

April 2011

HIGHLIGHTS

- Bonaire digital shootout
- The organized underwater photographer
- Lifetime members Gary and Betty Goolsby



John Van Atta—Novice

by Greg Grimes

Come out and smell the flowers and work on your photography skills at the same time. Join us at the beautiful Enchanted Gardens in Richmond, Texas on May 1, 2011 (Rain date on May 8th) from 8:00 a.m.—10:00 a.m., followed by a Sunday Brunch. [The Enchanted Gardens](#) is a wonderful place to photograph not only the flowers and butterfly's but if you are looking to improve your macro skills there is sure to be plant friendly insects to try to capture as well.



Underwater Images

April Presentation: An Evening with Joyce and Frank Burek

by Greg Grimes

Join us on April 5th at the Bayland Community Center at 7:00 p.m. for an evening with our most famous presenters, Joyce and Frank Burek. The Burek's will be taking us with them as they travel through Ecuador, Galapagos and even the Philippines where they will be showing off their images from each of these locations.

When I mentioned that our presenters are famous I could not be more right. Both of these individuals are accomplished in both diving and photography. If you do a "[Google](#)" search on each of their names you will be pleasantly surprised by the photo credits that come up. As we all know they are both very active in the Texas Gulf Coast Council and work endlessly in the protection of the Flower Garden Banks National Marine Sanctuary.

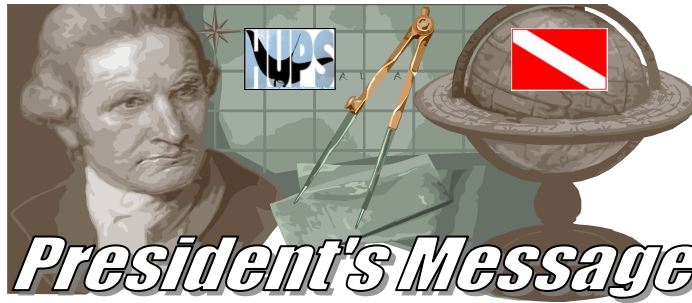
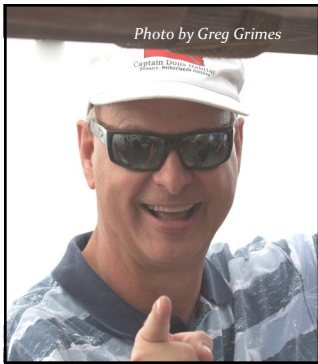
Their newest accomplishment comes in the form of having a newly discovered fish named after them, the Mardi Gras Wrasse, Latin name - *Halichoeres Burekae* and we are very proud to have these divers as HUPS members. If you haven't had the pleasure of witnessing one of the Burek's presentations we know you will not only be entertained but educated as well. Members and guests are always welcome so come early to socialize.

HUPS Workshop Field Trip & Brunch—May 1st, 2011

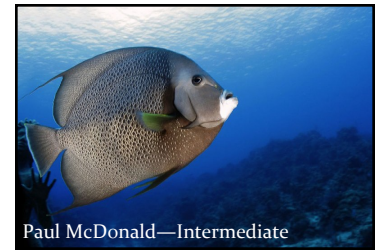


Once we have completed our photo session, we will head over to David Lenderman's home where we will all gather for a morning brunch. David will be providing plates, napkins, flatware as well as coffee and juice and we ask that those who are attending bring a covered dish to share with your fellow photographers.

