

# February 2011

## HIGHLIGHTS

- Treasure from HUPS Past Archives
- Lifetime Member: Mary Lou Reid
- Life aboard the Bay Island Aggressor
- Moody Gardens Selection
- HUPS Bugs & Brunch

## Underwater Images

### February's Meeting: 10 Tips to Improve Your Underwater Photography

by Greg Grimes

Whom amongst us could not use some tutelage from one of the best underwater photographers in our midst? Mark your calendar for February 7<sup>th</sup> as we are treated to a presentation by one of our own, Ken Knezick. Ken will be giving us a lesson on how we can use 10 tips to achieve improved results in our underwater photography. In this presentation, he will cover 10 tips on lighting, correct exposure, and even how to find subjects with the proper negative space. Most of us have had the privilege of seeing some of Ken's work...whether on his website (divetrips.com) or in the monthly photo contest.

Ken knows his photography. We hope these tips will be helpful to all of us whether we are using the latest point and shoot or the more complicated DSLR. Please join us. If you have not been to one of Ken's presentations before, you are in for an informative and stimulating program.

### HUPS Workshop Field Trip & Brunch—May 1st, 2011

by Greg Grimes



Monica Losey —1st Place Novice

Come out and smell the flowers and work on your photography skills at the same time. Join us at the beautiful Enchanted Gardens in Richmond, Texas on May 1, 2011 ( Rain date on May 8th) from 8:00 a.m.—10:00 a.m., followed by a Sunday Brunch. [The Enchanted Gardens](#) is a wonderful place to photograph not only the flowers and butterfly's but if you are looking to improve your macro skills there is sure to be plant friendly insects to try to capture as well.

Once we have completed our photo session, we will head over to David Lenderman's home where we will all gather for a morning brunch. David will be providing plates, napkins, flatware as well as coffee and juice and we ask that those who are attending bring a covered dish to share with your fellow photographers.

Details, map and signup sheet will be available at the upcoming meeting as well as the [HUPS forum](#).



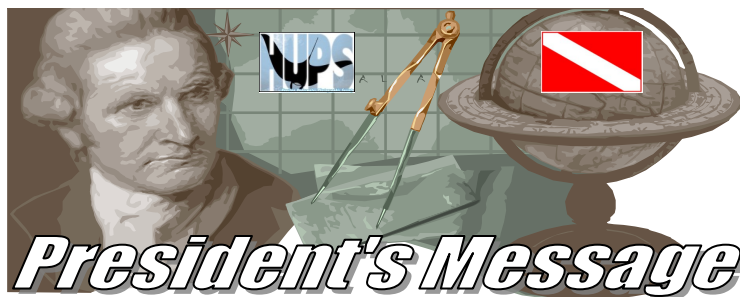
The Enchanted Gardens



Bess Bright - 1st Place Novice



Photo by Greg Grimes



Let's reach out and touch someone. I think that advertising slogan is at least 10 years old (maybe even 20), but it still works today. While being involved in SCUBA over the last twenty years or so, I have made some incredible friends, and traveled half way around the world with them and I have shared adventures that, not even the pictures cannot do justice to. My question and challenge for HUPS this year is how do we reach out and touch our next newest members? For a start, I think we do a pretty good job of making sure we welcome the newcomers that join us at meetings. But how do we reach those who don't even know we exist? For many years we always looked forward to Sea Space, as it gave us an opportunity to meet new divers, display our craft, develop new friendships, and bring in new members. After Sea Space, we had the Texas Dive Show for a couple of years, but now that is gone too.

So now, what major event is there that gathers the dive community together in Houston? None that I know of.... So the challenge is now more directly on us to introduce ourselves to our next members.

