



April Newsletter

www.hups.org



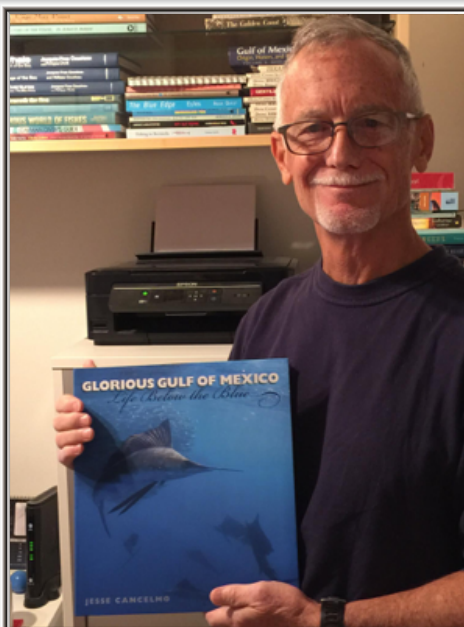
2016

Tips on Getting Published and The Glorious Gulf of Mexico

Jesse Cancelmo... dive guru, writer, owner of "The Good Vibrations", engineer par excellence, environmentalist, leader, speaker, professional photographer, world explorer, husband to Christine, father of two, story-teller, friend of many, example to all. That touches somewhat on just what April's speaker brings to the table anytime we bump up against him professionally or privately. My personal experience with Jesse has been as an observer of and/or participant in almost all of the above. It's all been good which brings a smile to my face as I sit here thinking back over the years I've known him. Many of my friends in HUPS and his other friends are well aware of this feeling. He has been an active member of HUPS from the very beginning and much of what we are today ties back to his leadership, guidance, and participation. For an escapee from Philadelphia and a die-hard Eagles and Flyers fan, he's done well.

Jesse has for years written articles that have been featured in many of the dive publications around the country. More recently, he has taken it up a notch and published two books published by the Texas A&M Press. His first book, Texas Coral Reefs, takes the reader on a tour of the Flower Gardens, Stetson Bank, and some of the lesser visited reefs off the Texas coast. His latest book just came out and ups the ante to include almost all of the dive locations in and around the Gulf of Mexico. We're fortunate to have Jesse talk to us about his publishing experiences.

In his own words...



I will give insight into the Editorial world of magazines and media, publishing articles and photos for the past several decades. Some how-to's and tips for anyone interested in pursuing this challenging area. I'll then describe the journey I took in completing and publishing my latest book, *Glorious Gulf of Mexico, Life Below the Blue*. It was a four year project that took me to two other countries and places in the U.S. I had never dived before. I'll talk about the genesis of the book, the goal of the book and some of the hurdles I had over the span it took to complete the project.



President's Page

I hope many of you were able to attend our March meeting to view and listen to Beata Lerman's presentation, USA-East Coast / West Coast, which I understood generated a lot of questions.

The April presentation is by Jesse Cancelmo, a long time HUPS member and author of the book, *Glorious Gulf of Mexico - Below the Blue*. The program will be a review of the book and information on "how to" go about publishing a book. It should be a very interesting and different type of program. I urge those of you who have not bought the book to do so as it is a great addition to one's nautical library and gives one an understanding of the Gulf of Mexico by use of photographs and words. Jesse has had several events where he has discussed, sold and autographed the book. A special thanks to Jan Baughman, Charlie Waldron and Joe & Lynn Nicklo for hosting a recent book signing event at Jan and Charlie's house in Cypress.

Looking Back - A History of HUPS

The topic I wish to discuss this month is the History of HUPS as I, and I am sure you are often asked if you invite someone to attend a HUPS meeting who has not been before, what is HUPS, where does it meet, how long has it been around, why should I attend or join such a club and who are we?

The answer to the first question is easy as it can be found on our website under the sub topic, ABOUT, and our By-Laws which describe the club "as a not for profit organization formed to encourage interest and participation in underwater photography and videography. At its monthly meetings, HUPS provides educational and entertaining programs, a monthly photo contest and a convivial atmosphere of shared interests and camaraderie." The same answer applies to the second question as it is also found on the website. The club was founded May 2, 1983, but such a date does not really describe what and who we are and how we came to become the club we are today.

