

# **HUPS Newsletter**



## **Finding and Photographing Fishes and Their Behaviors**

**March 1  
7- 9 pm**

**Join us for Marty Snyderman's insights into how to find various fish species and techniques for capturing their photographs. This presentation will center around the Atlantis Resorts at Dumaguete and Puerto Galera in the Philippines.**



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## **ZOOM MEETING INFO**

***Martin Daniels will host the March 1 meeting.***

***Link to the Zoom broadcast***

***Meeting ID: 899 2566 6545***

***Password: 478903***

# Marty Snyderman

## Finding and Photographing Fishes and Their Behaviors

HUPS Online Zoom Program

March 1, 7 - 9 pm

Click below to join Zoom Meeting:

[https://us02web.zoom.us/j/89925666545?  
pwd=Zk5kM1VaQTE5cDNkVzZFRDg2NmRHZz09](https://us02web.zoom.us/j/89925666545?pwd=Zk5kM1VaQTE5cDNkVzZFRDg2NmRHZz09)

Meeting ID: 899 2566 6545

No doubt about it....the amazing diversity in the world of fishes is a feature that brings many people to diving, but there is a lot more to enjoying the world of fishes than just seeing them and moving on. Learning where and when to look for different species, watching fishes go about their daily lives, gaining some understanding of their nuanced behaviors, and photographing them can add a lot of fun to your diving. Certainly, photographing fishes well is an endeavor filled with challenges, but it is also very educational in terms of getting to know Mother Ocean. It's also a lot of fun and extremely rewarding when you capture the images you have in mind.

In Marty's "Zoominar", he will share insights into how to find various fish species in the muck and in reef communities at the Atlantis resorts at Dumaguete and Puerto Galera in the Philippines. He will discuss his thoughts and techniques for capturing his fish photographs. He has been trying to get those perfect shots for almost 50 years. There will be some Q & A.



© Marty Snyderman



© Marty Snyderman



# Autobiography

by Marty Snyderman

**M**arty Snyderman was born in landlocked Little Rock, Arkansas on October 4, 1949 as the bi-product of a blissful Sunday afternoon according to his mother. Marty decided to pursue his dream of chasing fish with a camera during his college years. Many sources state that Marty studied at Vanderbilt University in Nashville, Tennessee, but that would be a gross exaggeration, as it is far more accurate to state that Marty occasionally attended classes at Vanderbilt. When the administration decided they had had enough of him, they gave him a diploma. He was a history major. Not useful, but no labs!



Prior to that chapter of his life, Marty had hoped to play professional baseball. Although he made his Little League All-Star team as a shortstop and pitcher when he was only eleven years old, he later discovered that he lacked the power, speed, and coordination to realize his dream. However, that did not stop him from sharing the induction speech into Major League baseball's Hall of Fame (that he had authored as a nine year old) with his college baseball buds on a trip to the Hall of Fame in Cooperstown, New York. It was a celebration of Marty's 65<sup>th</sup> birthday, where they behaved as if they were still in college. He noted that he was recognized as the greatest player at all nine positions; he further noted that was in the days before the designated hitter and closers. All were reminded the following morning that they were in their mid-sixties, and that they were never close to as good at anything as they claimed to be, and agreed that they were, the previous evening.

Marty knew at an early age that being a middleman in the food business, and that delivering newspapers before sunrise to neighbors that were slow to pay, was not the path forward, so he decided to try his hand at photographing marine life.

Marty has not quite come to terms with why he is being honored with the California Scuba Service Award. To give the audience a show, he asked that he be introduced as a self-made man, a gazillionaire that rose from middle class ashes in a home created ala Ozzie and Harriet, a Nobel Peace Prize honoree, an Emmy and Grammy Award winner, an Oscar Award honoree, the sexiest man alive in GQ magazine (among many others), the only person to have ever made a trip to Mars and back, and, of course, the greatest player ever at all positions in baseball.

Regarding his dabbling in underwater image making, Marty feels certain that he has blown more magical opportunities and dinged or drowned more expensive camera equipment than most folks in the room. Over time, as one of the last ones standing, he managed to capture enough nice images and film sequences to enable his editors to create a persona that allows him to be the recipient of the 2020 California Scuba Service Award. Ain't life the strangest thing ever!

# President's Message

by David Lenderman

Last month Mike Bartick, of Crystal Blue Dive Resort, gave us a great presentation. He shared many fabulously creative macro shots. He rarely shoots your typical dual strobe lit macro shot. He likes using snoots, backlighting and motion blur when creating images. His presentation was very informative. He said several things that I think are well worth sharing again and expanding on.