Maybe we do that by visiting the other dive clubs and presenting a show that would entice the underwater photographers (and wanna be's) to come join us and share in the hobby that HUPS promotes. Maybe it is by visiting the other photography clubs in town and encouraging them to try their craft underwater. Maybe it's by getting involved in the other on-line Forums out there (like Wetpixel). Maybe it is by becoming more involved in TGCC and something like Trash Fest or the BAD Flea Market. Some of our members are already doing these things.....and doing them very well. And, of course, the permanent display of HUP's photography at Moody Gardens is a fantastic opportunity to show off our talents and raise our visibility. I just want to encourage everyone to think out of the box and find new opportunities to welcome new members to our club. I'm not sure of the best way to reach out and touch our next newest member. I just know that it is something that we need to do to help our club grow. Making new friends and sharing this incredible sport and coming back from our foreign travels with all these pictures and stories about the adventure we all had is what make me keep coming back and getting involved. We can never have enough friends, especially the kind that likes to do the same things we do to have fun. So, bring your ideas to our next meeting and share them with us. It's my challenge to you. Until then,

See you under the boat,

*Scuba Jim*

## ***DIVE TRIP NEWS***

by Tom Collier

**BALI, INDONESIA \*\*\*1 spot available (male)\*\*\***

May 27 – June 5, 2011

- 2 nights in Ubud
- 7 nights and 6 days of diving at the all inclusive at Scuba Seraya Resort.
- More information available on the HUPS forum \$1,250.00 per person (dbl occp),
- Airfare not included

**FLORES – ALOR, INDONESIA**

June 5 – 15, 2011

- Komodo Dancer live-aboard
- 9 days of adventure diving in the Indonesian archipelago

More information available on the HUPS forum \$3,355 per person (dbl occp), Airfare not included

Trip contact: Tom Collier



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**February 2011**

### Tip of the month:

**It's good practice to develop a routine. Ensure that distractions during preparation are minimized. If you feel rushed then slow down and think. Lack of preparation and distraction lead to floods.**

*—Martin Edge*



Kandace Heimer — Intermediate

The reason I love the sea I  
cannot explain — it's  
Physical. When you dive you  
begin to feel like an angel.  
It's a  
liberation of your weight.~  
Jacques-Yves Cousteau

# Membership Renewal



By Alicia Grimes

The holiday are over so now for those of you who were too busy to renew your membership there is no excuse not to take a few minutes to complete this task. This year's membership will be \$35.00 for individuals and \$45.00 for your entire family. This is quite a deal when that includes 12 monthly presentations as well as specialized workshops, website forum and a monthly newsletter. We have three ways to renew your membership:

- Pay at the next few HUPS meetings in person.
- You can renew using **PayPal** this link on the [hups.org](http://www.hups.org/Members%20and%20Officers/Membership%20Application%20On%20Line.html) website: <http://www.hups.org/Members%20and%20Officers/Membership%20Application%20On%20Line.html> (PayPal is safe, fast & secure.)
- Print and fill out the membership renewal form from the HUPS website at: <http://hups.org/Members%20and%20Officers/Membership%20Application.html> and mail your completed form and check to: P.O. Box 270056 Houston, TX 77277

If you have any questions, please feel free to contact me at [alicia@theworldinaflash.com](mailto:alicia@theworldinaflash.com)



Ken Bean — Advanced

## PHOTO CONTEST RESULTS

### NOVICE

1st	Bess Bright
1st	Monica Losey
2nd	Mike Bower
3rd	Lance Glowacki
3rd	Greg Grimes
3rd	John Van Atta
3rd	Monica Losey

### INTERMEDIATE

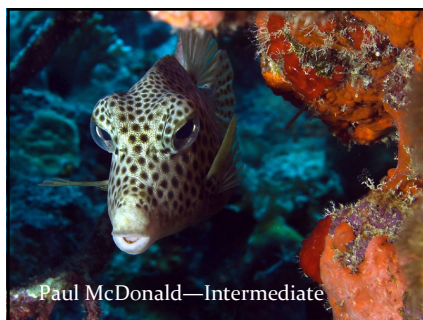
1st	Debbie Mensay
2nd	Mike Greuter
3rd	Mike Greuter

### ADVANCED

1st	Mary Lou Reid
2nd	Dennis Deavenport
2nd	Jackie Reid
2nd	Ken Bean
3rd	Jackie Reid