I must thank Frank Burek, Club Historian, for furnishing to me the information for this article for without it, I would not know where to begin. The first meeting for the newly formed Houston underwater photography society was held in the Shamrock Hilton, the hotel built by the flamboyant "King of the Wildcatters", Glenn McCarthy. His exploits are alleged to have inspired Edna Ferber, the author of the book, *Giant*, to create the character, Jett Rink, played by James Dean in the film adaptation of that book. The hotel was torn down and is now a medical center parking lot. HUPS met there until December 3, 1984. It

then met at the Ramada Inn, off the SW Freeway, and the Holiday Inn-Galleria West until moving to Bayland Community Center January 4, 1988. It has been a good fit and benefitted both parties. HUPS held its first Christmas party in December 1988. The club was incorporated in May of 1991.

In 1984, the Photographer of the Year Award was instituted and such award continues to this day. HUPS has been involved in 12 HUPS photography Shootouts beginning in the San Marcus River and graduating to such venues as The Gulf of Mexico, Cozumel and Bonaire. Its members were involved with manning booths, holding seminars and being in charge of the photo galleries at SeaSpace from 1987 until 2007. HUPS member's photos have been displayed not only at SeaSpace but also at Allen Center and presently at Moody Gardens Aquarium in Galveston, Texas. HUPS has submitted photos and as a Club been judged 5th and 3rd in the George W. Glennie Nature Interclub Exhibition conducted by the Merrimack Valley Camera Club of North Andover, MA. Members winning awards at these competitions have been Tom Collier, Dennis Deavenport, Jackie Reid, Jim Wiseman, & Kandace Heimer. In the January Newsletter it was noted that Jackie Reid had won 2nd place and Kandace Heimer had an Honorable Mention in the National Wildlife Federation's 2015 Photo contest. HUPS has sponsored some fabulous workshops and seminars beginning with a "Photo Class" by Jesse Cancelmo in 1989. Other workshops and seminars have included varied topics including, several CPR classes, photography lighting, slide show creation, underwater photography in the digital world including post processing digital workflow & editing seminars, Lightroom classes, critter recognition and behavior workshops, Nitrox classes, underwater strobe lighting and usage just to name a few. HUPS also sponsors one or two trips a year led by a Trip Leader and coordinated by who else but a "Trip Coordinator".

The last question, "Who are we", is the most difficult to answer? From my interaction with many of you, it is my belief we are a conglomeration of people with varied interests and many different vocations who make up a group of people dedicated to underwater photography and videography. I would hope that this dedication is also manifested in getting others interested in our passion for the underwater world and expressing that passion through our photography or videography.

HUPS Dive Trips

This year HUPS had three trips scheduled, one of which was run in conjunction with Island Dreams and has been completed. The two remaining trips are to the BVI/USVI in May and Bonaire in October.

The BVI trip is scheduled to begin May 14th through May 21st to Virgin Gorda, BVI with an add-on trip to the USVI's largest island, St. Croix, scheduled from May 21-25, 2016. All deposits have been paid by all members traveling on this trip or those going on the add-on trip. Both the BVI and the St. Croix add-on trips are full.

The last scheduled HUPS trip, "The Annual HUPS Trip to Bonaire" will hopefully coincide with the Bonaire coral spawning. This third trip is scheduled for October 15 - 23, 2016. The cost is \$970.75 per diver double occupancy, (\$1,276.76 single occupancy)-Deluxe Ocean View Room; \$1,071.55 per diver Double Occupancy (\$1,586.35 single occupancy) Ocean Front Deluxe Jr. Suites. Non divers should deduct \$275.40 per person for this trip. Deposits are now due and should indicate # of divers and non-divers as well as room type. Please mail your deposits or give them to Debbie Mensay, HUPS treasurer. For more details pick up the flyer at the April meeting or see Lorna Carpenter for details for this trip.

The topic of the Photo Contest this month is: "something striped" but I do not think that means photographs of zebras even if you have been to Africa and photographed the various types of these animals.

The next BOD meeting is this month. If you have anything you think HUPS should be doing this year or next, please let any board member know prior to the April meeting.

Let's keep on diving and please do so safely.