**"Photography is all about lighting."** The word photography literally means drawing with light. It comes from the Greek words for 'light' and 'draw'. As Mike said, it **is** all about light. Changing the type, amount or position of light can completely change the look and feeling of a photograph. Just a slight change in lighting can take a photo from a textbook i.d. shot to a creative moody image. Mike also spoke of using the lighting to highlight the subject while eliminating the background. This is a great way to really make the subject stand out. Next time you are shooting try experimenting with the lighting to create something better.

**"Subjects should be working into the frame."** We all know to avoid fish butts where we shoot a fish as it is swimming away, but the way Mike stated it really makes sense. You want the fish facing into the frame and at least a bit towards the camera. Even very slight changes in angle make a big difference in the impact of animal images. Anything between front on to profile can work. It is rare that a composition more from the rear will be the best choice. When composing be sure to check that your subject is moving into the frame and not out of the frame. If it is not then move before you shoot.

**"Concentrate on subjects you can work with rather than swimming around the reef shooting as many photos as possible."** This is a very important concept that I preach often. When trying to get great images it is best to focus on the best photographic opportunities. Don't waste time on ho-hum subjects or ho-hum backgrounds. Be patient and seek out the best subject. Some individual subjects are braver or dumber than others of the same species. These are the ones that you should spend time shooting.

**"I fail a lot but I don't mind failing because I learn every time."** This is crucial to mindset to have. A failure with learning is progress. A failure without learning is just a failure. It is easy to fail when shooting underwater images. We all have failures, many failures. What matters most is that you are studying and learning from these failures. Analyze and learn from your bad shots. If you have a hard time determining what went wrong ask a more experienced photographer to help. That bad photo is not a failure it is a learning opportunity. I hope you get something out of these words of wisdom that Mike Bartick shared with HUPS.

If you missed Mike's presentation at our February meeting you can watch it on YouTube here: <https://www.youtube.com/watch?v=vcl3b6V6JiM> .

To see more of Mike's images check out [saltwaterphoto.com](http://saltwaterphoto.com).

I hope to see everyone on Zoom for the March 1<sup>st</sup> meeting for a great program by Marty Snyderman.

**If you missed the  
February HUPS Zoom meeting,**

**click [here](#) to view**

**Macro Unhinged**

**&**

**Blackwater – The Ultimate Photo Op**

**by Mike Bartick**

**And [here](#) to view the**

**Mike Bartick Introduction**

**by Dennis Deavenport**

**If you missed the February 13 workshop,**

**click [here](#) to view the**

**Photo Contest Roundtable Workshop**

**by Craig Beasley**

**on our YouTube Channel HUPSdotORG.**

# 2021 Photo Contest Categories

<b>January</b>	<b>Flatfish (disk-shaped fish)</b>	<b>Flounder, angelfish, filefish, butterflyfish, sunfish, triggerfish, etc. It just needs to have a pronounced flat profile and be a FISH.</b>
<b>February</b>	<b>Fish Buddies (2 of the same)</b>	<b>2 Fish of the same species in the composition (Max number is 6)</b>
<b>March</b>	<b>Grouper</b>	<b>Groupers are teleost, typically having a stout body and a large mouth. They are not built for long-distance, fast swimming. They can be quite large.</b>
<b>April</b>	<b>Leading lines (natural lines that lead the eye)</b>	<b>An interesting topic and something that true artists use to point the viewer's eye to the primary "focus" of their work. Elements within the picture (straight lines, curves, spirals, etc.) should be obvious to the eye. You can even use interesting negative space effects if you serve the job of attracting the eye of the subject. Look at your stuff and you'll find plenty of examples. Learn to see and create like the masters.</b>
<b>May</b>	<b>Long and thin (fish or critters)</b>	<b>Anything that is characterized by long, thin lines. Can be fish, invertebrates, or even non-living.</b>
<b>June</b>	<b>Silhouettes</b>	<b>Silhouettes are interesting in that the outlines and shape of the subject are what is important. A good silhouette should have almost no detail observable in the primary subject. We're talking form and composition this month so see what you can come up with. If you don't have good examples, you've got plenty of time to go try shooting some. It'll be good for you.</b>
<b>July</b>	<b>Single Color Focus (Blue, Red, Green, Yellow)</b>	<b>Subject must be a single color or shade of color. Examples: green moray eel, green parrotfish, soap fish, sharks, sponge, coral</b>
<b>August</b>	<b>Fish Portraits</b>	<b>Side on, angled views, or face-to-the-camera shots are what we're looking for. You can have more than one fish in the shot, but be reasonable, keep it to 2 or less, please. And, of course, we're talking fish here....not critters.</b>
<b>September</b>	<b>Echinoderms (starfish of all kinds, urchins, sea cucumbers, etc.)</b>	<b>All Starfish are Echinoderms, but not all Echinoderms are Starfish. So there's the dilemma. But for this month's contest all Echinoderms are acceptable. Asteroidea (Sea Stars), Ophiuroidea (Brittle Stars and Basket Stars), crinoids, sea urchins, sand dollars, or sea cucumbers which are Echinoderms.</b>
<b>October</b>	<b>Composition Through A Hole</b>	<b>A hole is a hollow place in a solid body or surface. This theme is looking for a creative use of a hole in the composition. Examples: subject in a porthole of a wreck, goby or eel in a hole, fish swimming in front of a cave entrance - be creative.</b>
<b>November</b>	<b>Animals in the Sand</b>	<b>Fish &amp; critters that live in sand or muck.</b>
<b>December</b>	<b>Best of HUPS</b>	<b>NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.</b>