### Contest results through January 2011

NOVICE		
1st	Monica Losey	65
2nd	Bess Bright	56
3rd	John VanAtta	52
4th	Greg Grimes	51
5th	Lance Glowacki	50
Intermediate		
1st	Debbie Mensay	69
2nd	Mike Greuter	68
3rd	Kandace Heimer	51
4th	Jim Mensay	50
5th	Paul McDonald	46
ADVANCED		
1st	Jackie Reid	70
2nd	Mary Lou Reid	70
3rd	Dennis Deavenport	66
4th	Ken Bean	63
5th	Tom Collier	55
5th	Kay Collier	55



Paul McDonald—Intermediate



Kay Collier—Advanced





# Treasures from the HUPS Archives

## Club Thoughts - Member to Member



Please enjoy this section of the newsletter which will be devoted to articles from the HUPS newsletter of the past. These articles are still full of great information that holds up to the test of time. This will be a continuing series brought to you from past and current members of HUPS.

- Don't go to the meetings.
- Never accept responsibility
- Never volunteer
- Never share your diving and photographic experiences with other HUPS members
- Feel that those who work belong to a clique
- Don't work to interest your friends in joining HUPS
- Wait for others to introduce themselves to you at club meetings
- Pray for "Monday Night Football" so you have an excuse for missing a HUPS meeting

by Frank and Joyce Burek

*You may have paid your dues, but have you really joined HUPS. Are you just sitting back, waiting for things to happen or are you working to see that they do. Which one of the following lists best characterize your behavior pattern.*



Debbie Mensay — Intermediate

- Attend meeting whenever possible
- Help out or participate in a club event at least once a year
- Enter monthly slide completion whenever possible
- Help the officers ( Membership, Contest ect.) in order to learn more about the club
- Get to know the members better and prepare yourself for a club leadership role in the future
- Take the initiative and introduce yourself to other Club members
- Recommend HUPS to anyone you meet who is interested in diving, underwater photography and/or marine life
- Talk about your ideas, experiences and photographic techniques
- Write about your trips, photographic approach to underwater or general photography

## Looking Back – What Makes HUPS Tick

by Dennis Deavenport

Here's what I've seen with HUPS over the years. Maybe it's a bit egalitarian of me to think this way but I really feel that HUPS has a cadre of very competent "people" that make up its membership. I've come to the conclusion that it's the unique technical challenges of UW photography that provide the internal filter that attracts the best of the best. I also believe that the opportunities we have to exhibit our work, the friendly competition of the monthly photo contest, and "chumminess" that this all engenders is what cements HUPS together as a very tight and competent entity. It's amazing to me to see this group just make things happen when the need is there. We've all heard that "nature abhors a vacuum" and we act a lot like that. As soon as a need shows up, the talent arrives to fill the gap. This is what happens when competent people band together and the purposes and needs are clearly defined (or even not-so-clearly defined in many cases). It's the not-so-clearly defined areas that are of interest to me. Someone has a half-baked idea and expresses it to the group. The next thing you know there are 5-10 people voicing their add-on ideas and comments for moving the concept into the mainstream of HUPS activities. Eventually, we "bell the cat" and someone is appointed to make it work... and it usually does.

We seem to get all the reward we need out of recognizing that we've done a good job and that the effort is appreciated. In some respects we function like a bunch of little magnets. A single little magnet doesn't do much work but stick a bunch of them together and you start moving a lot of iron. In our case, magnets attract other magnets and we get that critical mass of talent that has a life of its own.

From my perspective, the role of the president, the other officers, and board members is to direct this amorphous, somewhat self-directed assembly of talent into the most productive directions and then track progress to make sure that the big-ticket items are being taken care of properly. Nobody is capable of doing all the work so why try? Rely on the competency of these people.

That said, we also need to be constantly looking for the next generation of "can-doers". By giving them the awareness that they "can" become involved and "can" make an impact on HUPS, the future of the organization is assured. Finding ways to get our members involved is always a priority. It's not always an easy task but it must be done.