Details, map and signup sheet will be available at the upcoming meeting as well as the [HUPS forum](#).



by Jim Mensay



I started my preliminary packing for the HUPS Bali Trip that is coming up next month. It seems to me that I have TOO much gear, and TOO little time (and talent) to use it all. But, as a member of HUPS, I realize that it is never TOO late to change all of that. TOO MUCH Gear! Go ahead and pull out all of your camera gear. There is the camera (and a backup of some sort) and the housing, a wide angle lens, a macro lens, a "regular" lens, a fish eye, and don't forget that favorite topside lens for your sunset shots. Then there are the ports and extension rings, strobes and arms, storage cards and cords, and batteries, and chargers.... and that's before you even get to the dive gear.... Well, you get the picture. I remember a presentation from last year given by Ken Knezick. He suggested that you might try just picking a single lens and use it primarily on one trip. Learn everything you can about how it captures the light, how it handles the composition, and what really makes a good shot with it...that sounds like a great idea. I'm going to try that this next time (but I'll sneak a second lens along just for some variety).

TOO LITTLE Time and Talent! Our families, jobs, lifestyle, and responsibilities affect how much time we all get to spend with this hobby. So, most of us plan a year ahead of time to set some time aside for the next adventure of a lifetime. At HUPS, we have the great fortune of seeing a different part of the underwater world through someone else's eyes at our club's monthly presentations. If you haven't had a chance to volunteer to share your pictures and journey with the group, please accept this as an open invitation. And as we work on putting the next club trip together, check your calendar and come join us. NEVER TOO Late! At HUPS, it's never too late to put all of this together. I was reading an article (written by Dewitt Jones) this past month in the Outdoor Photographer magazine. He wrote this article about his experience as amateur photographer who got a job at National Geographic. His new boss said that "you don't have to prove yourself, but I do demand that you improve yourself. Every day, strive to be a better photographer, a better visual storyteller. And everything you learn, share it openly with the other photographers here at the NGS." Those are some powerful words and at HUPS, it could also be considered as our motto. Through our monthly presentations, photo contests, and workshops, we all present our photographic talents to the group and learn from each other..

Come join us for the day at our next set of workshops in May, August, and September. Take a look at your pics and put together a presentation that tells us your story and shares some of your photographic insights. Submit some of your favorite shots for our next monthly contest. It's always awesome when we get to see the world through someone's eyes and wonder how in the world did you get that shot. Then as you share those insights, you'll find that you may learn even more through sharing the experience with others. Take a GIANT stride with HUPS this year to improve your skill and share your talents, and I'll see you under the boat.

Scuba Jim



by James and Kandace Heimer

The Bonaire Digital Shootout - June 18-25, 2011

If you think you have mastered the monthly photo contests, or want to improve your photography or videography and see how you stack up against other underwater photographers/videographers, then you might want to consider participating in the 10th ANNUAL DIGITAL SHOOTOUT between June 18-25, 2011 on Bonaire.

The Digital Shootout is an underwater photo / video vacation designed to take the shooter to the next level. Whether you're novice or intermediate - or even advanced - the Digital Shootout is a fast-track to better underwater imaging. Spend the morning diving and photographing the wonderful underwater creatures and seascapes of Bonaire; in the afternoon attend the seminars and get hands on assistance from the photo pros in processing your images. Circle back with the group each evening at the slide-show bar party for critiques by the pros conducting the Shootout. The shoot-out is held at The Divi Flamingo Resort (<http://www.diviflamingo.com>) and complete information is available at the Shootout website, <http://www.thedigitalshootout.com>.

In six days of seminars and diving, the Digital Shootout team will help dial in your underwater system and shooting techniques. At the end of the week, enter your best images in the final contest to win trips, gear, and more from our great sponsors. You will also have the chance to try out the latest gear - housings, strobes and gadgets provided by Backscatter and other vendors.

Kandace and Jim have participated in three shootouts, and it is the ultimate working vacation.