# Fish Buddies



Sorrell Warren - Novice 3rd



Jody Cline - Novice 1st



Jody Cline - Novice 1st



Catrin Pichler - Advanced 3rd





Steven Anderson - Advanced 1st



Debbie Mensay - Advanced 2nd



Jim Mensay - Advanced 1st





Justin Wallace - Intermediate 1st



Jody Cline - Novice 2nd



Barry Cline - Intermediate 3rd



Russell Ramsay - Intermediate 2nd

# 2021 POTY STANDINGS

## Novice

<b>1st</b>	<b>Jody Cline</b>	<b>90</b>
<b>2nd</b>	<b>Sorrell Warren</b>	<b>29</b>

## Intermediate

<b>1st</b>	<b>Barry Cline</b>	<b>147</b>
<b>2nd</b>	<b>Justin Wallace</b>	<b>144</b>
<b>3rd</b>	<b>Russell Ramsey</b>	<b>126</b>

## Advanced

<b>1st</b>	<b>Steven Anderson</b>	<b>149</b>
<b>2nd</b>	<b>Catrin Pichler</b>	<b>147</b>
<b>3rd</b>	<b>John Van Atta</b>	<b>134</b>

Click [here](#) to view the  
**February 2021 Photo Contest Slide Show**  
 on HUPSDotORG.



# Did You Know This About

## Jody and Barry Cline

- First got certified in 2007. Started on a cruise to the Eastern Caribbean and finished in the cold waters of Hood Canal, Washington. Achieved Rescue Diver certification.
- Barry started taking underwater photos immediately, but Jody didn't start until years later during a photography workshop at Crystal Blue Resort, Anilao Philippines.
- Our two favorite dive vacation locations are CocoView in Roatan, Honduras and Crystal Blue. We've also enjoyed diving in Fiji, Hawaii, Mexico and other Philippines locations. We used to cold water dive in California, Washington, Canada and Oregon (including volunteering at the Oregon Coast Aquarium), but gave that up a couple years ago. Brrrrr!
- We have lived in Oregon for 30 years, but grew up in Southern California.
- Barry retired after 40 years with the UA as a Steamfitter/Welder. Jody worked for the first 12 years of her career with IBM and then 24 years with local government in Eugene, Oregon. (Information Technology and Director of Senior and Disability Services).
- Together we raised five kids, but sadly NONE of them dive! Sharks!!! You know!



Barry is also our 2020 Intermediate Best of HUPS Photographer. Congratulations, Barry!

# 2021 Meeting Presentations

Who	When	Topic	Expanded Topic
Tom Collier & Others	January 4	"Anything Goes Night" - Video clips from everyone	Discussion during presentation - what, where, how
Mike Bartick	February 1	"Macro Unhinged & Black Water Ultimate Photo Op"	Sidebar into Black Water diving at Anilao
Marty Snyderman	March 1	"Finding and Photographing Fishes and Their Behaviors"	Focus on Atlantis Resorts
Barry Cline	April 5	"Puerto Galera in the Time of Volcanoes"	
Betsy Beasley	May 3	HUFF Winners	1st, 2nd and 3rd Place films from each category
Mike Greuter, Catrin Pichler, Craig/Betsy Beasley, Paul Cater Deaton, Scott Bauer	June 7	Short Shows: "Off the Beaten Track"	Open to films or slide shows from anyone who wants to send Dennis Deavenport 3-6 minutes of content
Bob Sanders	July 12	"Diving in Antarctica"	Possibly a tech talk about dive medicine
	August 2		
Jennifer Idol	September 13	"Lens of Adventure"	Book Giveaway - "The Underwater Designer"
Justin Wallace	October 4	"Caribbean Islands"	Details to follow
	November 1		
	December 6		



## ***Heads Up - Seaside Chats***

February 24, 6:30-7:30 p.m.