## Lifetime Member Spotlight



**Mary Lou Reid—A True Texan**



by Alicia Grimes

For those of you, like me, who are not from the Great State of Texas, we are always amazed at the true pride a native Texan has when they reply where they are from. They get that twinkle in their eye and say in a way only a true Texan can, “Yes I am a native”. This month we get a chance to learn a little more about one of those “Native Texans”, Mary Lou Reid, and that Texas spirit that allowed her to follow her heart and become an underwater photographer.

Mary Lou was born in the small town of George West. Like most Texans, she is very thankful for her small town roots. Being a Texan and never letting a challenge pass her by, Mary Lou wanted to become a scuba diver but felt she was not a very good swimmer. She became aware that one of her friends had gotten her certification and thought, “Well, if she can do it, so can I”. With true Texas grit, she accomplished that task 1986. She took her first dive into the blue at Canyon Lake and then graduated to the big pond with her first “official” ocean dive in Grand Cayman.

When it comes to photography and diving and putting those two elements together, Mary Lou explains that diving came first. Prior to diving, she didn’t do much photography. Her first camera was the Nikonos V. For those of you who are new to the hobby, this is a film setup which presents a whole other set of challenges that are not as present in today’s point and shoots and DSLR’s. Today, Mary Lou is using a Nikon D200 in a Seacam housing. She was given this rig by her husband as a birthday gift in 2007, who thought he would surprise her while they were traveling in Raja Ampat with fellow diver /photographer Stephen Frink. He had tried to get her the housing and camera prior to the trip but unfortunately she only received a card on her birthday with a note of the present to come.

Speaking of traveling to distant lands, Mary Lou makes the most of her travels by involving diving and photography in some way. She recommends Bali for topside because of its beauty and in this day and age it is still affordable once you arrive. For diving, the Komodo Islands, also of Indonesia, is tops because it presents both wide angle and macro opportunities. Mary Lou is always trying to expand her catalog of photographs on her travels and she would still like to find a cardinal fish with eggs and she states, “Preferably a lot of big eggs so I can see them”.

As a lifetime HUPS member, Mary Lou gives some wonderful advice to novice underwater photographers, “Buy the best equipment you can afford; if you can’t afford a new DSLR, purchase a used setup from someone who is upgrading”. One further piece of advice is to go on a HUPS trip. Traveling and diving with other HUPS members allows you that extra time to get to know others who share an interest in this hobby. HUPS meetings are great, but just don’t allow adequate time to socialize.

While you are on a HUPS trip, you also get the chance to exchange travel adventures. Mary Lou’s travel story takes us on that same birthday trip of 2007 to Raja Ampat. Early one morning, while on a live aboard, they woke up to the sound of their vessel hitting a reef. “We ended up being rescued by the Indonesian coastguard and traveled back to shore on their boat after spending an uncomfortable night with them.” But like she said, “Hey, we had all of our gear and no one was injured”. Travel is never simple and we can learn from this Texan to always look on the sunny side of adventure.

*Our thoughts are prayers are with our members Ron and Sylvia Crossland at the passing of their beloved son, David Ethan Crossland.*

# Live aboard Diving the Western Caribbean: The Bay Islands Aggressor

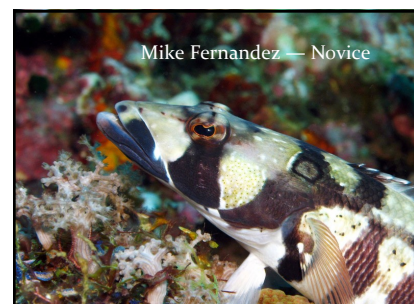
by Brian Tulloch M.D.