Tip of the month:

If there are fish moving about
with no apparent home
territory, you may be able to
get them curious about you
by humming. Yes, humming!
It is a new noise to them, and
they often check it out!
Believe it or not, my most
successful tune is
"How dry I am".
Dick Zingula HUPS Achieves

Membership Renewal



By Alicia Grimes

Time is running short to get your membership dues in for this year. The membership will be \$35.00 for individuals and \$45.00 for your entire family. This is quite a deal when that includes 12 monthly presentations as well as specialized workshops, website forum and a monthly newsletter. We have three ways to renew your membership:

- Pay at the next few HUPS meetings in person.
- You can renew using **PayPal** this link on the [hups.org](http://www.hups.org/Members%20and%20Officers/Membership%20Application%20On%20Line.html) website: <http://www.hups.org/Members%20and%20Officers/Membership%20Application%20On%20Line.html> (PayPal is safe, fast & secure.)
- Print and fill out the membership renewal form from the HUPS website at: <http://hups.org/Members%20and%20Officers/Membership%20Application.html> and mail your completed form and check to: P.O. Box 270056 Houston, TX 77277

If you have any questions, please feel free to contact me at alicia@theworldinaflash.com

PHOTO CONTEST RESULTS

NOVICE

1st	Bess Bright
1st	Bess Bright
2nd	Greg Grimes
3rd	Jan Baughman
3rd	Lance Glowacki

INTERMEDIATE

1st	Debbie Mensay
2nd	Jim Mensay
3rd	Kandace Heimer
3rd	Mike Greuter

ADVANCED

1st	Ken Knezick
2nd	Jackie Reid
2nd	Mary Lou Reid
3rd	Tom Collier



Dennis Deavenport - Advanced



Ken Knezick—Advanced

Contest results through March 2011 NOVICE

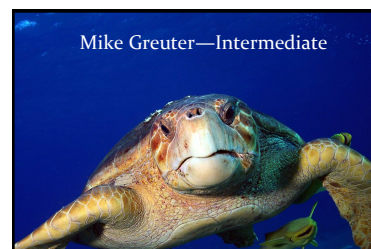
1st	Monica Losey	184
2nd	Bess Bright	179
3rd	Greg Grimes	164
4th	John VanAtta	146
5th	Jan Baughman	145

Intermediate

1st	Mike Greuter	194
2nd	Debbie Mensay	191
3rd	Kandace Heimer	189
4th	Jim Mensay	176
5th	Paul McDonald	141

ADVANCED

1st	Jackie Reid	205
2nd	Mary Lou Reid	195
3rd	Tom Collier	185
4th	Dennis Deavenport	181
5th	Kay Collier	161



Mike Greuter—Intermediate



Bess Bright—Novice





Please enjoy this section of the newsletter which will be devoted to articles from the HUPS newsletters of the past. These articles are still full of great information that holds up to the test of time. This will be a continuing series brought to you from past and current members of HUPS.

Treasures from the HUPS Archives

The Organized Underwater Photographer

By Frank & Joyce Burek

Underwater photography is a wonderful hobby. Unfortunately, since it is just a hobby for most of us, and we have to devote a majority of our time to earning a living, little time is left to devote to collecting our photographic mementos. The purpose of this article is to provide you with ideas about organization. To increase your overall photography you must improve your mental preparation and personal organization habits. The photographic dive trip starts long before you leave home. About three months prior to your actual departure, begin by getting all the camera gear out. Give it a visual inspection, then run performance tests. The performance test should include at least mounting all of the lenses, charging and firing the strobes, and moving all the dials and knobs on your camera. Take the camera through advancing and firing the shutter button. If everything is OK, then you're in business. If not, then you've got time to send it out for repair or to replace it. The early equipment test is important! It sounds simple, but now is the time to discover and fix problems, not at the dive site.

About one month before the trip, research the dive destination and identify its specific photographic strengths. Then review to determine what subject matter is available at this location which could add the most to your existing collection. Make a Photographic Objective list of these, and carry that list with you on your vacation. Finally, pack your camera equipment the weekend before the trip. First, make sure that you've got everything necessary for your photographic plans. That includes memory cards, camera, flash batteries, extra batteries, marking pens, screws for mounting accessories, lenses, repair and testing equipment, etc. Paperwork wise carry completed custom declaration form for any foreign manufactured equipment that you are taking on the trip. What you don't have, you now have six days to beg, borrow, purchase, steal, etc. Also decide what gets packed where. Pack the carry-on equipment and put the remainder of the camera equipment with the regular luggage items. Have at least one complete camera set up in the carry-on luggage. That way, if your other bags are delayed you are still able to get in the water and shoot. The regular luggage is packed a couple of days in advance of departure. This gives time to recall any other items that were forgotten.