### **Remarkable Algae in Flower Garden Banks National Marine Sanctuary**

Extensive sampling of deepwater macroalgae in FGBNMS and the northwestern Gulf of Mexico has resulted in an innovative approach to exploratory research for the discovery, identification, and classification of algal diversity. Research at the University of Louisiana at Lafayette focuses on rhodolith or algal nodule beds, which represent an important component of marine diversity that contributes to major ecosystem functions. The critical importance rhodoliths play in the life cycle of algae has revolutionized preconceived ideas about the ecological importance of this unexplored ecosystem.

***Presented by Suzanne Frederiq, Professor of Biology, University of Louisiana at Lafayette***

Register for Webinar:

<https://attendee.gotowebinar.com/register/3911437155595304460>

Webinar ID: 213-595-579



### **Common Fishes of the Western Indian Ocean**



Date: 3/25/2021 7:00pm CDT

Led by: Christy Semmens

Journey with us to the Western Indian Ocean to take a closer look at some of the colorful inhabitants in the waters there, and how to identify them.

**IMPORTANT:** Note the time zone and make sure you adjust it as needed for your location!

Region: South Pacific / Indo Pacific / Indian Ocean / Red Sea

[Register for fishinar here](#)

# Monthly Photo Contest

**Photo contest entries are due on the Wednesday before the upcoming monthly meeting. Please send them to Martin Daniels at**

**[HUPS\\_Photo\\_Contest@googlegroups.com](mailto:HUPS_Photo_Contest@googlegroups.com)**

**Address questions to Martin at**

**[martin.daniels3@gmail.com](mailto:martin.daniels3@gmail.com)**

**From the Editor.....**

**Send program ideas to Dennis Deavenport at [ddeavenport@comcast.net](mailto:ddeavenport@comcast.net)**

**Send workshop ideas to Craig Beasley at [cb\\_as@hotmail.com](mailto:cb_as@hotmail.com)**

**Send newsletter entries to Betsy Beasley at [betsybeasley@swbell.net](mailto:betsybeasley@swbell.net)**



## SAVE THE DATE

### Houston Underwater Film Festival

The HUFF has been rescheduled for  
April 17-18, 2021 at 14 Pews Theater.

The HUFF 2022 is April 2-3, 2022 at MATCH.

## SPRING 2021 VIDEO CONTEST

***Entries are due by midnight May 1. Limit of 5 minutes and 2 GB. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting. View the rules at [hups.org](http://hups.org).***

***Address questions to [betsybeasley@swbell.net](mailto:betsybeasley@swbell.net)***

***Please transfer files to Betsy Beasley via the free service - [WeTransfer.com](http://WeTransfer.com)***

## Membership

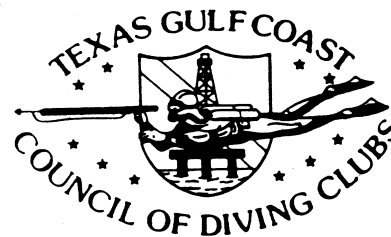
### Info for Dues Payments

- \$35 single person membership
- \$45 family membership
- Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address since we are still meeting virtually and unable to collect payments in person during our monthly meetings.
- Contact Monica Losey at [monica\\_losey@yahoo.com](mailto:monica_losey@yahoo.com)

# 2021 TGCC MEMORIAL COLLEGE SCHOLARSHIP

(In memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud,

Clint (Dwight) Moore, John Petty, Michael Szewczyk, Randy Widaman and Dick Zingula)



The Texas Gulf Coast Council of Diving Clubs (TGCC) plans to award one College scholarships (1 @ \$500) during 2021. This scholarship is given in memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud, Clint (Dwight) Moore, John Petty, Michael Szewczyk and Dick Zingula; deceased members of our dive community. It is also awarded in recognition for support of the TGCC Scholarship Program by Alicia Grimes, the Houston Underwater Club, the Houston Underwater Photographic Society and Linda Petty. The purpose of this award is to support the members who support the dive clubs in the Texas Gulf Coast area. The award will be paid by TGCC directly to the college towards tuition.

## Eligibility Rules:

1. Scholarship applicant must be a college undergraduate or graduate student attending college in 2021, or a high school senior that has been accepted to college in 2021.
2. The applicant, the parent(s) (biological or through formal adoption), or the grandparent(s) of the applicant, must be an individual member of TGCC or a member of a TGCC member club with dues current in 2021.
3. Application (see other side) must be received by the TGCC Donations Committee prior to June 30, 2021. TGCC will review all completed applications on July 1, 2021.
4. Applicant shall have the high school/college furnish a transcript of grades, courses and class standing.