Russell Ramsey



Announcements



Debbie Mensay
Advanced 2nd



Craig Beasley
Novice 2nd



Mathis Weatherall
Novice 2nd

Dive Travel in the 21st Century - HUPS Workshop

presented by Ken Knezick, Island Dreams Travel

Saturday, May 7th, starting 1pm at Bayland Community Center

This one-of-a-kind presentation is based on the knowledge acquired over a lifetime of hard traveling - a crystallization of Ken's more than forty years of international travel experience. Keeping the message timely, this presentation is continually updated to reflect recent changes in the airport and international travel experience. The audience is invited to learn from Ken's (many) mistakes, resulting in a presentation equally humorous and informative. Audience participation is encouraged throughout, enabling all participants to benefit from their shared experiences. Topics of discussion will include:

1. Selecting the dive destinations that best meet your needs and interests
2. Finding the best values in dive travel
3. Making your airline, hotel and diving reservations stick
4. Latest documentation requirements for international travel
5. Understanding and living with checked baggage regulations
6. How to pack for a dive trip...without resorting to containerized shipping
7. Traveling with underwater photo equipment
8. Minimizing the arduous aspects of lodging flights
9. Once at your destination, avoiding trouble in paradise
10. Staying on the good side of your dive operator
11. Dive boat etiquette and general tips for safe diving

HUPS Member Professional Recognition

Phyllis Martin

CPA, Financial Advisor

HUPS is proud to highlight one of its members for her professional achievements that she just recently earned. Both *Texas Monthly Magazine* and *Forbes Magazine* have recognized Phyllis Martin on each of their exclusive lists of Wealth Managers.

Texas Monthly and Five Star Professional partnered to find wealth managers who satisfy 10 objective eligibility and evaluation criteria. As a winner of this evaluation, Phyllis was awarded recognition as a 2015 Five Star Wealth Manager. [Texas Monthly Five Star Wealth Manager article](#)

Forbes Magazine chose Phyllis as one of the *Forbes* Wealth Managers to be featured in their December issue. The article can be found in the Investment Guide of the magazine, also known as the *Forbes Wealth Managers Black Book*. The editor's decision was based on the criteria from the August *Texas Monthly* article along with *Forbes'* additional criteria. When recently contacted regarding the article, she was pleasantly surprised by the honor.

Please join us in congratulating Phyllis on such wonderful recognitions in her professional field.



Blue Wild Photo & Video Contest

The Blue Wild Expo in Ft. Lauderdale, Florida is having a free-to-enter photo and video contest! They have prizes such as trips and photo gear and attendance isn't mandatory to win. Here is the link to learn more if you are interested! Good luck! <http://www.thebluwild.com/photocontest.htm>



Critter Identification

Below are the answers to last month's butterflyfish identification challenge. How many did you get right? Butterflyfish are members of the bristletooth family (Chaetodontidae). They have very fine hairlike teeth that enable them to pick out small organisms inaccessible to most other fish for eating. Butterflyfish thrive on a diet of coral polyps, tentacles of featherdusters & Christmas-tree worms. They get the worms before they retract by using their pectoral fins as oars to brake, sprint, turn & reverse. Of those shown below, habitat is noted when found other than in the tropical Pacific, with F/C/B short for Florida, Caribbean, Bahamas. In your future dives, perhaps you'll find yourself scoping out some of these specific critters or some of the many other species of butterflyfish not listed here. Here's an idea: print this page and take with you on your next dive trip to use as a butterflyfish bingo card for some friendly competition with your fellow divers!

1



black-backed butterflyfish - may live up to 20 yrs

6



latticed butterflyfish - when asleep or stressed it will get a dark spot on the front of its body

11



vagabond butterflyfish - distinguished from similar Indian vagabond and threadfin butterflyfish by its tail markings

2



spotfin butterflyfish - F/C/B - bright yellow fins w/ small black dot on dorsal fin

7



mirror butterflyfish - relatively uncommon. Distinguished from the teardrop butterflyfish by its yellow color.