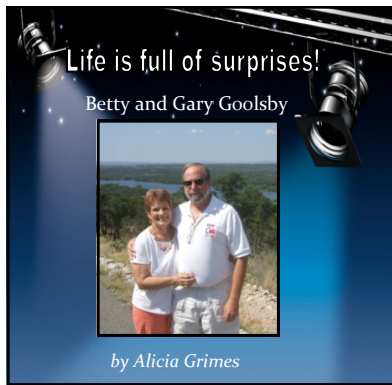
While traveling start to mentally get into the swing of underwater photography. Start thinking, eating and sleeping photography. Conceptualize what you want to photograph, and then go through the photographic techniques you plan to employ. Discuss and expand your thoughts by bouncing ideas off your dive buddy (what else are dive buddies for!). If using underwater models discuss with them your objectives. Getting to the dive with all your equipment present and in good working order is half the battle in underwater photography. Now that you are there, determine exactly what you want to find; plan your camera setups and your first day's diving. That's right; decide what you want to do, then execute your plan. Each day plan that day's activities (insuring that you are covering your camera setups). This way you will get everything - overalls, shots of coral/fish and macro. That also includes land pictures. Another good practice is to make a written list of all the tools/equipment that should be added to your trip equipment. When you return from the trip this will become your acquisition list. After every dive you should also use your dive log to record notes about what, how and the conditions you experience while taking your pictures underwater.

Well the trip's over. You've gotten back alive. Even your luggage survived. But is the trip really over? No way, it's far from over. In fact, the fun and work has just begun. First clean your dive gear and camera gear. At this point, use the acquisition list and add to it any damaged or missing articles you discover while cleaning the equipment. This list is now complete. It's a check/shopping list for the next trip. After your photos are reviewed and cull the images with no redeeming value. Now go through the log and record your results. Then recap the results. **THIS IS IMPORTANT...** It identifies both your strong and weak photographic areas. Now you know where to work in order to improve your overall photographic balance. Also, a careful review of your dive log will help identify the weather, water and depth conditions that affect your pictures. With the results now in front of you, you're in a better position to understand their effect and compensate for them in the future. Now, while everything is still fresh in your head, start writing down your notes for your next trip. For example, shots of a particular fish, photographic angels, new camera settings, items to concentration on, lens/distance combination to avoid. File these notes where you can find them any time you get additional brainstorm. Next, review your photos to determine which ones you can use for contests, shows, prints, etc. Then, arrange these photos for your own viewing pleasure. Now that the photos are organized, review them from the perspective of what's missing. For example, you've got a good shot of a fish turning, and a fantastic tail shot of it. Well, if you could get a head shot it might make a good sequence. Add the head shot of this fish, and any other specific shots you plan to look for, to the next dive trip's notes. With the analysis now over, it's time to record the data about your pictures in a systematic fashion. We add our data to our photo inventory database. Because of the great number and variety of subject matter collected over time, as well as our need to find photos by the subject matter, we maintain our inventory by scientific family. Each photo is also given a unique number which thereafter controls its use and storage location. There is no perfect system; the crucial decision for you is what your specific objective is. Once these are identified, you can make an intelligent decision on a catalog and storage system. Additional time also goes into photo identification. You know, finding out what fish, coral, or "thing" really is. Sources for this research are your own accumulated reference material (books, dive magazines, etc.), the public library and your dive club friends. This research will make you aware of other similar creatures. These new potential photographic subjects get added to your objective list for future trips.