The Bay Islands of Honduras are a group of seamounts reaching up 5000 ft from the surrounding seafloor. Originally reported by Columbus, they were traditionally a hideout for British pirates preying on the rich booty of the Spanish Main; their descendants grew up speaking the English of the Islands and looking to the might of His Majesty's British Navy for protection and allegiance. The mid 19<sup>th</sup> century saw an end to that, however, when USA's President Monroe applied the Monroe Doctrine, and thenceforth the Islands were summarily ascribed to nearby Honduras for allegiance. In best banana republic tradition, taxes were levied, but little done to develop this pristine tropical paradise and the Islanders eked out a living from the sea with meager exports of shrimp, conch & Caribbean spiny lobster. The SCUBA diving fraternity, however, ever seeking new unspoiled reefs with clear mid-ocean visibility, discovered the beauty of the Bay Islands, and by the early 80's early adventurous divers, which included the Tullochs, were obliged to fly in by a WW2 vintage DC-3, landing by visual approach on a gravel airstrip. For departing tourists, the tradition developed whereby they were invited to rise early and given shovels to fill any potholes gouged by the recent rains before the plane could safely touch down. On one memorable occasion we hovered in Mainland airports for 3 days before visibility on the Islands was deemed safe for air traffic to land. By the grace of US aid to Caribbean nations, the runway at Roatan, the largest of the group, was eventually paved and even radar equipment made bad-weather instrument approaches feasible, although not before funds provided by the Aid program were absconded by a local patriarch for matters he deemed more important. Steadily word got around the diving community of pristine reefs in clear waters and the Islands' claim to be "best diving in the Western Caribbean" was in part borne out by improving land facilities geared specifically to the diving community. Live aboard diving options have also improved, stretching from the "Isla Mia", a lovingly converted fisheries research trawler eccentrically maintained by its owner, to flag bearers of the Worlds live aboard lines like the Aggressor Fleet. The latter are a phenomenon of the mid-1980's dip in the oil patch when 110 ft rig service vessels could be had for cents in the dollar. Enterprising Louisiana,

dive aficionados started by converting these raw mobile platforms for supplying offshore rigs into air-conditioned floating mother ship for the adventure diver. Now, a week's diving holiday can be spent on a dive boat complete with on-board air compressors, tanks and service launches, while much of the diving can be carried out merely by rolling off the vessel's stern to float effortlessly over coral reefs miles from the press of land-based diving crowds. Moreover the Aggressor fleet pioneered a new level of diver convenience, with large stern dive platforms, on-site fin and tank-racks, and freshwater showers with heated towels at the end of each dive. For the Underwater photographer there are freshwater rinse tanks and daily E-6 film processing. In addition to the 3 hearty meals, continuous snacks lie ready for the divers' healthy appetites. My children Nathaniel & Genny, now of college and post-college ages, have birthdays in the late summer, so this year's celebration was an Aggressor live aboard trip to the Bay Islands. Moreover boyfriend Mark, whom Genny had met thru sailing, came along to learn one of Genny's other hobbies. Fresh off Continental Airlines' new direct Houston-Roatan flight the trio joined the boat at Parrot Tree wharf and ventured out to renew dive skills in the protected waters of Roatan's West End at Dave's Wall, where a curious green turtle watched amused as they fiddled with their reef found underwater gear. A night dive opened up the reef's nocturnal critters for enjoyment, showing a fine collection of nudibranchs and spotted drum, before the boat moved some miles to moorings over 2 new shipwreck reefs. The Aguilar lies at 100ft and was laden with giant Black Grouper showing little fear of divers, while a friendly free-swimming green moray eel hovered inquisitively close by, clearly expecting a hand-out. Although the Odyssey is larger and more recently sunk as a dive attraction, the might of the N-Westerly winter storms has wreaked havoc and collapsed in her central cargo space, but bow and stern sections stand proud, reaching up to 55 ft. below the surface, and provide fine photo ops. A giant Cubera snapper followed the divers all the way back to the hang line, in turn trailed by her own retinue of 2 dozen bar jacks, for whom she would periodically flare gills to form a mobile cleaning station. The afternoon dives were spent drifting thru shoals of glass minnows that shone iridescent in walls of the Dolphin Cave, while the lower cave areas were patrolled by dark-bodied sweepers. Less than one overhang a diver's sharp eye spotted the whiskered face of a bigeye toadfish sharing his ledge with a spotted moray eel. The West End waters were sufficiently tranquil to allow overnight anchoring, and early risers found the Aggressor steaming across to the Archipelago's Western member-the island of Utila, where their morning deep dive was on the wreck of the Halliburton, sunk some 15 yrs ago, but still perfectly preserved by its protected location South of the Island's Eastern tip. Small fish swarmed the

