

HUPS NEWSLETTER



Macro Unhinged & Blackwater - The Ultimate Photo Op

***February 1
7 - 9 pm***

Join us for Mike Bartick's discussion on creating unique macro images and his presentation on Blackwater photography and videography.

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ZOOM MEETING INFO

Martin Daniels will host the February 1 meeting.

Link to the Zoom broadcast

Meeting ID: 899 2566 6545

Password: 478903

Mike Bartick

Macro Unhinged & Blackwater – The Ultimate Photo Op

HUPS Online Zoom Program – 7-9 pm February 1st

Join Zoom Meeting

**[https://us02web.zoom.us/j/89925666545?](https://us02web.zoom.us/j/89925666545?pwd=Zk5kM1VaQTE5cDNkVzZFRDg2NmRHZz09)
[pwd=Zk5kM1VaQTE5cDNkVzZFRDg2NmRHZz09](#)**

**Meeting ID: 899 2566 6545
Passcode: 478903**

by Dennis Deavenport

Mike Bartick is a familiar face to HUPS members. He is the Photo Pro at Crystal Blue Resort, a global ambassador for Sea and Sea underwater imaging, an international Ambassador for Kraken Sports and is a working Underwater Photographer residing in Anilao, Philippines. Over the years, HUPS and members of HUPS have visited CRB and taken full advantage of the fantastic dive operation and the best little camera room ever. Back in 2014, a group of us led by Jesse Cancelmo arrived in Anilao and spent a week diving there. Several of us also went there last year to take advantage of the unique Blackwater diving that Mike has made world famous in the dive community.

Originally from Southern California, he has an insatiable appetite for finding unique marine life, observing and photographing behavior, and sharing his knowledge.

Mike is a widely published, award winning Photographer, writer and international public speaker with work appearing monthly in various magazines, websites and internet publications.



He hosts photo clinics, workshops and seminars at Crystal Blue Resort, concentrating on the different aspects of Underwater Photography and the natural history of South East Asia and the Indo-Pacific.

For his program “Macro Unhinged”, he will be showing images and discussing his approach to creating unique macro images. As a bonus topic, he will present “Blackwater- The Ultimate Photo Op” which delves into Mike’s world of underwater photography and video using simple camera set ups and his favorite gear all presented through a keynote presentation.

We are privileged to have Mike as a friend of HUPS and someone we’ve come to rely on for great trips that are full of surprises and lots of educational tips. You don’t want to miss his show.

For more information, please contact saltwaterphoto@live.com or mike@divecbr.com





President's Message

by David Lenderman

We all should have had time recently to review many of our underwater images. When you review your images what are you looking for? If you are a newer photographer maybe you are looking for the basics: decent sharpness, acceptable exposure, pleasing composition, etc. If you are a more experienced photographer perhaps you are looking for a bit more: tack sharpness of the critical areas (usually eyes), proper exposure with light highlighting special features of the subject, composition that shows the subject from its best angle with pleasing negative space.

Of course everyone has different tastes when looking at any art. When viewing my underwater images I first check that it is good technically. These are things like focus and exposure. Then I look for the little details like: Does the lighting flatter the subject? Does the subject have good eye contact with the viewer? Is the frame clear of distractions? Does the background compliment the subject? Did I shoot from the best angle? If I answer yes to all these questions then I consider the image a success. If the image falls short, I try to determine what I could have done differently to improve the image.

“Some photographers only see the flaws in their photos and miss their successes. Other photographers may see the good while missing areas for improvement. When reviewing your work it is important to understand what you do well and where you can make improvements.”

Some photographers only see the flaws in their photos and miss their successes. Other photographers may see the good while missing areas for improvement. When reviewing your work it is important to understand what you do well and where you can make improvements.