Under photography is a fantastic hobby. The more you know about it and the marine environment, the more you will see and do. Finally, remember that the end of one trip is really just the beginning of another!

Editorial note: In the original article the word slides where use in the place of photo. I took the liberty to update this portion.





Lifetime Member Spotlight - Betty & Gary Goolsby

This month's article takes us up to the Georgetown area of Texas where we find some HUPS lifetime members living the good life – The Goolsby, Betty and Gary. Let's peek into their dive log for a moment to learn a bit more about some of our distant members. To begin with, the Goolsby have spent most of their entire lives in Texas. Betty was born here and Gary spent his first 2 years of life in California and then crawled his way here. When it comes to diving, Gary began in 1971 when he learned "hardhat" diving at the Ocean Corporation. It took Betty until 1985 to start diving when she became certified in Grand Cayman. Of course after getting their dive skills down they wanted to add photography to their underwater experience. Gary started with a Nikonos IV and currently enjoys a Nikon D70 because as he stated, "I use a multitude of different lenses and this set up allows me to do that". Betty also shoots and currently uses a

Nikonos V with extension tube and as she put it, "I like to photograph small creatures and the Nikonos camera with extension tubes works well for me". Betty also enjoys being a spotter for Gary which is always great to have in a good dive team situation. Currently Betty is on the lookout while diving for her first Lion fish and Gary would like to capture some whale shark and manta rays.

Since as divers we always want to hear about our fellow HUPSTER favorite destination for both topside and underwater I asked the Goolsby their favorite travel destinations. Gary chose Mexico topside as he personally intrigued by the Mayan civilization and well as translation of the Maya glyphs. Betty, also fascinated by other cultures, chose Egypt for its ancient wonders and museums. Of course since we are an underwater photography dive club, we have to ask about their favorite dive destinations. Gary enjoys a live aboard for its ease especially a live aboard in Truk Lagoon. Truk is a favorite because of its wrecks, soft corals and aircraft. Betty well, she enjoys a destination not so far away, Cayman Islands. She chose this location as she stated, "Calm water, beautiful beaches and spectacular sunsets make this for me the perfect dive destination". Since they Goolsby where so open to giving information, I asked them to give one piece advice for those of us who are "Novice" underwater photographers. That piece of advice is, "Master your dive skills. To photograph underwater, being neutrally buoyant is a must. You need to spend time in the water to master these skills". They continued with "If you don't master this, you will be stirring up the silt (causing backscatter) and scaring the fish away. Once these skills are mastered, you are ready to start taking pictures, and then next learn to compose properly".

I have to say that my favorite part of writing these articles is finding out travel stories about our members, just like the ones you tell when you are at a dive destination over dinner. This month's travel stories as the title suggest is "Life is full of surprise". Betty and Gary's travel story's I believe prove that point. Here is Betty's story in her own words. "We were diving late one afternoon in Grand Cayman, taking our time investigating all of the nooks and crannies of the reef. We kept hearing the deep drone of a far away motor, we spun around several time trying to see what was making the noise in the water when out of the deep blue we saw the Cayman tourist submarine coming into view. They seemed to be delighted to find some "real divers" in the sea. They where frantically waving through their portholes and we were just as excited to return their waves. Flashbulbs were popping in every window. That was great fun"! Gary's story is another tale of surprise. He stated "I had always wanted to work with special effects. My first attempt was to shoot a roll of film with pictures of the full moon. Once the film had been exposed, I rewound the film back into the cassette and at a later time, I would double expose the film with the main subject. As time passed, Betty and took a weekend dive trip on the Fling. On the way back to port, I wanted to take some surface shoots of the oil rigs well you can guess what happened, I accidently loaded the film with the moon shots on it and took the shots of the oil rigs. Needless to say, I was completely surprise to find the oil rigs with the moon right in the middle of the rig. I got lucky however, and a couple of oil rigs had the moon located in just the right spot. This started my fascination with special effects". Like I said life is always full of surprises.