12



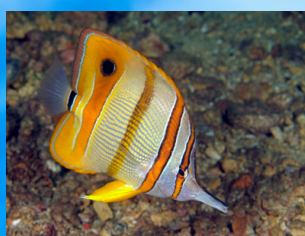
bluestripe butterflyfish - endemic to Hawaii

3



banded butterflyfish - F/C/B - easily distinguished by lack of any yellow on fins

8



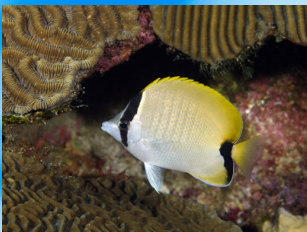
long-beaked coralfish - also known as a copperband butterflyfish. Distinguished from the beaked coralfish by its longer snout

13



blueblotch butterflyfish - also known as a blue spot butterflyfish

4



juvenile reef butterflyfish - F/C/B - black bar reaches dorsal fin on adults

9



longsnout butterflyfish - F/C/B - very shy & generally deeper reefs/walls

14



four-eye butterflyfish - F/C/B

5



cross-hatch butterflyfish - similar to yellowback butterflyfish but w/ net pattern instead of chevron

10

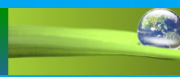


barberfish - only found in Eastern Pacific. This photo is from Coiba Natl Park, Panama.

15



humphead bannerfish - pair of horns above each eye



2016 POTY Standings through March

NOVICE

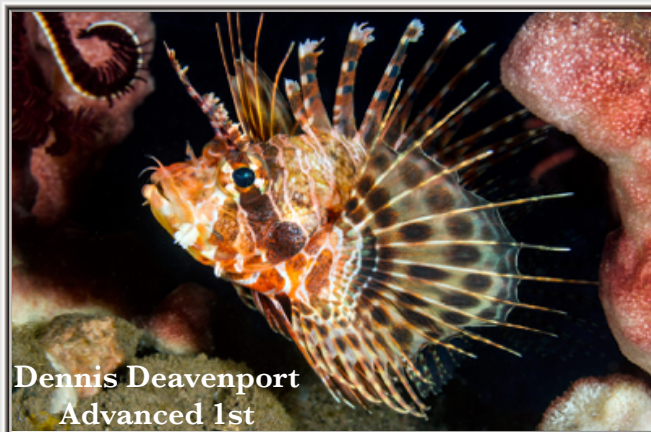
1st	<u>Mathis Weatherall</u>	217
2nd	Kevin Crofoot	139
3rd	Craig Beasley	134
4th	David McCracken	103
5th	Lorna Carpenter	78

INTERMEDIATE

1st	Beata <u>Lerman</u>	186
2nd	Bess Bright	178
3rd	Lance <u>Glowacki</u>	172
4th	Paul McDonald	167
5th	Martin Daniels	163
6th	Joe Holden	99

ADVANCED

1st	Jackie Reid	240
2nd	Dennis <u>Deavenport</u>	235
3rd	Jim Mensay	173
4th	Debbie Mensay	166



Dennis Deavenport
Advanced 1st



Jackie Reid
Advanced 1st



Paul McDonald
Intermediate 1st

Don't forget about the upcoming video contest. I'm giving a heads up early since they may take a bit longer to create, so don't procrastinate! Entries should be 1-3min and will be due before midnight April 27th. If you plan to submit, let Lance know and he will send you a Dropbox invite for you to save your file into. If anyone has any questions please contact [Lance Glowacki](#).



Mathis Weatherall
Novice 1st



The Year was 1983...

One of the strongest assets of HUPS is its members. We are fortunate to have several members who have been with HUPS for over 30 years, a good number over 10 years and many with multiple years of membership. Every member is important, because it is only by working together that HUPS provides a learning and sharing environment from which all of us benefit.

HUPS was founded in the Embassy Room of the Shamrock Hilton Hotel on Monday, May 2, 1983. Over 180 people attended the first meeting of an organization devoted to photographic education, entertainment, friendly competition and participation. Beginning with the June meeting, we commenced a monthly photo contest tradition. That year also saw the first club trip - a San Marcos River September photo shot-out - 4 members made this deep, 3.5 foot, diving event!! The club also approved a trip to Cozumel.

Members who joined HUPS in 1983 and currently have active memberships are Joyce & Frank Burek; Gary & Betty Goolsby; Ken Knezick; Gary & Betty Lundquist and Dick Zingula.

