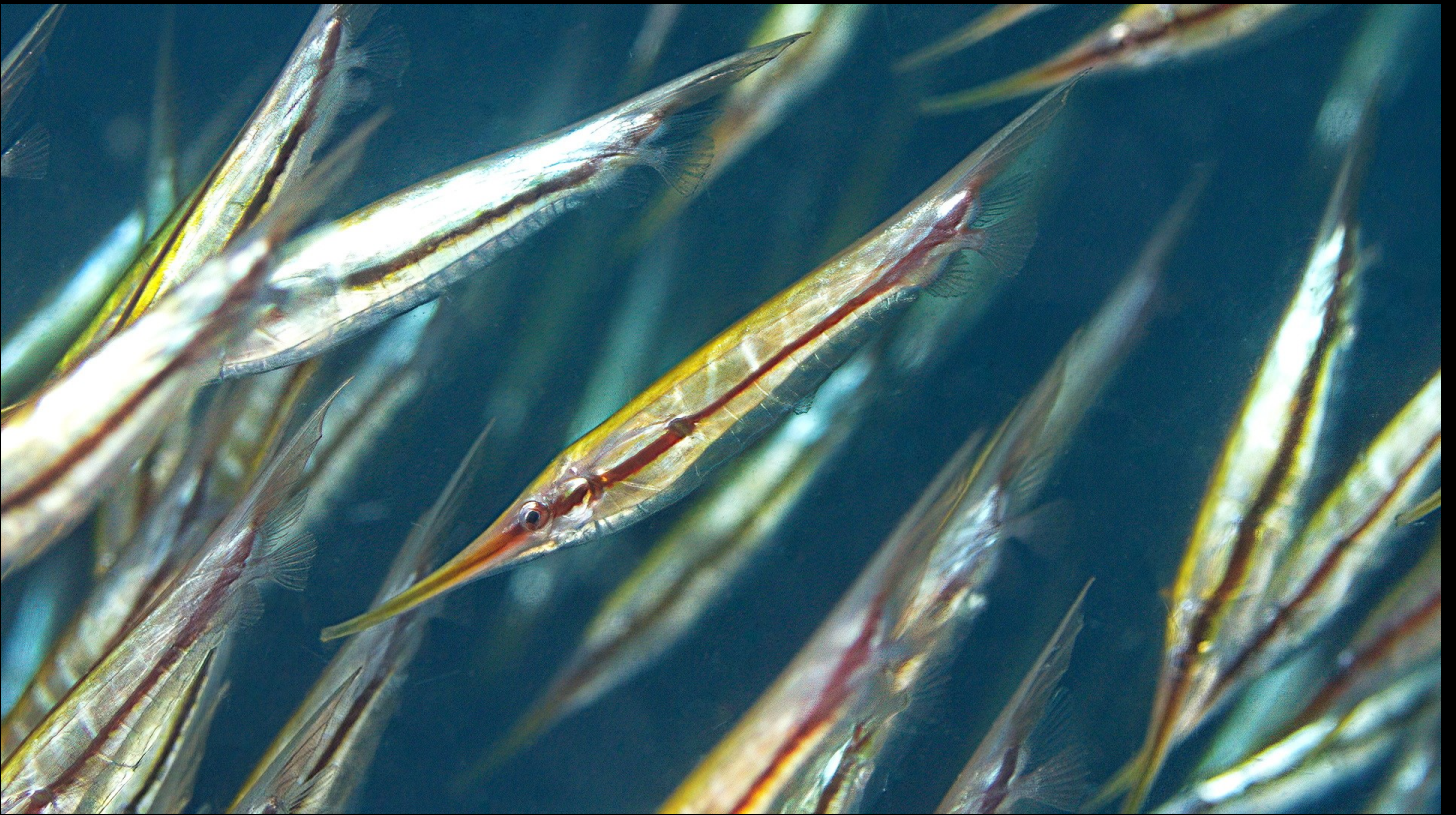
Barry Cline - Intermediate 1st



Sage Holt - Novice 2nd



Sage Holt - Novice 3rd



Debbie Mensay - Advanced 1st

2021 POTY STANDINGS

Novice

1ST	Jody Cline	310
2ND	Sage Holt	211
3RD	Janavi Folmsbee	53

Intermediate

1ST	Barry Cline	363
2ND	Justin Wallace	361
3RD	Russell Ramsey	318

Advanced

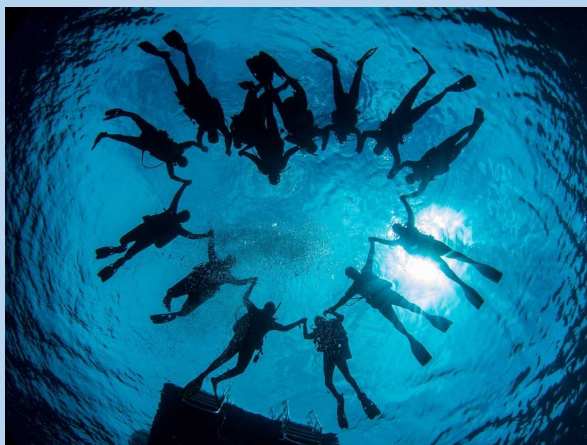
1ST	Steven Anderson	366
2ND	John Van Atta	333
3RD	Catrin Pichler	318

Click [here](#) to view the

April 2021 Photo Contest Slide Show
on HUPSdotORG.

SILHOUETTES

UNDERWATER CAMERA SETTINGS AND TECHNIQUE



A silhouette is when the form of a diver or animal is visible in the frame as a solid black shape. Silhouettes are a great choice if you're too far away from a subject to properly light it or if you're going for a dramatic statement. They can also be used as a framing element to add perspective to your work, particularly when shooting close focus wide angle.

Where

All waters, as long as there is decent clarity.

DSLR + Mirrorless

ISO: 200-1000 depending on depth and visibility

Mode: Manual or any program mode

Aperture: f/8 to start

Shutter Speed: 1/60 to 1/500

Lens: Fisheye or rectilinear wide angle

Point + Shoot

ISO: 200-1000

Mode: M Manual or any program mode

Aperture: f/8 to start

Shutter Speed: 1/60 to 1/500 (any)

Focal Length: Wide angle; with or without an external wide angle lens

Technique



Shooting a silhouette underwater may be the easiest of all techniques. The term implies a dark subject outline, with a bright background for a two tone image. The basic formula is to point your lens straight up towards the sun (or brightest part of your water column) with something that blocks the light between you.