If you aren't sure what makes a good image or what viewers really want to see in an image, we have a great opportunity for you! **Coming up on February 13 2:00 – 4:00 we will have a virtual workshop** that will include a roundtable discussion of a variety of anonymous underwater images. All in attendance will discuss what we like and what we don't we like about each image and we will make suggestions on how the images can be improved during shooting or by post processing. Prior to the roundtable Dennis and I will give presentations on improving your images by including leading lines in your compositions and improving the negative space in your images. This may be just what you need to help get a little “WOW factor” in your future images. The February 13th workshop will be the first HUPS Workshop of 2021. Be sure to put it on your calendar and tune in!

I hope to see everyone on Zoom for the February 1st monthly meeting when our presenter will be Mike Bartick from Crystal Blue Resort. Don't miss it!

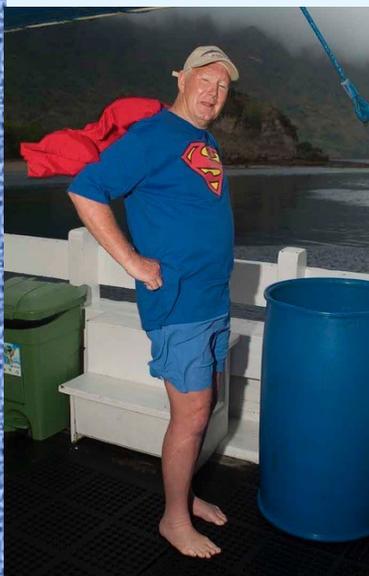
THE PASSING OF SUPERMAN

by David Lenderman

Longtime HUPS member Jackie Reid passed away January 12. I really don't know what to call him except Superman. He was one of those guys that was great at everything he did. He was a champion in many fields including racquetball, golf, spearfishing and of course underwater photography. On top of his talents Jackie was as friendly, funny and thoughtful as anyone I have known.

Jackie found his way to HUPS via his wife, Mary Lou. Mary Lou is a great photographer herself. Jackie and Mary Lou met when they were both at a TGCC banquet receiving awards. Jackie was getting a spearfishing award and Mary Lou was receiving a HUPS award. Jackie wanted to impress Mary Lou so he decided to take up underwater photography. That was the beginning of an amazing run.

Jackie joined HUPS in 1988. He won his first HUPS Photographer of the Year award in 1994. He went on to win the annual award 16 times. The last time he received the award was in 2017. Along with Mary Lou, Jackie presented or contributed to 37 programs for HUPS members. He served on the BOD for 2002 and 2003. Mary Lou and Jackie received the HUPS Lifetime Achievement Award in 2007. In addition to being recognized by HUPS, Jackie also won awards from numerous international photo competitions. When it came to photography Jackie was an artist of the highest standard.



When I joined HUPS in late 1997 I wondered - who is this lady named Jackie Reid that always wins these photo contests. I was quite surprised when I met Jackie, a man. I was always amazed by Jackie's photos. He was my motivation to improve my own photography. When I started entering the photo contest my goal was to eventually beat Jackie Reid. In 2000 I went on the HUPS trip to Cozumel with one goal. I planned to follow Jackie on dives and see how he did his photographic magic. He made it look so easy. He really was a natural. He had a great eye and always produced fabulous photos. Jackie and Mary Lou were always happy to answer my questions on technique or how they got a particular shot. I know I am not alone when I say I learned a ton from them. I set up my camera like Jackie's and shot, what I call 'Jackie Reid style', for years. It served me well, as did my friendship with Jackie.

Over the years I was on at least seven trips with Jackie. He never met a stranger and always made new friends on dive trips. He was quite a prankster, often pulling pranks on other divers or the dive crew. He always had several specialty dive hoods in his dive bag. He would frequently share these hoods with others. I spent many dives following divemasters wearing orange jack-o-lantern hoods provided by Jackie. If someone's camera gear crapped out on a trip Jackie always offered his back up gear. I recall two trips in a row Dennis' housing had a small leak so Jackie loaned Dennis a camera to shoot with both times. Jackie poked fun at Dennis by making a collection jar to help Dennis fund a new housing. This labeled jar was on the salon table of the liveboard for the remainder of the trip.