In conclusion, The Goolsby wanted to say that over the years they have enjoyed the fellowship of HUPS especially the Lundquist Charlie and Betty, who are their ultimate dive buddies. They know look forward to the website and newsletter to keep in touch with all of the news of HUPS since they are no longer in the area.

Our thanks go out to both Betty and Gary for their time and consideration for this article and we look forward to seeing you at HUPS meeting next time you are in Houston.

by Tom Collier

BALI, INDONESIA *₁ available (male)**

May 27 – June 5, 2011

- 2 nights in Ubud
- 7 nights and 6 days of diving at the all inclusive at Scuba Seraya Resort.
- More information available on the HUPS forum \$1,250.00 per person (dbl occp),
- Airfare not included

FLORES – ALOR, INDONESIA

June 5 – 15, 2011

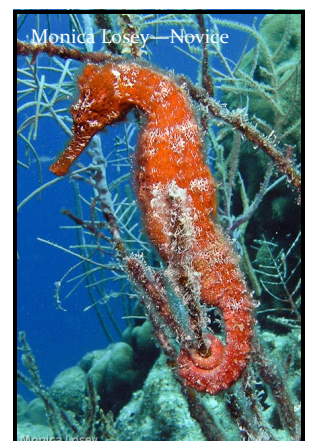
- Komodo Dancer live-aboard
- 9 days of adventure diving in the Indonesian archipelago

More information available on the HUPS forum \$3,355 per person (dbl occp), Airfare not included



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Dive News



April 2011

Meetings & Presentations



2011

Meetings

Month	Date	Presenter	Show Title & Synopsis	Contest Topic
January	10-Jan	Gary Harris	Still and video presentation of Whale Shark & Alaskan Eagles	Eyes and/or Teeth
February	7-Feb	Ken Knezick	Ten tips to improve your underwater photography	Seahorses & Pipefish
March	7-Mar	Tom & Kay Collier, Mike Greuter	HUPS Rivera Recap from HUPS trip in October 2010	Blue Water
April	4-Apr	Frank & Joyce Burek	3 mini presentation on Ecuador, Galapagos and a underwater recap of their HUPS trip to the Philippines in 2010.	Negative space
May	2-May	John Van Atta	Australia and the Coral Sea	Odd shaped bottom dwellers
June	13-Jun	Jan Baughman	Bali & Raja Ampat	It's only coral
July	11-Jul	Jesse Cancelmo	A Simple Approach to Viewing, Organizing, Post Capture Processing, and Storage of Your Images	Macro subjects
August	8-Aug	Jackie & Mary Lou Reid	Highlights from the Philippines & Cozumel	Sand & Muck denizens
September	12-Sept	HUPS	Recap HUPS trip to Bali May 2011	Patterns
October	3-Oct	Dr. Brian Tulloch	Panama - Dive Adventures in Two Oceans	They come out after dark
November	7-Nov	Open	Open	Black & White (or Monocolor)
December	5-Dec	Best of HUPS	Christmas pot luck and Best of HUPS w/ creative photo contest	Best of HUPS & Creative