The reason we can produce silhouettes so easily underwater is due to the way light falls off as it passes through water. These images are often produced by accident, since the severe tonal range tends to image the highlights, the darks, and not much else. The photographer looks up and sees the brights, and the darks, along with details, but the camera simplifies the image into two tones because it doesn't have the dynamic range to cover the extremes.

When you make a frame (think of the dive boat, a whale shark, or a coral structure), get the sun behind it, and shoot. If it looks like a silhouette to your eye, it will definitely be one. Often even if it looks like there will be textures to your eye (in your darks) they won't be on your capture- it will be a silhouette.

This is one of the few image techniques that encourages shooting subjects far away from you. With 100' of visibility you can silhouette a boat that is 100' away from you.



Strobes

Technically, strobes have nothing to do with silhouettes, so you don't need them. Theoretically, the strobe can even defeat the silhouette by filling in the shadow areas with color and light. But in practice, shooting directly into the sun (even when it is blocked) will overwhelm the strobes unless you are very close to the subject. Therefore, we can make a silhouette just a part of the image (specifically the background farther away) even with the flash going off in a close focus wide angle (CFWA) image.

Feature Story

HUPS Member, Jackie Rodriguez



I am Jackie Rodriguez and my photography is under [Jackie Curtis Photo](#). I was born at Beale AFB, California 40 years ago and have lived all over the world. Starting off as a military brat and then serving 5 years in the Army myself. I met my husband Russ of 18 years in Korea (he was also in the Army). Both of us worked in Communication shelters and went to Iraq in 2004 while our oldest daughter was just 4 months old. We have 5 daughters (Ages 17, 15, 12, 7 and 1.5 years) and my 21-year-old Nephew. This family of 8 has settled near Houston, Texas in Humble.