In December 2018 Jackie invited me to be his roommate on a liveboard trip to Turks & Caicos. That ended up being our last trip together. We had a great trip. The diving was good and laughs were frequent. I laughed more on that trip than I had in a long time. While sitting in the airport at the end of our trip Jackie said something I won't forget. He said "I wish I was ten years younger so that we could have another solid ten years of diving together." I really do wish I could have another ten years of diving with Jackie. I miss you Superman.

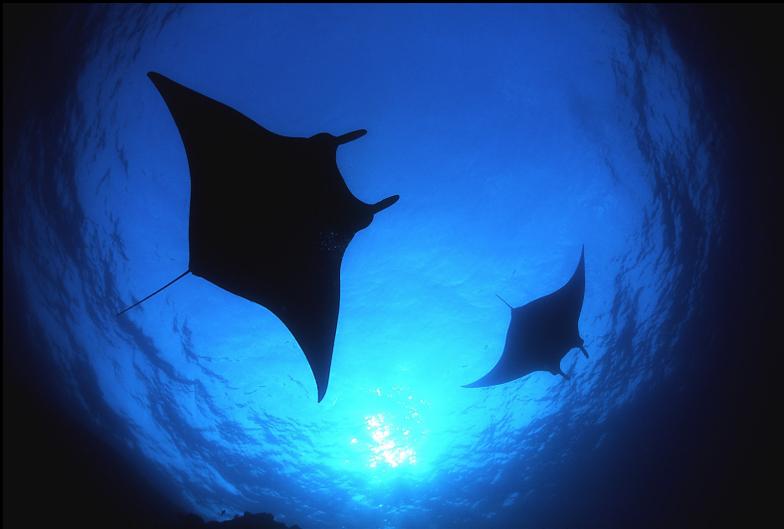
<https://www.ctbakerfuneral.com/obituary/Jackie-Reid>







Jackie's Work







Zoom Workshop

Photo Contest Roundtable

Saturday, February 13
2 - 4 pm

Do you want to understand our photo contest categories better and at the same time improve your photography in general?

Then join us for the first HUPS workshop of 2021. We are trying a new concept where we will have presentations on composition topics that relate to upcoming photo contest categories.

This workshop will cover contest categories for the March - July contests: Grouper, Leading Lines, Long and Thin, Silhouettes and Single Color. We are fortunate to have two presentations relating to two of the categories. David Linderman will present on "Leading Lines" and Dennis Deavenport will present on "Negative Space". Following these presentations, Martin Daniels will make a few comments on successfully entering photos for the categories and then we will have an open roundtable to discuss selected photos. What do we like, what don't we like, could the photo be improved either in post processing or field technique? Photos are anonymous and all comments and opinions are welcome.

Zoom Workshop Info

[Link to the Zoom broadcast](#)

Meeting ID: 899 2566 6545

Password: 478903

2021 Photo Contest Categories

January	Flatfish (disk-shaped fish)	Flounder, angelfish, filefish, butterflyfish, sunfish, triggerfish, etc. It just needs to have a pronounced flat profile and be a FISH.
February	Fish Buddies (2 of the same)	2 Fish of the same species in the composition (Max number is 6)
March	Grouper	Groupers are teleost, typically having a stout body and a large mouth. They are not built for long-distance, fast swimming. They can be quite large.
April	Leading lines (natural lines that lead the eye)	An interesting topic and something that true artists use to point the viewer's eye to the primary "focus" of their work. Elements within the picture (straight lines, curves, spirals, etc.) should be obvious to the eye. You can even use interesting negative space effects if you serve the job of attracting the eye of the subject. Look at your stuff and you'll find plenty of examples. Learn to see and create like the masters.
May	Long and thin (fish or critters)	Anything that is characterized by long, thin lines. Can be fish, invertebrates, or even non-living.
June	Silhouettes	Silhouettes are interesting in that the outlines and shape of the subject are what is important. A good silhouette should have almost no detail observable in the primary subject. We're talking form and composition this month so see what you can come up with. If you don't have good examples, you've got plenty of time to go try shooting some. It'll be good for you.
July	Single Color Focus (Blue, Red, Green, Yellow)	Subject must be a single color or shade of color. Examples: green moray eel, green parrotfish, soap fish, sharks, sponge, coral
August	Fish Portraits	Side on, angled views, or face-to-the-camera shots are what we're looking for. You can have more than one fish in the shot, but be reasonable, keep it to 2 or less, please. And, of course, we're talking fish here.....not critters.
September	Echinoderms (starfish of all kinds, urchins, sea cucumbers, etc.)	All Starfish are Echinoderms, but not all Echinoderms are Starfish. So there's the dilemma. But for this month's contest all Echinoderms are acceptable. Asteroidea (Sea Stars), Ophiuroidea (Brittle Stars and Basket Stars), crinoids, sea urchins, sand dollars, or sea cucumbers which are Echinoderms.
October	Composition Through A Hole	A hole is a hollow place in a solid body or surface. This theme is looking for a creative use of a hole in the composition. Examples: subject in a porthole of a wreck, goby or eel in a hole, fish swimming in front of a cave entrance - be creative.
November	Animals in the Sand	Fish & critters that live in sand or muck.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