The 1983 Officers & Chairpersons:

President – John Wayne Leek

Treasurer and Vice President – Betty Gill Simpson

Publicity – Don Gill

Membership – Pat Coates

Programs – Linda Golden

Newsletter and Travel – Sheryl Maruca

Photo Instruction – Rick Moore

Photo Contest - Don Fast

Monthly HUPS Photo Competition Winners: Johnny Amich, Joyce Burek, Pat Coates, Wayne Coates, Ed Cutrer, Sallie Dean, Betty Gill, Bob Gillette, Gary Goolsby, Bobbett Kelley, John Wayne Leek, Betty Lundquist, Rick Moore, Hal Reuter, Gary Tanner, Franklin Viola, Ted Wimprine and Dick Zingula.

1983 Program Contributors - Skip Bryant, Jim Creighton, Danny Faas, Steve Golden, Jack Krohn, Doug LaGrone, John Wayne Leek and Jan McGinnis.

By Frank & Joyce Burek

2016 Photo Contest Themes

Month	Themes	Description
1	Shrimps, Crabs, Lobster	Just like it says... look it up in the book (crabs, shrimp, lobsters, etc.). When in doubt... Wikipedia can help you out.
2	Black & White	Mono-color images (black & white, sepia, <u>blustons</u> , etc.). Only shades of one color are allowed. Can be taken as a <u>monocolor</u> image straight out of the camera or edited down from full color.
3	Toadfish, Scorpionfish, Lizardfish	A group of Odd-shaped bottom dwellers. Normally found resting on the sea bottom. All are consisted experts at camouflage
4	Something Striped	A critter or fish that has noticeable stripes. A long narrow band distinguished, as by color or texture, from the surrounding material or surface
5	Curves	Anything that is characterized by a curve. Can be fish, invertebrates, or even non-living. To have or take a turn, change, or deviation from a straight line or plane surface without sharp breaks or angularity
5a Video	General	1 to 3 minutes
6	Barracuda, Tarpon, Spadefish	A group of fish ranging in color from silver to gray. May have a bluish, yellowish or greenish tints. In this theme we are only dealing with 3 types.
7	Eyes	Any sea life that has an eye. Can be fish, invertebrates or mammal.
8	Echinoderms (starfish of all kinds, urchins, sea cucumbers, etc.)	"The adults are recognizable by their (usually five-point) radial symmetry, and include such well-known animals as starfish, sea urchins, sand dollars, and sea cucumbers, as well as the sea lilies or "stone lilies"."
9	Textures	Texture, another element of art, is used to describe either the way a three-dimensional work actually feels when touched, or the visual "feel" of a two-dimensional work.
10	Wild Faces	The face is front part of the head that extends from the forehead to the chin and includes the mouth, nose, cheeks, and eyes. The wild is going beyond normal or conventional bounds.
10a Video	General	1 to 3 minutes
11	Hogfish, Wrasses, Parrotfish, Razorfish	A group of fish that have pectoral fins with large, even scales.
12	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate, and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

Dennis Deavenport



Advanced 3rd

Jackie Reid



Advanced 3rd

Lance Glowacki



Intermediate 2nd



Happy Earth Day

By Monica Losey

I've themed this month's newsletter in support of Earth Day, internationally celebrated on April 22. Because our underwater photography hobby is so intimately dependent upon the quality of the oceans of our world, I thought it fitting to provide some history and recognition to this day. Below are some tidbits of facts related to Earth Day that I thought you might find interesting.

- Currently celebrated in more than 192 countries by more than 1 billion people each year, Earth Day has become the largest civic observance in the world; one of the most widely celebrated environmental events across the globe; and the first and largest secular holiday in the world.

- An estimated 20 million Americans participated in the first Earth Day held on April 22, 1970. This huge turnout made the first Earth Day the largest organized celebration in the history of the United States. The success of Earth Day helped to influence the United States' government to create stronger laws and organizations to protect the environment such as the EPA, Clean Air Act, Clean Water Act, Endangered Species Act and many others.

- The roots of Earth Day can be traced to a speech given by Wisconsin Senator Gaylord Nelson at the University of Washington in September of 1969. Decrying a massive oil spill off the coast of Santa Barbara, CA in 1969 as emblematic of environmental problems, he called for a teach-in on the environment at colleges across the country, modeled on the earlier anti-Vietnam War teach-ins.

- The name "Earth Day" was chosen by national coordinator Denis Hayes and his staff over beer and pizza for use in a full-page ad in the Sunday New York Times. Other proposed names included Environment Day, Ecology Day, E Day.