I have a Bachelor of Fine Arts - Photography. I earned my degree in 2012 at The Art Institute in Houston. I am currently pursuing my Masters of Fine Art in Photography at The Academy of Art in San Francisco, but I am looking to finish my Masters locally in Houston.

I have been taking photos the moment I got a hold of my uncle's Polaroid camera at age 8 and received my first camera for my 9th birthday. Perhaps the passion was passed down from my grandfather. He was a Top Secret photographer for the Navy and was a photographer for the Antarctica exploration "Operation Deep Freeze" in the 50's and 60's. I started developing my own film and photos in a small dark room 24 years ago. I gradually made the change from film to digital over the last 20 years, my first digital camera had an 512k card. I love all types of photography and enjoy a new challenge. Kids have always had an easy time with me because I have been working with them for over 20 years and tons of experience.

My journey to underwater photography has not always been a fairy tale, but it is something that drives my creativity and gets my heart moving. I started with some underwater fantasy photography for a fairytale series I was doing in 2010. I got an Underwater camera bag from Amazon to fit a Nikon and even made mermaid costumes. The first test shoot was in a Chlorine pool. I was frustrated with the cloudiness as I was not capturing what I had envisioned. My friend's mom had a Saltwater pool and the photos came out so crisp. I was hooked. Later I did a maternity shoot with a fellow classmate. It was at night with a 750w spotlight over the pool. It was great and then I needed to change out the silicone bead pouch. With all the excitement the cap was not replaced properly. I lost \$9000 in equipment and my school got a brand new D3 and 24-70 lens from my savings account (Insurance denied claim). This set me back another 6 years before I could purchase my own full frame camera. I still shot with my trusty Nikon D90.

I still loved underwater portraits but for 8 years I did not have access to a non-public pool. With my 5th and final pregnancy, I wanted to have my favorite style of photography for this last chance moment. I ordered a \$600 underwater housing with a water sensor alarm. First I tried night time with some halogen flood lights beside the pool, but it was a bust with the available lighting. I then did a day time shoot and they were better but required a lot of editing. I had many more lessons to learn and continued to experiment last October. The goal was to have a black background but we had an overcast and very cold day. The black plastic sheet did not sink and the water became super cloudy. I had also brought weights to help anchor my feet down. I was in the pool for 4 hours and worked with 8 kids. I learned a lot and was finally able to get back in the pool this last March with the help of a stranger and her heated pool. With the kindness of pool time donated and any weather permitting chance I can get; I am trying something new in the water. I find most of my costumes at Goodwill and Facebook market place.

My current project "Blackwater Dreams" has thrown me even further in love with the water. Just as we explore possibilities in our dreams, I have been exploring the possibilities of underwater photography. I would sit and daydream how I could make my visions reality with the tools I have or could make. Being weightless is very freeing even though you are completely surrounded by crushing water; it is an embracing comfort. The reality in your world underwater is what you mold it to be and it can be anything.



1st
PhotoShoot
2010

Nikon D90, Nikon 23mm, F/22, ISO400, 1/125
Underwater camera bag
White Bottom Saltwater Pool, Full Sun

Photographer: Jackie Rodriguez / Jackie Curtis Photo
Model: Madison Age 4
August 2010



3rd Year
Underwater
2021

Nikon D800, Sigma 15mm, F/7.1, ISO500, 1/400
Meikon Housing, Sea Frogs 8 in Dome Port
Black Bottom Pool, Day Light, 2x Deep Blue 18,000 Lum

Photographer: Jackie Rodriguez / Jackie Curtis Photo
Model: Avairya Age 12
May 2021



Nikon D800, Nikon 28mm, F/13, ISO1000, 1/800
Meikon Housing
White Bottom Pool, Full Sun, Black Fabric Backdrop

Photographer: Jackie Rodriguez / Jackie Curtis Photo
Model: Makinzi Age 17
March 2021



Nikon D800, Nikon 28mm, F/13, ISO1000, 1/800
 Meikon Housing
 White Bottom Pool, Full Sun

Photographer: Jackie Rodriguez / Jackie Curtis Photo
 Model: Makinzi Age 17
 March 2021