Flat Fish



Barry Cline - 1st - Intermediate



Steven Anderson - 1st - Advanced



John Van Atta - 2nd - Advanced



Barry Cline - 2nd - Intermediate



Betsy Beasley - 3rd - Advanced



John Van Atta - 3rd - Advanced



Catrin Pichler - 2nd - Advanced



Justin Wallace - 2nd - Intermediate

2021 POTY STANDINGS

Novice

1ST	(No Entries)	0
2ND		
3RD		
4TH		
5TH		

Intermediate

1ST	Barry Cline	84
2ND	Justin Wallace	66
3RD	Russell Ramsey	58
4TH		
5TH		

Advanced

1ST	Steven Anderson	74
2ND	Catrin Pichler	72
3RD	John Van Atta	72
4TH	Betsy Beasley	68
5TH		

Did You Know This About

Justin Wallace

- His Dad got him into photography by having him carry his camera bag in addition to reading the manuals for all his new gear and teaching him the features.
- Beyond his love for the underwater kingdom he has an equal love for the sky; he is an aviation geek and has 20 hours logged as a student private pilot (damn you Covid-19).
- I want to start a non-profit funded by my underwater photography portfolio with the intent to teach under-privileged kids how to swim and eventually dive the world.
- I am a computer nerd and have spent the last 20 years in Oil and Gas (not Chemicals) IT all over the world.
 - I have one daughter who's an avid swimmer and a PADI Junior diver.



He is also our 2020 Novice Photographer of the Year. Congratulations, Justin!

Membership

Info for Dues Payments

- **\$35 single person membership**
- **\$45 family membership**
- **Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address since we are still meeting virtually and unable to collect payments in person during our monthly meetings.**
- **Contact Monica Losey at monica_losey@yahoo.com**

2021 Meeting Presentations

Who	When	Topic	Expanded Topic
Tom Collier & Others	January 4	“Anything Goes Night” - Video clips from everyone	Discussion during presentation - what, where, how
Mike Bartick	February 1	“Macro Photography”	Sidebar into Black Water diving at Anilao
Marty Snyderman	March 1	“Diving in the Philippines”	Focus on Atlantis Resorts
Barry Cline	April 5	“Puerto Gallera in the Time of Volcanoes”	
Betsy Beasley	May 3	HUFF Winners	
Mike Greuter, Catrin Pichler, Craig/Betsy Beasley, Paul Cater Deaton.....	June 7	Short Shows: “Off the Beaten Track”	Open to films or slide shows from anyone who wants to send Dennis Deavenport 3-6 minutes of content
	July 12		
	August 2		
	September 13		
	October 4		
	November 1		
	December 6		

**If you missed the
January HUPS Zoom meeting,
click here to view the
Anything Goes Video Night**

compiled by Tom Collier

**And here to view the
Tom Collier Introduction**

by Dennis Deavenport

on our YouTube Channel HUPSdotORG.



SCUBAVERSE

CONGRATULATIONS CATRIN!