wreck's interior, and a colorful queen angel ruled the ship's hold. On the bridge the ship's bicycle was still chained to the bridge rail, ostensibly ready for the next skipper's ride home from the harbor. South of the Halliburton the divers visited the popular reefs seaward of Jack Neal's seashore home, where Jurgen, the ship's cook, located the resident 6-inch tall seahorse, and divers got to watch it feed on a shoal of newly hatched reef fry that swarmed the nearby overhang. A green sea turtle swam by to investigate the fracas, pausing to provide photo ops for the digital photography crowd, while a school of 12 inch long sennet, the schooling barracuda, patrolled the reef edge. For safe anchorage the Aggressor tied up at Utila's cosmopolitan Harbor Quay, and divers sampled the frenetic nightlife of this haven for the European backpacker crowd. Just up the hill from Capt'n Morgan's they found the Jade Seahorse, an unlikely looking treetop bar whimsically decorated in the style of a Spanish Galleon, where local currency rates made even the most exotic cocktails reasonably priced. A 4:30 am departure southeastwards brought the Aggressor over the Coco Seamount, twin peaks rising to 45 ft below the surface & located many miles from the nearest land.





# Live aboard Diving the Western Caribbean: The Bay Islands Aggressor

by Brian Tulloch M.D.

Here crystal-clear mid-ocean waters provided a medium for photographers to snap the welcoming pod of Atlantic dolphins that gamboled around the ships stern as the divers made their first entry. All too soon it was time to move on to the Hog Islands, or Cayos Cochinos, whose famed Toon Town site showed its wealth of tunicates and the little critters which flourish in the plankton-rich waters near the Mainland coast. A night dive in this fertile spot produced sightings of sea hare, octopus, enough nudibranchs to delight the serious aficionado, and several large lobsters. By 4:30 am the Aggressor was off its moorings and heading Northeast for the SE reef off Roatan, where at Charlie's Choice the gentle Easterly current brings fresh water from the Gulf Stream with 120ft visibility to bathe a lovely wall whose pinnales are richly covered with soft corals, gorgonians, a wealth of coral inhabitants and large puffer fish. At Virginia's Wall the night dive produced an array of sleeping parrot fish, some already wrapped safe in a protective cocoon of saliva, an octopus whose hue shone bright red before, shy of the glare of the flashlights, he slid laterally into a crack barely wide enough to fit a pencil.



Mike Greuter—Intermediate

Out on a sand patch a good sized spiny lobster gently fidgeted with a likely looking morsel for his dinner, while a 6" leopard slug felt its way cautiously across a coral head, its skin shining red with black circular spots. After a protected night anchor at the old pirates' lair of Port Royal, where divers are still bringing up relics of the Spanish Main, divers dropped effortlessly down the deep ravine of Mary's Place, watching shoals of glistening silversides hug dark recesses while sharp eyes spotted tiny cleaner shrimp & arrow crabs patiently waiting for their next customer. A peacock flounder spread itself across a coral patch, spots matching the color and texture of the background as it waited for its next meal to swim by. Those divers planning to fly the next day spent the afternoon on land tours, some to swing from trees in the rainforest canopy, others to learn more of the location's diverse history on an Island tour where they visited. Century-old villages, some like a New World's Venice depending completely on canals for transport, and an iguana farm where resident lizards competed for slivers of lettuce, and the lagoon enclosure held several dozen lively tarpon. For all it was a fitting closure to a strenuous week diving in the adventure tradition and an easy airport departure from the modern blacktop runway required neither VOR flight conditions nor spades for runway repair.