Nikon D3, Nikon 24-70mm, F/2.8, ISO400, 1/50
 Underwater camera bag
 White Bottom Pool, Night, 750W Hanging Flood Light

Photographer: Jackie Rodriguez / Jackie Curtis Photo
 Model: Brie
 August 2011



Nikon D800, Sigma 15mm, F/8, ISO1000, 1/640
 Meikon Housing, Sea Frogs 8 in Dome Port
 Grey Bottom Pool, Day Light, Black Fabric Backdrop

Photographer: Jackie Rodriguez / Jackie Curtis Photo
 Model: Francis Age 73
 April 2021



Nikon D800, Sigma 15mm, F/10, ISO800, 1/250
Meikon Housing, Sea Frogs 8 in Dome Port
White Bottom Pool, Night, 2x Deep Blue 18,000 Lum

Photographer: Jackie Rodriguez / Jackie Curtis Photo
Model: Avairya Age 12
May 2021



Nikon D800, Nikon 28mm, F/13, ISO1000, 1/800
Meikon Housing
White Bottom Pool, Full Sun, Black Fabric Backdrop

Photographer: Jackie Rodriguez / Jackie Curtis Photo
Model: Makinzi Age 17
March 2021



Nikon D800, Nikon 28mm, F/13, ISO1000, 1/800
Meikon Housing
White Bottom Pool, Full Sun, Black Fabric Backdrop

Photographer: Jackie Rodriguez / Jackie Curtis Photo
Model: Makinzi Age 17
March 2021



Nikon D800, Sigma 15mm, F/11, ISO1000, 1/500
 Meikon Housing, Sea Frogs 8 in Dome Port
 White Bottom Pool, Full Sun, Black Fabric Backdrop

Photographer: Jackie Rodriguez / Jackie Curtis Photo
 Model: Aurora Age 7
 April 2021



Nikon D800, Nikon 50mm, F/14, ISO1000, 1/400
 Meikon Housing
 White Bottom Pool, Overcast Day, Black Plastic Backdrop

Photographer: Jackie Rodriguez / Jackie Curtis Photo
 Model: PJ Age 42
 Oct 2020



Nikon D800, Nikon 50mm, F/14, ISO1000, 1/400
 Meikon Housing
 White Bottom Pool, Overcast Day, Black Plastic Backdrop

Photographer: Jackie Rodriguez / Jackie Curtis Photo
 Model: Conner / Olivia Age 6 / 8
 Oct 2020

Did You Know This About

Debbie and Jim Mensay

- Our lives have been pretty much about the F's in our life:
Faith, Family, Friends, Fun, & Fotos.
- As we just celebrated our 45th year of marriage, it has been centered on our faith. We have always tried to go to church (Mass) no matter where we are at in the world. From India to Yap, Bora Bora, South Africa, Beijing, Bonaire, the Philippines, Cozumel, Sulawesi, Rwanda, Peru, Portugal, Australia, or Zambia, we have enjoyed prayer and worship in church on Sunday. We are also part of a retreat ministry team and usually help lead retreats for over 500 teens each year. Jim is also part of the Catholic Chaplaincy at M.D. Anderson and visits and prays with the patients there. Debbie's guitar playing and our singing has kept us involved in music ministry for the last 45 years.
- We visit and often vacation with our family as Debbie has 3 sisters and Jim has 2 sisters. We also see Debbie's dad in Louisiana quite often, and we just celebrated his 92nd birthday this past November. We always want to spend Thanksgiving, Christmas, and Easter together and enjoy every year's family reunion.
- We are blessed with dear friends from our careers, in our neighborhood, in our church community, and in all our adventure travels. One of the best things about friends is that it doesn't matter if it's been a week, a month, or many years since we last got together; it's as though time has stood still for us and we relish the times we have shared and the new adventures we are about to undertake. We have shared in the joys and sorrows in life with our best friends.
- Fun & Fotos: We can't help it, we are adventure seekers. From being part of the Harris County Southeast Volunteer Fire Department in Sagemont as EMT's and firefighters, to snow skiing and snowmobiling, from water skiing, to trekking to see the mountain gorillas in Rwanda, to scuba diving in oceans and seas around the world, there is usually a camera or two in our hands. We have logged over 1,200 dives and are always ready to take the next giant stride. We probably use the camera as a good excuse to be in some exotic location making memories that you can't make by just sitting on the couch back home.