- Nelson chose the date in order to maximize participation on college campuses for what he conceived as an "environmental teach-in". He determined the week of April 19-25 was the best bet as it did not fall during exams or spring breaks. Moreover, it did not conflict with religious holidays such as Easter or Passover, and was late enough in spring to have decent weather. More students were likely to be in class, and there would be less competition with other mid-week events—so he chose Wednesday, April 22.

- Earth Day became an international event on March 21, 1971, when UN's

Secretary-General spoke about it at a Peace Bell Ceremony at the United Nations in New York City.

- Earth Day originated in the US but became recognized worldwide by 1990. In 1990, Earth Day turned its attention overseas, ultimately catalyzing events in 141 countries. Earth Day 1990 gave a huge boost to recycling efforts worldwide and helped pave the way for the 1992 United Nations Earth Summit in Rio de Janeiro—the largest gathering of heads of state in history.

- Starting in 1996, Earth Day Network began coordinating Earth Day internationally. EDN is a non-profit organization that promotes and coordinates activities of over 22,000 participating organizations in more than 192 countries worldwide to raise environmental concerns.

- Earth Day 2000 was the first year that Earth Day used the Internet as its principal organizing tool, linking activists from around the world. An estimated 200 million participants in 184 nations took part in Earth Day 2000, which included the first national environmental campaign in the history of China.

- Earth Day was officially renamed by the UN in 2009 as International Mother Earth Day.

- Over 70% of the Earth's surface is under the ocean; it makes up 99% of the living space on our planet; and is home to half of all species on Earth. More than 2.6 billion people depend on the ocean as their primary source for protein.

- Some easy ways to protect our oceans in observance of Earth Day:

- o Carry a reusable bag to reduce plastic bags from damaging ocean wildlife
- o Fill your boat's gas tank only 90% full to reduce risk of spills
- o Carry a reusable mug
- o Print double-sided documents
- o Use cold water to reduce energy and your utility usage
- o Use a drying rack for your clothes instead of the dryer
- o Use cloth napkins
- o Don't use straws
- o Use reusable containers for leftovers instead of plastic bags

	Presentation	Presenter	Contest Topic	Tech Topic
January 4	"Ancient Waters" Red Sea diving, pre & post excursions in Istanbul & Luxor	Jan Baughman & Dennis <u>Deavenport</u>	Shrimps, Crabs, Lobsters	None
February 1	"Veering Off Course in the Philippines"	Tom & Kay Collier	Black & White	Shooting mandarin fish
March 7	USA – East Coast/West Coast	<u>Beata Lerman</u>	Toadfish, <u>Scorpionfish</u> , Lizardfish	Video – slow it down
April 4	"How-To" on Publishing & Review of <i>Glorious Gulf of Mexico: Below the Blue</i>	Jesse <u>Cancelmo</u>	Something striped	None
May 2	Bonaire – 2015 HUPS trip	Jim & Debbie <u>Mensay</u>	Curves	How I got that shot
June 6	TBD	TBD	Barracuda, tarpon, spadefish	TBD
July 11	Palau & Yap – HUPS trip	TBD	Eyes	TBD
August 1	TBD	TBD	Echinoderms	TBD
September 12	BVI/St. Croix – HUPS trip	Jim & <u>Sudi Babcock</u>	Textures	TBD
October 3	TBD	TBD	Wild faces	TBD
November 7	TBD	TBD	Hogfish, wrasse, parrotfish, <u>razorfish</u>	TBD
December 5	Best of HUPS	Lance <u>Glowacki</u>	Creative	



The **Houston Underwater Photographic Society** meets at the
Bayland Community Center from 7pm - 9pm,
the first Monday of each month (except for Monday holidays)

6400 Bissonnet (near Hillcroft), Houston, TX 77074

Visitor are always welcome!



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Vice President:

Dennis Deavenport

Secretary:

Tammy Allyn

Treasurer:

Debbie Mensay

Membership/Newsletter:

Monica Losey

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Lance Glowacki

TGCC Reps:

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Workshops:

Lance Glowacki

Trip Coordinator:

Jim Mensay

Historian:

Frank Burek

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Jan Baughman

HUPS on the Internet



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HUPS

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