Workshops & Education

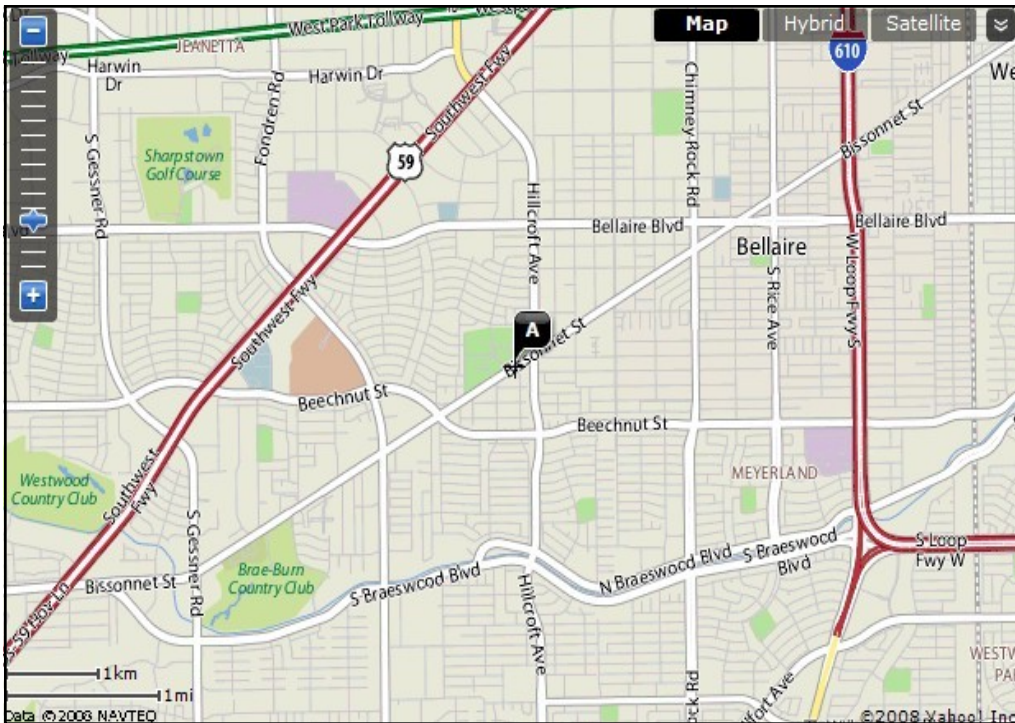
Event	Date	Instructor/Leader	Online Info
2nd Annual—Smell the Flowers w/ a Macro Lens & Brunch	May 1, 2011	Field Trip / Brunch	http://hups.org/Workshops/Workshops/2011-SmellTheFlowers.htm
Underwater Video Techniques	May 14, 2011	James Heimer	TBA
Dive Travel for the 21st Century	Aug. 6, 2011	Ken Knezick	http://hups.org/Workshops/Workshops/2011-21CenturyPacking.htm
Post Processing Basics: Photoshop & LightRoom	Sept. 24, 2011	James Wiseman	http://hups.org/Workshops/Workshops/2011-Post_Processing_Basics.htm
Shooting Underwater Video for Post Production	Nov. 5, 2011	Greg Grimes	TBA

Keep up to date with all workshops at <http://www.hups.org/Workshops/Workshops.htm> and on the forum at <http://www.hups.org/forum/index.php?board=5.0>



The Houston Underwater Photographic Society meets the first Monday of the month at 7:00 PM. (Social time begins at 6:45) The Bayland Community Center is located at 6400 Bissonnet, near the Hillcroft intersection.

Visitors are always welcome.



2011 HUPS Officers

President: Jim Mensay

Vice President: Greg Grimes

Secretary: Tammy Allyn

Treasurer: Tom Collier

Membership/Newsletter:
Alicia Grimes

Photo Contest:
Dennis Deavenport

TGCC Rep:
Frank Burek / Debbie Mensay

Web Master: James Heimer

Workshops: Greg Grimes

Trip Coordinator: Tom Collier

Historian: Frank Burek

Special Events: Jan Baughman

Board of Directors

Jan Baughman

Frank Burek

Dennis Deavenport

Henry Ragland

Mike Greuter

Kandace Heimer

Ken Knezick

Mary McDonald

Russell Ramsey

Sandy Bryan

Wendy McSwain

Mike Fernandez

HUPS Board Meeting Dates

11-Jul

7-Nov

Bayland at 6:00pm sharp

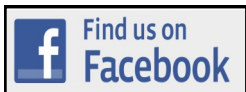
HUPS on the Web



<http://www.hups.org/>



<http://www.youtube.com/user/HUPSdotORG>



<http://www.facebook.com/home.php?%623!/group.php?gid=174168478778>

HUPS

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