Catrin Pichler has won the December 2020 Scubaverse Video Contest - Again! for her film "Out of the Ordinary - A Wonderpus Poem". This is her 3rd win in 2020 and is the record for number of wins in one year.

Click [here](#) to view her film.

HUPS Videographers Betsy Beasley, Dennis Deavenport and Catrin Pichler won 7 out of the 12 monthly contests this year.

Click [here](#) to view the
January 2021 Photo Contest Slide Show
on HUPSdotORG.

Monthly Photo Contest

**Photo contest entries are due on the
Wednesday before the upcoming monthly
meeting. Please send them to Martin Daniels
at**

[HUPS Photo Contest@googlegroups.com](mailto:HUPS_Photo_Contest@googlegroups.com)

Address questions to Martin at

martin.daniels3@gmail.com

From the Editor.....

**Send program ideas to Dennis Deavenport
at ddeavenport@comcast.net**

**Send workshop ideas to Craig Beasley
at cb_as@hotmail.com**

**Send newsletter entries to Betsy Beasley
at betsybeasley@swbell.net**

SAVE THE DATE

Houston Underwater Film Festival

The HUFF has been rescheduled for

April 17-18, 2021 at 14 Pews Theater.

The HUFF 2022 is April 2-3, 2022 at MATCH.

SPRING 2021 VIDEO CONTEST

Entries are due by midnight May 1. Limit of 5 minutes and 2 GB. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting. View the rules at hups.org.

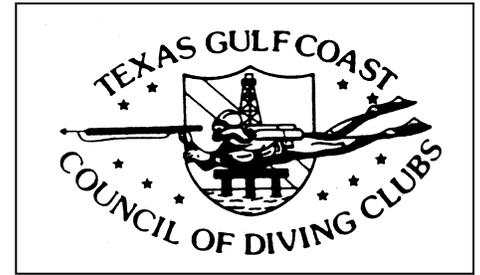
Address questions to betsybeasley@swbell.net

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Expansion of Flower Garden Banks National Marine Sanctuary

OFFICE OF NATIONAL MARINE SANCTUARIES (ONMS)

Building on more than three decades of scientific exploration, public input, and coordination with the sanctuary advisory council, Flower Garden Banks National Marine Sanctuary is expanding from 56 to 160 square miles to protect additional important habitat in the Gulf of Mexico. The expansion will add 14 reefs and banks that provide critical habitat for recreationally and commercially important fish and other marine life. Existing sanctuary protections will extend to the expansion areas to limit the impact of bottom-disturbing activities that threaten sensitive biological resources. The new boundaries will take effect following 45 days of continuous congressional session.



2021 TGCC MEMORIAL COLLEGE SCHOLARSHIP

(In memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud,
Clint (Dwight) Moore, John Petty, Michael Szewczyk and Dick Zingula)

The Texas Gulf Coast Council of Diving Clubs (TGCC) plans to award one College scholarships (1 @ \$500) during 2021. This scholarship is given in memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud, Clint (Dwight) Moore, John Petty, Michael Szewczyk and Dick Zingula; deceased members of our dive community. It is also awarded in recognition for support of the TGCC Scholarship Program by Alicia Grimes, the Houston Underwater Club, the Houston Underwater Photographic Society and Linda Petty. The purpose of this award is to support the members who support the dive clubs in the Texas Gulf Coast area. The award will be paid by TGCC directly to the college towards tuition.

Eligibility Rules:

1. Scholarship applicant must be a college undergraduate or graduate student attending college in 2021, or a high school senior that has been accepted to college in 2021.
2. The applicant, the parent(s) (biological or through formal adoption), or the grandparent(s) of the applicant, must be an individual member of TGCC or a member of a TGCC member club with dues current in 2021.
3. Application (see other side) must be received by the TGCC Donations Committee prior to **June 30, 2021**. TGCC will review all completed applications on July 1, 2021.
4. Applicant shall have the high school/college furnish a transcript of grades, courses and class standing.