Local Industry Titans to Partner with CCA/BCT/TPWD to Expand HI20 Reef on Upper Texas Coast

Located off Texas' Sabine Pass, nearshore reef continues to grow to premier angling destination.

HI20 Reef—a 160 acre site already home to a 120-foot sunken barge and hundreds of granite blocks – is set to be expanded with hundreds of tons of additional diverse materials, including reef pyramids, steel energy industry structures, low-level relief and concrete culverts. The HI20 reef site, 9 miles off Sabine Pass, is rapidly becoming one of the largest artificial reef projects on the upper Texas coast. Thanks to an impressive list of leading corporations, a massive array of materials is set to be deployed this week. Industry partners Sempra LNG, Chenier Energy, Golden Pass LNG, Motiva, Phillips 66, Shell Oil Company, Friends of Sabine Reef, Forterra Pipe and Precast, Bo-Mac Contractors, Eldridge Construction, and The CCA Music City Chapter, have partnered with Coastal Conservation Association Texas, Building Conservation Trust, and Texas Parks & Wildlife to make this major deployment possible.



"Massive nearshore habitat initiatives like HI20 show the scope of what can happen when grassroots anglers and conservationists come together in partnership with corporations, local and State Government, NGOs and other community leaders to make a real and lasting difference in our coastal waters," said Mic Cowart, Sabine Pass Port Authority Manager. "I am proud to be a part of a project that creates marine habitat that will provide for angling opportunities for present and future generations of Texans. With the vast forest of energy structures that has dotted the Gulf of Mexico for decades slowly disappearing due to federal government regulations, artificial reefing initiatives take on an

added importance. The Sabine area has lost more offshore marine habitat than any other along the Texas coast, making grassroots efforts such as the HI20 Reef even more vital for strong and dynamic marine resources. We cannot thank our local industry partners enough, for helping financially and providing ocean-going tugs and barges as well."

"This project really has captured the excitement and imagination of the local community and beyond. It has been inspiring to be a part of the vital work being done through this unique partnership," said Rocky Chase, chairman of CCA Texas' Government Affairs Committee. "HI20 will undoubtedly have considerable benefits not just for the marine ecosystem and the anglers who enjoy it, but for the local economy as well."

The infusion of that much material is going to create an unparalleled reef ecosystem in an area that was largely devoid of any habitat just a few years ago," said John Blaha, CCA Texas habitat program director. "We are proud to be part of the incredible partnership that has come together to enhance our marine resources and provide a world-class destination for anglers" said Will Ohmstede, past Chairman of CCA Texas.





Vancouver Island's Interesting Finds



**Register for Fishinar
Here**

Date: 6/22/2021 7:00 pm Central Time

Led by: Janna Nichols

**Join us for a look at Vancouver Island's
fascinating marine life.**

**IMPORTANT: Note the time zone and make
sure you adjust it as needed for your
location!**

Region: Pacific Northwest

Flower Garden Banks National Marine Sanctuary (FGBNMS), Sanctuary Advisory Council (SAC) position applications are open.

HUPS, TGCC and its member clubs have a history of actively participating on the SAC. Past members include Dick Zingula (Recreational Diving seat), Clint Moore (Oil & Gas Production seat), Page Williams (Conservation seat), Frank Burek (Recreational and Dive Operations seats) and Jesse Cancelmo (Recreational Diving seat).

Members serve a 3-year term, and a maximum of 3 terms. Applications for this recruitment cycle are due June 7, 2021. Members are expected to attend 4 meetings a year, and participate on sub-committees and in working groups addressing specific issues. A SAC member is a non-paid, volunteer position where you represent yourself and your constituent members. You also should expect to be a communication link between the dive community and the SAC.

SAC Applications can be found at <https://flowergarden.noaa.gov/advisorycouncil/recruitment.html>.

The following information has been released – “Flower Garden Banks National Marine Sanctuary is seeking applicants for four (4) seats on its advisory council, a community-based group of individuals that provide advice for sanctuary management.