Mary Lou Reid—Advanced



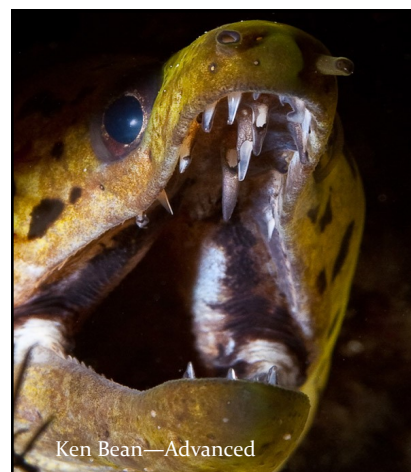
Mary Lou Reid—Advanced

## Glennie Nature Photography Salon Photo Contest

by Jim Heimer

Again this year HUPS will be participating in the Glennie Nature Photography Salon organized by the Merri-mac Camera Club of North Andover, Maine. Last year, this international competition attracted 110 clubs and 1100 images. HUPS placed third as a club and Jackie Reid took home the best of show prize. A selection committee will pick the 10 nature photographs to be submitted, using those photos submitted for the latest Moody Gardens Exhibit as the starting point. However, all members of HUPS are invited to submit additional images to Kandace Heimer at [mangog@earthlink.net](mailto:mangog@earthlink.net). Images should be 1024 x 768 pixels with a suggested resolution of 100 dpi and a maximum file size of no more than 1 MB in jpg format and sRGB profile. The Glennie contest emphasizes nature photography that complies with the National Association of Nature Photographers criteria - the subject should be in its natural setting (e.g., no aquarium shots) and there should be no humans or human structures in the image. An announcement about the Salon can be found at <http://www.nihcameraclub.com/2011-glennie-nature-salon-announcement>. It has links to other details about the Salon. Entries should be submitted by February 15th.

Please email Jim/Kandace Heimer at [mangog@earthlink.net](mailto:mangog@earthlink.net) if you have any questions.



Ken Bean—Advanced



# Meetings & Presentations



# 2011

Month	Date	Presenter	Show Title & Synopsis	Contest Topic
January	10-Jan	Gary Harris	Still and video presentation of Whale Shark & Alaskan Eagles	Eyes and/or Teeth
February	7-Feb	Ken Knezick	Ten tips to improve your underwater photography	Seahorses & Pipefish
March	7-Mar	Tom & Kay Collier, Mike Greuter	HUPS Rivera Recap from HUPS trip in October 2010	Blue Water
April	4-Apr	Frank & Joyce Burek	3 mini presentation on Ecuador, Galapagos and a underwater recap of their HUPS trip to the Philippines in 2010.	Negative space
May	2-May	John Van Atta	Australia and the Coral Sea	Odd shaped bottom dwellers
June	13-Jun	Jan Baughman	Bali & Raja Ampat	It's only coral
July	11-Jul	Jesse Cancelmo	A Simple Approach to Viewing, Organizing, Post Capture Processing, and Storage of Your Images	Macro subjects
August	8-Aug	Jackie & Mary Lou Reid	Highlights from the Philippines & Cozumel	Sand & Muck denizens
September	12-Sept	HUPS	Recap HUPS trip to Bali May 2011	Patterns
October	3-Oct	Open	Open	They come out after dark
November	7-Nov	Open	Open	Black & White (or Monocolor)
December	5-Dec	Best of HUPS	Christmas pot luck and Best of HUPS w/ creative photo contest	Best of HUPS & Creative

## Workshops & Education

Event	Date	Instructor/Leader	Online Info
2nd Annual—Smell the Flowers w/ a Macro Lens & Brunch	May 1, 2011	Field Trip / Brunch	<a href="http://hups.org/Workshops/Workshops/2011-SmellTheFlowers.htm">http://hups.org/Workshops/Workshops/2011-SmellTheFlowers.htm</a>
Dive Travel for the 21st Century	August 6, 2011	Ken Knezick	<a href="http://hups.org/Workshops/Workshops/2011-21CenturyPacking.htm">http://hups.org/Workshops/Workshops/2011-21CenturyPacking.htm</a>
Post Processing Basics: Photoshop & LightRoom	October 1, 2011	James Wiseman	<a href="http://hups.org/Workshops/Workshops/2011-Post Processing Basics.htm">http://hups.org/Workshops/Workshops/2011-Post Processing Basics.htm</a>