Scholarship General Guidelines:

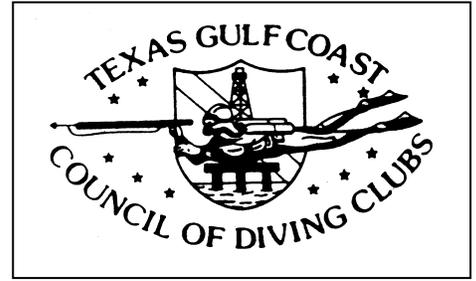
1. Scholarship decisions of TGCC are final.
2. Scholarship winner is expected to keep TGCC abreast with his/her progress in college.
3. TGCC reserves the right to not award a prize depending upon the number of entries and qualifications of the applicants.
4. A personal interview with members of the TGCC Scholarship Committee may be required prior to awarding this scholarship.
5. Confirmation will be by e-mail. Make sure phone and e-mail data provided is current.
6. TGCC is offering this scholarship as a reward to TGCC members, TGCC member and associate clubs or the children of these members to thank them for supporting TGCC's efforts in promoting safe sport diving. The committee will take into consideration the applicant or applicant's parents involvement in TGCC and member clubs and/or the diving community in general throughout the year.

Applications may be mailed or e-mailed to:

TGCC Donations Committee
c/o Frank Burek
8448 Grand Lake Estates Drive
Montgomery, TX 77316
jfburek@consolidated.net

2021 TGCC MEMORIAL COLLEGE SCHOLARSHIP

(In memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud,
Clint (Dwight) Moore, John Petty, Michael Szewczyk, and Dick
Zingula)



Applicant's First Name: _____ Last Name: _____

Mailing Address: _____

E-mail Address: _____ Phone Number: _____

High School: _____ Year Graduated: _____

Name of college to be attended in 2021: _____

(Please enclose a copy of the acceptance letter, or current college transcript):

Comments and information about the applicant's grades and academic performance:

Comments and information about the applicant's sports and/or other extracurricular achievements:

Description of why the applicant feels he/she should be selected for this scholarship.

(Use a separate page)

TGCC Affiliation (member of TGCC or TGCC member club)

Applicant Parent Grandparent (please circle one)

Affiliate First Name(s): _____ Last Name: _____

Affiliate Clubs (TGCC, CHUM, HUPS, Lunarfans, etc.): _____

Number of Years as member of the above named club(s): _____

List any positions of leadership held by Affiliate: _____

Applicant's Signature: _____ Date: _____

MEETING SCHEDULE

FEBRUARY 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
		16	17	18	19	20
21	22	23	24	25	26	27
28						

MARCH 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16		18	19	20
21	22	23	24	25	26	27
28	29	30	31			

APRIL 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
	5	6	7	8	9	10
11	12	13	14	15	16	
	19	20	21	22	23	24
25	26	27	28	29	30	



Monthly Meeting



Workshop

**The Houston Underwater Photographic Society
meets at the Bayland Community Center from
7 pm - 9 pm, the first Monday of each month
(except Monday holidays).**

6400 Bissonnet, Houston, Tx. 77074

Visitors are always welcome!

(All meetings will be via Zoom for now)

2021 HUPS Officers

President: David Lenderman

Vice President: Dennis Deavenport

Secretary: Tammy Allyn

Treasurer: Tom Collier

Membership: Monica Losey

Photo Contest: Martin Daniels

Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley

Workshop Coordinator: Craig Beasley

TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz

Webmaster: Joe Holden

Trip Coordinator: Joe Haws

Historian: Frank Burek

Special Events: Mary Daniels

Merchandizing Coordinator: Sandy Bryan

Moody Gardens Coordinator: David Lenderman

2021 HUPS Board of Directors

Frank Burek	Henry Ragland	Craig Beasley
Mary Daniels	Debbie Mensay	Betsy Beasley
Martin Daniels	Jim Mensay	Mike Greuter
Joe Haws	Monica Losey	Russell Ramsey



hups.org



[youtube/user/HUPSdotORG](https://www.youtube.com/user/HUPSdotORG)



[face-book.com/groups/174166478778](https://www.facebook.com/groups/174166478778)