The sanctuary is accepting applications for the following council seats: Commercial Fishing (1 seat), Dive Operations (2 seats), and Recreational Diving (1 seat).

Candidates are selected based on their expertise and experience in relation to the seat for which they are applying, community and professional affiliations, and views regarding the protection and management of marine resources. Applicants who are chosen as members should expect to serve 3-year terms.”

Please point out to your friends and fellow club members that they qualify for both the Recreational Diving and Dive Operations seats.

Recreational Diving includes anyone who is an active recreational diver with interest in the Flower Garden Banks. Diving Operations includes dive operators, dive shop owners/managers, dive operation employees, dive shop employees, dive travel organizers and dive club/organization representatives.

SAVE THE DATE

Houston Underwater Film Festival

The HUFF 2022 is April 2-3, 2022 at the Midtown Arts and Theater Center- Houston (MATCH).

FALL 2021 VIDEO CONTEST

Entries are due by midnight October 1. Limit of 5 minutes and 2 GB. Voting will take place on the HUPS Video Contest Facebook page through October and winners will be announced at the November HUPS meeting. View the rules at hups.org.

Address questions to betsybeasley@swbell.net.

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Membership

Info for Dues Payments

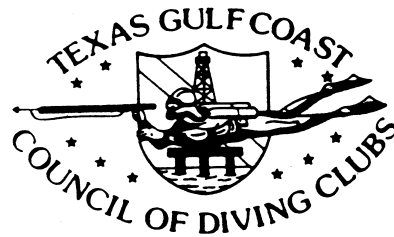
- **\$35 single person membership**
- **\$45 family membership**
- **Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address since we are still meeting virtually and unable to collect payments in person during our monthly meetings. <https://www.hups.org/join>**
- **Contact Monica Losey at monica_losey@yahoo.com**

2021 Meeting Presentations

Who	When	Topic	Expanded Topic
Tom Collier & Others	January 4	"Anything Goes Night" - Video clips from everyone	Discussion during presentation - what, where, how
Mike Bartick	February 1	"Macro Photography"	Sidebar into Black Water diving at Anilao
Marty Snyderman	March 1	"Diving in Indonesia"	Focus on Atlantis Resorts
Jody and Barry Cline	April 5	"Diving Puerto Galera and Dumaguete in the Time of Volcanoes"	Diving the Atlantis Resorts in Puerto Galera & Dumaguete
Dr. Bob Sanders	May 3	"Diving in Antarctica"	Exploring below 12 ft. of solid ice
Mike Greuter, Catrin Pichler, Craig/Betsy Beasley, Paul Cater Deaton, Scott Bauer	June 7	Short Shows: "Off the Beaten Track"	Video and Photo Contest Winners, HUFF stuff, announcements, and drawing for HUFF tickets
Betsy Beasley	July 12	HUFF Winners	1st, 2nd and 3rd Place films from each category
Jennifer Idol	August 2	"Lens of Adventure"	Book Giveaway - "The Underwater Designer"
Scott Bauer	September 13	"Diving Inland Texas"	A tour through the inland lakes and waterways of Texas
Justin Wallace	October 4	Somewhere in the Caribbean Islands	Experience the Caribbean Islands from an expert
Burt Jones & Maureen Shimlock	November 1	"Bird's Head Seascape"	Conservation programs in the Bird's Head region
Martin Daniels TBD Mary Daniels	December 6	Best of HUPS Contest/ Jackie and Mary Lou Reid Retrospective/ Christmas Dinner	Best of HUPS in Novice, Intermediate and Advanced Categories/ Lives of Jackie and Mary Lou Reid plus Jackie's most iconic photos

2021 TGCC MEMORIAL COLLEGE SCHOLARSHIP

(In memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud,
Clint (Dwight) Moore, John Petty, Michael Szewczyk, and Dick Zingula)



Applicant's First Name: _____ Last Name: _____

Mailing Address: _____

E-mail Address: _____ Phone Number: _____

High School: _____ Year Graduated: _____

Name of college to be attended in 2021: _____

(Please enclose a copy of the acceptance letter, or current college transcript):