## Scholarship General Guidelines:

1. Scholarship decisions of TGCC are final.
2. Scholarship winner is expected to keep TGCC abreast with his/her progress in college.
3. TGCC reserves the right to not award a prize depending upon the number of entries and qualifications of the applicants.
4. A personal interview with members of the TGCC Scholarship Committee may be required prior to awarding this scholarship.
5. Confirmation will be by e-mail. Make sure phone and e-mail data provided is current.
6. TGCC is offering this scholarship as a reward to TGCC members, TGCC member and associate clubs or the children of these members to thank them for supporting TGCC's efforts in promoting safe sport diving. The committee will take into consideration the applicant or applicant's parents involvement in TGCC and member clubs and/or the diving community in general throughout the year.

Applications may be mailed or e-mailed to:

TGCC Donations Committee

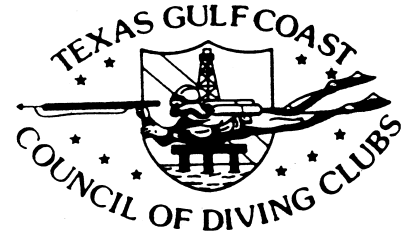
c/o Frank Burek

8448 Grand Lake Estates Drive

Montgomery, TX 77316

[jfburek@consolidated.net](mailto:jfburek@consolidated.net)

# 2021 TGCC MEMORIAL COLLEGE SCHOLARSHIP



(In memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud,

Clint (Dwight) Moore, John Petty, Michael Szewczyk, Randy Widaman and Dick Zingula)

Applicant's First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Phone Number: \_\_\_\_\_

High School: \_\_\_\_\_ Year Graduated: \_\_\_\_\_

Name of college to be attended in 2021: \_\_\_\_\_

(Please enclose a copy of the acceptance letter, or current college transcript):

Comments and information about the applicant's grades and academic performance:

\_\_\_\_\_  
\_\_\_\_\_

Comments and information about the applicant's sports and/or other extracurricular achievements:

\_\_\_\_\_  
\_\_\_\_\_

Description of why the applicant feels he/she should be selected for this scholarship.

(Use a separate page)

TGCC Affiliation (member of TGCC or TGCC member club)

Applicant                  Parent                  Grandparent                  (please circle one)

Affiliate First Name(s): \_\_\_\_\_ Last Name: \_\_\_\_\_

Affiliate Clubs (TGCC, CHUM, HUPS, Lunarfans, etc.): \_\_\_\_\_

\_\_\_\_\_

Number of Years as member of the above named club(s): \_\_\_\_\_

List any positions of leadership held by Affiliate: \_\_\_\_\_

Applicant's Signature: \_\_\_\_\_ Date: \_\_\_\_\_



# Meeting Schedule

## MARCH 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	<b>1</b>	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16		18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## APRIL 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
	<b>5</b>	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

## MAY 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	<b>3</b>	4	5	6	7	8
	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						



**Monthly Meeting**

**The Houston Underwater Photographic Society**  
**meets at the Bayland Community Center from**  
**7 pm - 9 pm, the first Monday of each month**  
**(except Monday holidays).**

**6400 Bissonnet, Houston, Tx. 77074**

**Visitors are always welcome!**

**(All meetings will be via Zoom for now)**

## **2021 HUPS Officers**

**President: David Lenderman**

**Vice President: Dennis Deavenport**

**Secretary: Tammy Allyn**

**Treasurer: Tom Collier**

**Membership: Monica Losey**

**Photo Contest: Martin Daniels**

**Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley**

**Workshop Coordinator: Craig Beasley**

**TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz**

**Webmaster: Joe Holden**

**Trip Coordinator: Joe Haws**

**Historian: Frank Burek**

## **2021 HUPS Board of Directors**

<b>Frank Burek</b>	<b>Henry Ragland</b>	<b>Craig Beasley</b>
<b>Mary Daniels</b>	<b>Debbie Mensay</b>	<b>Betsy Beasley</b>
<b>Martin Daniels</b>	<b>Jim Mensay</b>	<b>Mike Greuter</b>
<b>Joe Haws</b>	<b>Monica Losey</b>	<b>Russell Ramsey</b>



**[hups.org](http://hups.org)**



**[youtube/user/HUPSdotORG](https://youtube.com/user/HUPSdotORG)**



**[facebook.com/  
groups/174166478778](https://facebook.com/groups/174166478778)**