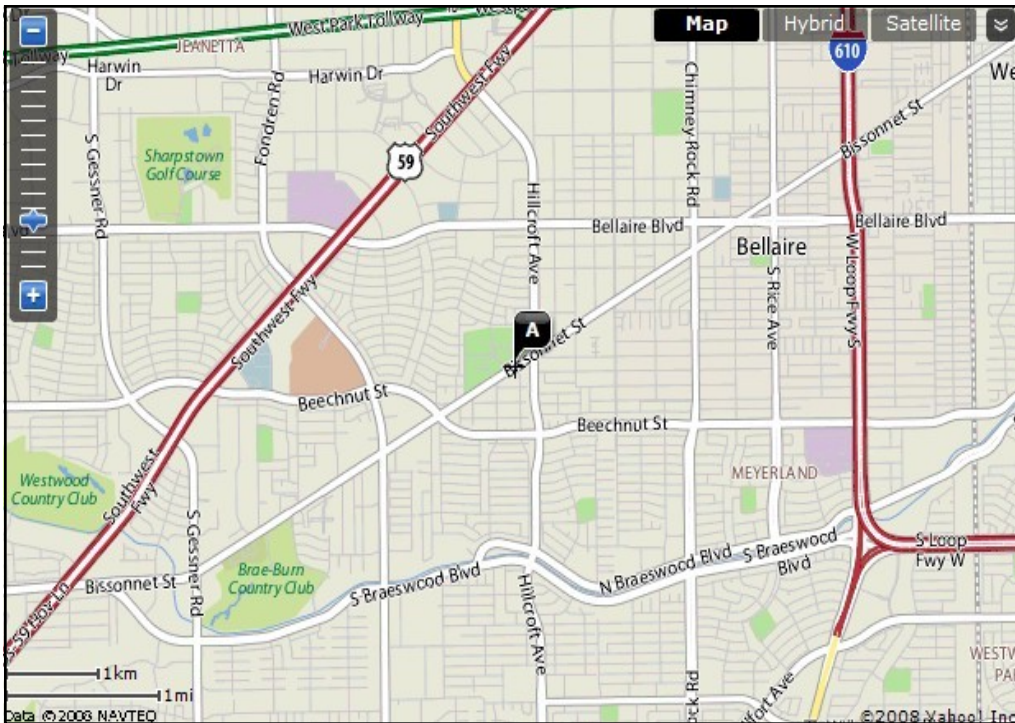
Keep up to date with all workshops at <http://www.hups.org/Workshops/Workshops.htm> and on the forum at <http://www.hups.org/forum/index.php?board=5.0>





*The Houston Underwater Photographic Society meets the first Monday of the month at 7:00 PM. (Social time begins at 6:45) The Bayland Community Center is located at 6400 Bissonnet, near the Hillcroft intersection.*

*Visitors are always welcome.*



## 2011 HUPS Officers

**President:** Jim Mensay

**Vice President:** Greg Grimes

**Secretary:** Tammy Allyn

**Treasurer:** Tom Collier

**Membership/Newsletter:**  
Alicia Grimes

**Photo Contest:**

Dennis Deavenport

**TGCC Rep:**

Frank Burek / Debbie Mensay

**Web Master:** James Heimer

**Workshops:** Greg Grimes

**Trip Coordinator:** Tom Collier

**Historian:** Frank Burek

**Special Events:** Jan Baughman

## Board of Directors

Jan Baughman

Frank Burek

Dennis Deavenport

Henry Ragland

Mike Greuter

Kandace Heimer

Ken Knezick

Mary McDonald

Russell Ramsey

Sandy Bryan

Wendy McSwain

## HUPS Board Meeting Dates

7-Feb

11-Jul

7-Nov

*Bayland at 6:00pm sharp*

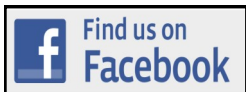
## *HUPS on the Web*



<http://www.hups.org/>



<http://www.youtube.com/user/HUPSdotORG>



<http://www.facebook.com/home.php?%23!/group.php?gid=174168478778>

**HUPS**

**P.O. Box 270056**

**Houston, TX 77277-0056**