Comments and information about the applicant's grades and academic performance:

Comments and information about the applicant's sports and/or other extracurricular achievements:

Description of why the applicant feels he/she should be selected for this scholarship. (Use a separate page)

TGCC Affiliation (member of TGCC or TGCC member club)

Applicant Parent Grandparent (please circle one)

Affiliate First Name(s): _____ Last Name: _____

Affiliate Clubs (TGCC, CHUM, HUPS, Lunarfans, etc.): _____

Number of Years as member of the above named club(s): _____

List any positions of leadership held by Affiliate: _____

Applicant's Signature: _____ Date: _____

2021 TGCC MEMORIAL COLLEGE SCHOLARSHIP

(In memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud,

Clint (Dwight) Moore, John Petty, Michael Szewczyk and Dick Zingula)



The Texas Gulf Coast Council of Diving Clubs (TGCC) plans to award one College scholarships (1 @ \$500) during 2021. This scholarship is given in memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud, Clint (Dwight) Moore, John Petty, Michael Szewczyk and Dick Zingula; deceased members of our dive community. It is also awarded in recognition for support of the TGCC Scholarship Program by Alicia Grimes, the Houston Underwater Club, the Houston Underwater Photographic Society and Linda Petty. The purpose of this award is to support the members who support the dive clubs in the Texas Gulf Coast area. The award will be paid by TGCC directly to the college towards tuition.

Eligibility Rules:

1. Scholarship applicant must be a college undergraduate or graduate student attending college in 2021, or a high school senior that has been accepted to college in 2021.
2. The applicant, the parent(s) (biological or through formal adoption), or the grandparent(s) of the applicant, must be an individual member of TGCC or a member of a TGCC member club with dues current in 2021.
3. Application (see other side) must be received by the TGCC Donations Committee prior to **June 30, 2021**. TGCC will review all completed applications on July 1, 2021.
4. Applicant shall have the high school/college furnish a transcript of grades, courses and class standing.

Scholarship General Guidelines:

1. Scholarship decisions of TGCC are final.
2. Scholarship winner is expected to keep TGCC abreast with his/her progress in college.
3. TGCC reserves the right to not award a prize depending upon the number of entries and qualifications of the applicants.
4. A personal interview with members of the TGCC Scholarship Committee may be required prior to awarding this scholarship.
5. Confirmation will be by e-mail. Make sure phone and e-mail data provided is current.
6. TGCC is offering this scholarship as a reward to TGCC members, TGCC member and associate clubs or the children of these members to thank them for supporting TGCC's efforts in promoting safe sport diving. The committee will take into consideration the applicant or applicant's parents involvement in TGCC and member clubs and/or the diving community in general throughout the year.

Applications may be mailed or e-mailed to:

TGCC Donations Committee

c/o Frank Burek



8448 Grand Lake Estates Drive

Montgomery, TX 77316

jfburek@consolidated.net

Meeting Schedule

JUNE 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
HAPPY FATHER'S DAY	21	22	23	24	25	26 
27 	28	29	30			

JULY 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

AUGUST 2021

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



Monthly Meeting

**The Houston Underwater Photographic Society
meets at the Bayland Community Center from
7 pm - 9 pm, the first Monday of each month
(except Monday holidays).**

6400 Bissonnet, Houston, Tx. 77074

Visitors are always welcome!

2021 HUPS Officers

President: David Lenderman

Vice President: Dennis Deavenport

Secretary: Tammy Allyn

Treasurer: Tom Collier

Membership: Monica Losey

Photo Contest: Martin Daniels

Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley

Workshop Coordinator: Craig Beasley

TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz

Webmaster: Joe Holden

Trip Coordinator: Joe Haws

Historian: Frank Burek

2021 HUPS Board of Directors

Frank Burek	Henry Ragland	Craig Beasley
Mary Daniels	Debbie Mensay	Betsy Beasley
Martin Daniels	Jim Mensay	Mike Greuter
Joe Haws	Monica Losey	Russell Ramsey



hups.org

YouTube

youtube/user/HUPSdotORG



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hupsphotography/](https://www.instagram.com/hupsphotography/)**